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1885-86

CATALOGUE

OF THE

UPPER IOWA UNIVERSITY.

1885--86.

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OF THE
UNIVERSITY OF ILLINOIS

CATALOGUE

OF THE

UPPER IOWA UNIVERSITY

FOR THE

ACADEMIC YEAR 1885-1886.

FAYETTE, IOWA.

CEDAR RAPIDS, IOWA:
DAILY REPUBLICAN PRINTING AND BINDING HOUSE.
1886.

BOARD OF TRUSTEES.

First Elected.			Term Expires.
1855	JAMES E. ROBERTSON, ESQ.,	Fayette.	1887
1855	HON. HARVEY S. BRUNSON,	Fayette.	1886
1856	CHARLES C. PARKE, M.D.,	Fayette.	1887
1856	LEVI FULLER, M.D.,	West Union.	1888
1860	REV. H. W. HOUGHTON,	Lansing.	1886
1865	HON. WILLIAM TAYLOR,	Fairview.	1886
1866	REV. R. SWEARINGEN,	Elwood.	1888
1868	HON. W. B. LAKIN,	West Union.	1888
1869	HON. WILLIAM LARRABEE,	Clermont.	1886
1870	REV. J. L. PAINE, A.M.,	Fayette.	1888
1871	HON. R. A. RICHARDSON,	Fayette.	1887
1872	REV. DANIEL SHEFFER,	Cedar Falls.	1887
1872	W. S. SCOTT, ESQ.,	Luana.	1887
1873	REV. W. F. PAXTON, A.M.,	Charles City.	1887
1875	W. A. HOYT, ESQ.,	Fayette.	1887
1876	JOHN FARNSWORTH, ESQ.,	Cresco.	1886
1879	REV. G. W. BRINDELL,	Iowa City.	1888
1879	J. O. HOOVER, ESQ.,	Brush Creek.	1888
1879	HON. L. L. AINSWORTH,	West Union.	1888
1879	HON. L. E. FELLOWS,	Lansing.	1888
1880	J. W. ANNIS, ESQ.,	Osage.	1886
1880	BISHOP C. D. FOSS, LL.D.,	Minneapolis, Minn.	1886
1881	REV. F. E. BRUSH, A.M., B.D.,	Anamosa.	1887
1881	HON. D. B. HENDERSON,	Dubuque.	1887
1882	REV. J. C. MAGEE, A.M.,	Marshalltown.	1888
1883	B. W. NEWBERRY, A.M., LL.B.,	Strawberry Point.	1886
1883	RICHARD BAKER, ESQ.,	Farley.	1886
1885	REV. W. D. MABRY,	McGregor.	1888
1885	REV. H. H. GREEN,	Epworth.	1887
1885	A. J. DUNCAN, ESQ.,	Fayette.	1886

OFFICERS.

DR. LEVI FULLER, - - - - - *President.*
W. A. HOYT, - - - - - - *Secretary.*
J. E. ROBERTSON, - - - - - *Treasurer.*

EXECUTIVE COMMITTEE.

REV. J. W. BISSELL, D.D., W. A. HOYT, ESQ.,
J. E. ROBERTSON, ESQ., DR. LEVI FULLER,
J. O. HOOVER, ESQ.

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Officers of Associations.

Alumni Association.

C. P. COLGROVE, '81, - - - *President.*
H. F. KLING, '83, - - - *Secretary.*
C. P. COLGROVE, '81, - - - *Treasurer.*

Ladies' Professorship Association.

Mrs. A. J. DUNCAN, - - - - *President.*
Mrs. J. H. BOYCE, - *Corresponding Secretary.*
Mrs. W. H. GAYNOR, - - *Recording Secretary.*
Mrs. A. H. STRONG, - - - *Treasurer.*

Students' Association.

T. E. FLEMING, '79, - - - - *President.*
B. W. NEWBERRY, '75, - - - *Secretary.*
C. P. COLGROVE, '81, - - - *Treasurer.*

Conference Visiting Committee.

Rev. Dr. A. H. AMES, - - Dubuque.
Rev. Dr. S. W. HEALD, - - - Cedar Falls.
Rev. W. S. BARCLAY, A. M., - Tipton.
Rev. L. L. LOCKARD, - - - Edgewood.
Rev. J. W. HANCHER, - - Nashua.
Rev. THOMAS OLIVER, - - Ridgeway.
Rev. R. A. MILLER, - - - Oxford Mills.

FACULTY AND INSTRUCTORS.

REV. JOHN W. BISSELL, D. D.,

PRESIDENT,

PROFESSOR OF MORAL AND MENTAL PHILOSOPHY.

CHAUNCY P. COLGROVE, A. M.,

PRINCIPAL OF THE PREPARATORY SCHOOL; PROFESSOR OF THE ENGLISH LANGUAGE AND LITERATURE.

ANDREW STEPHENSON, A. M.,

SECRETARY,

PROFESSOR OF LATIN AND GREEK.

MISS ADELLA MALTBIE, PH. M.,

PRECEPTRESS,

PROFESSOR OF RHETORIC AND MODERN LANGUAGES.

PROFESSOR OF MATHEMATICS.

PROFESSOR OF NATURAL SCIENCE.

HENRY E. HURD, M. ACCT.,

PRINCIPAL OF BUSINESS COLLEGE; PROFESSOR OF BOOK-KEEPING AND COMMERCIAL LAW.

JOSEPH M. RUGGLES, MUS. M.,

DIRECTOR OF CONSERVATORY OF MUSIC; PROFESSOR OF INSTRUMENTAL AND VOCAL MUSIC.

MRS. W. B. LAKIN,

PROFESSOR OF PAINTING AND DRAWING.

ARNOLD E. HURD, M. Acct.

INSTRUCTOR IN BUSINESS COLLEGE.

Miss NORA DAVIDSON,

TEACHER OF PIANO AND ORGAN.

FREEMAN H. BLOODGOOD,

INSTRUCTOR ON BAND INSTRUMENTS.

Miss PERSIS J. HURD,

ASSISTANT IN BUSINESS COLLEGE.

CHARLES LANE,

INSTRUCTOR ON VIOLIN.

FRED H. LINN,

LIBRARIAN.

CALENDAR.

1886-1887.

FALL TERM begins Tuesday, September 7th, 1886; ends Friday, November 26th, 1886.

WINTER TERM begins Tuesday, December 7th, 1886; ends Friday, March 4th, 1887.

SPRING TERM begins Tuesday, March 15th, 1887; ends Thursday, June 9th, 1887.

TUITION.

College, Preparatory, and Normal Departments.

College Department,	$ 9 00
Preparatory and Advanced Normal,	7 50
Normal Department (common branches),	6 00
Incidental fee, for janitor, wood, lights, etc.,	2 00

Business College.

Full Course in Business College,	$25 00
Clerk's Course in Business College,	20 00

Conservatory of Music.

Piano or Organ, 24 lessons (first and second years),	$12 00
Piano or Organ, 12 lessons (first and second years),	8 00
Piano or Organ, 24 lessons (third and fourth years),	15 00
Piano or Organ, 12 lessons (third and fourth years),	10 00
Thorough-bass and Harmony, 24 lessons,	12 00
Voice Culture, 24 lessons,	12 00
Class in Notation, 12 lessons (one per week),	2 00
Class in Chorus Singing, 12 lessons (one per week),	2 00
Use of Piano, 45 minutes a day, per term,	2 50
Each additional 45 minutes a day, per term,	1 50

Art Department.

Painting in Oil, 24 lessons (per lesson, 50 cents),	$10 00
Portrait Crayoning, 24 lessons (per lesson, 50 cents),	10 00
Landscape Crayoning, 24 lessons (per lesson, 35 cents),	8 00
Drawing, 24 lessons (per lesson, 25 cents),	5 00
Drawing, in class, 24 lessons,	2 00

Tuition invariably in advance. In Music no reduction is made for loss of lessons, except caused by protracted illness. Ministers and the children of ministers in the regular work pay half tuition, except in Music and Painting. Students in school for more than half a term are charged full tuition.

COLLEGIATE STUDENTS.

SENIORS.

NAME.	COURSE.	RESIDENCE.
Ella Washington Crim,	*L. Sc.*	*Fayette.*
Winnifred Mason,	*L. Sc.*	*Edgewood.*
Celia Probert,	*Sc.*	*Highland.*
Elliott Holroyd Sweet,	*L. Sc.*	*Preston.*
Frank F. Swale,	*Sc.*	*Windsor.*
John Barker Wyatt,	*Cl.*	*Nora Springs.*
Samuel Sherman Wright,	*Sc.*	*Nashua.*

JUNIORS.

NAME.	COURSE.	RESIDENCE.
Grant Mead Bigelow,	*Sc.*	*New Hampton.*
Edward M. Fawcett,	*Cl.*	*Chicago, Illinois.*
Fred Herbert Linn,	*Sc.*	*Fayette.*
Emma Dell Noble,	*L. Sc.*	*Strawberry Point.*
Thomas Edward Taylor,	*Sc.*	*Jesup.*
Harry Fremont Wyatt,	*Sc.*	*Nora Springs.*

SOPHOMORES.

NAME.	COURSE.	RESIDENCE.
George Wright Cotton,	*Cl.*	*Nashua.*
John William Dickman,	*L. Sc.*	*Mill.*
Grant Edwin Finch,	*L. Sc.*	*Fayette.*
Roswell Elson Friars,	*L. Sc.*	*Hazelton.*
Susie Elizabeth Hensley,	*Sc.*	*Lima.*
Helen Euretta Johnston,	*L. Sc.*	*Fayette.*
James Donaldson Parker,	*Cl.*	*Fayette.*
Frank Weir Thomas,	*L. Sc.*	*Lansing.*

FRESHMEN.

NAME.	COURSE.	RESIDENCE.
Theodore Carl Brockhausen,	*L. Sc.*	*Lansing.*
John Alexander Dales,	*L. Sc.*	*Rockford, Illinois.*
Abraham Lincoln Evans,	*L. Sc.*	*Maynard.*
Phebe Josephine Gray,	*Sc.*	*Bradford.*
Nellie May Huie,	*L. Sc.*	*Charles City.*
Clara Ellen McCreary,	*L. Sc.*	*Nashua.*
Clifton Elwood Patterson,	*L. Sc.*	*Elgin.*
Thomas William Potter,	*L. Sc.*	*Sheldon.*
Harry Benton Penhallow,	*L. Sc.*	*Fayette.*
William James Peasley,	*Sc.*	*Independence.*
Minnie Althea Reed,	*Sc.*	*Waukon.*

PREPARATORY AND NORMAL COURSES.

SECOND YEAR.

NAME.	RESIDENCE.
Phillip Arnold,	*Schopesville, Illinois.*
Arthur Platts Abbott,	*Alpha.*
William John Anderson,	*Cherokee.*
George Washington Baldwin,	*Jesup.*
Floyd Eugene Bolton,	*Clear Lake.*
Freeman Henry Bloodgood,	*Huron, Dakota.*
William Marcus Baker,	*Fayette.*
Plimmon Nelson Dwello,	*Conover.*
Thomas J. Durant,	*Preston.*
Daniel Boyd Duncan,	*Fayette.*
Joanna Davis,	*Lima.*
William Sherman Frisbey,	*Sparland, Illinois.*
Anna Luverne Huie,	*Charles City.*
Ethel Hurlburt,	*Fayette.*
Jay Lytle,	*Luana.*
Laura Lavilla Myers,	*Lima.*
William John Martin,	*West Union.*
Hattie Margaret Madison,	*Edgewood.*
Eliza Margarita Madison,	*Edgewood.*
James Israel Martin,	*Lamont.*
May Louisa Martin,	*Davenport.*
*Ray Taylor Martin,	*Davenport.*
George Abel Nichols,	*Fayette.*
Alice Ruth Niles,	*Hawkeye.*
Fred Josephus Ruggles,	*Fayette.*
Horace Hamilton Smith,	*Monona.*
George Howard Thompson,	*St. Louis, Missouri.*
Ora W. Taylor,	*Fairview,*
James Haskin Truesdell,	*Sterling.*
Herbert Carleton Woods,	*Fayette.*
J. Willard Wright,	*Nashua.*
Charles Sumner Albright,	*Highland.*

* Deceased.

FIRST YEAR.

NAME.	RESIDENCE.
Hiram Burritt Alger,	*Edgewood.*
Hattie Ermina Aplin,	*Randalia.*
Mary Isabella Alcorn,	*West Union.*
Lottie Catharine Bassitt,	*Brush Creek.*
Fred Alvin Barden,	*Fayette.*
Mary Elizabeth Bailey,	*Oelwein.*
Katie May Bevan,	*Wadena.*
William Simpson Bailey,	*Oelwein.*
Addie Savilla Brooks,	*Fayette.*
Flora Belle Baxter,	*Mill.*
Julia Edith Brooks,	*Fayette.*
James Ray Brady,	*Rowley.*
Allen Lyman Boomer,	*Delhi.*
Cora Bateman,	*Delaware.*
Edward Monroe Beckner,	*Maynard.*
Clara B. Barr,	*Strawberry Point.*
May Bell,	*Ravenswood, Illinois.*
Carrie Lizzie Cammock,	*Brush Creek.*
Emma Jane Cochran,	*Lawler.*
William Cook,	*Nashua.*
Joseph Clayton,	*Rowley.*
Albert Everett Conrad,	*Maynard.*
Charles Robert Colbert,	*Fayette.*
Guy Winthrop Corban,	*Mitchell, Dakota.*
Hiram Deck Cowles,	*Compton.*
Anna Blanche Doty,	*Fayette.*
Nannie A. Doan,	*Elgin.*
Sarah Jane Davis,	*Lima.*
Mary Elizabeth Dickman,	*Mill.*
Minnie Elizabeth Dewy,	*Eldorado.*
Charles Solomen Dewy,	*Eldorado.*
Frank Richard Dewy,	*Eldorado.*
Laura Maria Downing,	*Hawkeye.*
Hattie Erdman,	*Hazelton.*
Henry Wallace Elphick,	*Fayette.*
William Henry Emmons,	*Sumner.*
Fred Adam Fisher,	*Oelwein.*
Lura Felicia Fellows,	*Lansing.*
Nettie Emma Fergason,	*Fayette.*
Nellie Lucretia Fergason,	*Fayette.*
Fred Everett Finch,	*Fayette.*
Edwin Theo. Froelich,	*Beulah.*
Minnie Estelle Fennell,	*Wadena.*

John Robert Gardner,	*Hawkeye.*
Harry Young Grover,	*Rowley.*
Minnie Elizabeth Gaylord,	*Nora Springs.*
Clara Amelia Gager,	*Alpha.*
Clarence Henry Gager,	*Alpha.*
Adelaide George,	*Calmer.*
Abner Scott Hoffman,	*Littleton.*
Lawrence Drury Hotchkiss,	*Maynard,*
Mary Anne Hammond,	*Bastleville.*
Mary Lillian Hitchcock,	*Independence.*
*Anna Belle Heffner,	*Delaware.*
Persis Jane Hurd,	*Fayette.*
Truman Lyman Hutson,	*Mitchell, Dakota.*
George Clarence Hoyer,	*West Union.*
Clara Etta Hewitt,	*Lamont.*
John Nathan Howard,	*Randalia.*
Mamie Louise Hazelton,	*Calmer.*
Reuben Wrench Hunt,	*Fayette.*
Ida Frances Hogan,	*Clinton, Wisconsin.*
John Fred Hoasis,	*Nora Springs.*
Robert Francis Hall,	*Oelwein.*
Fred Aaron Hoyt,	*Ridgeway.*
Honora Huddy,	*Wadena.*
Maria Belle Jenney,	*Buffalo Grove.*
Mattie Jakway,	*Buffalo Grove.*
George Washington Keifer,	*Independence.*
Joseph Connie Kuhn,	*Atlanta, Illnois.*
Fannie Louisa Kling,	*Ionia.*
Nellie Rosamond Klemme,	*Ridgeway.*
John Walter Kent,	*Oelwein.*
Sarah Ellen Kennedy,	*Colesburg.*
Eva Elvira Lee,	*Lawler.*
Corwin Thompson Lakin,	*West Union.*
John Henry Leuie,	*Postville.*
Frank E. Loomis,	*Eden.*
Mary Belle Lewis,	*Fayette.*
Nettie Gertrude McCormick,	*Fayette,*
Varnie Maxson,	*Rowley.*
Charles Daniel Malvin,	*Colesburg.*
Ida B. Mattinger,	*Hawkeye.*
Iva B. McCabe,	*Spenser.*
Carrie Belle Noble,	*Greeley.*
Viola Maude Noble,	*Greeley.*
Etta Noon,	*Sumner.*

* Deceased.

Kate Josephine Northrop,	*Albert Lea, Minnesota.*
William Henry Oviatt,	*Fayette.*
Dora Nell Odekirk,	*Randalia.*
Elva Leslie Patterson,	*Elkader.*
William Rice Proctor,	*Randalia.*
Maggie Mable Peck,	*Alpha.*
Anna Belle Parritt,	*Randalia.*
John Lewis Puffett,	*Strawberry Point.*
Josephine Eugenia Paige,	*Highland.*
Eugenia Sarah Paige,	*Highland.*
William Henry Payne,	*Highland.*
Charles Fawcett Paine,	*Fayette.*
Timothy Perry,	*Postville.*
Andrew Benedict Rief,	*Randalia.*
Myrta Belle Rosier,	*West Union.*
Clara L. Rifenberg,	*Randalia.*
Agnes Amelia Richards,	*Maynard.*
Edward Clark Rawson,	*Strawberry Point.*
Eda Maude Rawson,	*Wadena.*
Phebe Adaline Rogers,	*Lima.*
Harry Rawson,	*Wadena.*
Anna Belle Randall,	*Randalia.*
Alma Miranda Robertson,	*Fayette.*
Francis Rosemeyer,	*Brush Creek.*
Mary Myrtle Smith,	*Fayette.*
Laura Emily Stone,	*Delhi.*
Fred W. Schofield,	*Strawberry Point.*
Edmond Jacob Stewart,	*Maynard.*
Edward J. Staadt,	*Postville.*
Erwin Reno Stone,	*Delhi.*
Laura Jane Schriver,	*Windsor.*
Jennie Elizabeth Smith,	*Randalia.*
Flora Mabel Sanford,	*Lawler.*
Clara Jane Sanford,	*Lawler.*
Arthur Swale,	*Windsor.*
Thomas William Swale,	*Windsor.*
Ida Maria Smirl,	*Hawkeye.*
Newman Davis Symonds,	*Fayette.*
Michael William Sheehan.	*Clermont.*
Starrie Chandler Scott,	*Calmer.*
Addie Luella Smirl,	*Hawkeye.*
Verna Walter Scott,	*Oelwein.*
Willard Marquis Strickland,	*Quasqueton.*
Jesse Edward Strickland,	*Quasqueton.*
Jessie Augusta Shaw,	*Nora Springs.*
Vinnie Sullivan,	*Hawkeye.*

Kate Alice Showalter,	*Randalia.*
Albert Webster Sprague,	*Colesburg.*
Helen Lucy Thompson,	*St. Louis, Missouri.*
Francis James Taylor,	*Randalia.*
Frank Lewis Treban,	*Stella.*
Mamie Malinda Thomas,	*Fayette.*
William Charles Tonkin,	*Fayette.*
Fred Ernest Tripp,	*Fayette.*
Haron Rathburn Tuttle,	*Hazelton.*
Evert Grant Underwood,	*Williamston,*
Leaming Henry Vansickle,	*Fayette.*
John Vansickle,	*Randalia.*
Addie Almira Wilber,	*Fayette.*
George Eugene Williams,	*Buffalo Grove.*
Parmelia Jane Weed,	*Randalia.*
Dora Evangeline Wyatt,	*Nora Springs.*
Ada Louise Whitley,	*Fayette.*
Lottie Waterbury,	*Denver, Colorado.*
Getty Ella Widger,	*Fayette.*
Addie Lucretia Walters,	*Wadena.*
Hattie Wolfe,	*Maynard.*
Ella Emeline Walters,	*Wadena.*
Flora Lucinda Waite,	*Windsor.*
Julius Windenberg,	*Lamont.*
Helen York,	*Buffalo Grove.*
Frederick George Young,	*Lamont.*

COMMERCIAL DEPARTMENT.

NAME.	RESIDENCE.
William Allen,	*Independence.*
Webster Wilkin Ayres,	*Delaware.*
Lawrence Wesley Brown,	*Brush Creek.*
Webb W. Brooks,	*Sibley.*
Jessie Mallow Budd,	*Fayette.*
Elmer Dallas Buell.	*Nashua.*
Julia Eleanor Belden,	*Waukon.*
Lewis B. Blanchard,	*Edgewood.*
James Calvin Bitterman,	*Nora Springs.*
John Ellsworth Bateman,	*Delaware.*
Lewis Arthur Butts,	*Fayette.*
Ella Washington Crim,	*Fayette.*

Louisa Margret Crim,	*Fayette.*
Thomas Nicholson Carnall,	*Brush Creek.*
Walter David Carpenter,	*Maynard.*
John Drybread,	*Greeley.*
George Christopher Edmonds,	*Manchester.*
Edward A. Fitzsimmons,	*Lawler.*
Frank Francisco,	*Fayette.*
Edward M. Fawcett,	*Chicago, Illinois.*
Abram Foote,	*Fayette.*
Elroy Beod Fortner,	*Waverly.*
Edwin Theo. Froelich,	*Beulah.*
William Henry Gaynor,	*Fayette.*
Robert T. Gaynor,	*Fayette.*
William Henry Holton,	*Millbrook, Illinois.*
Delia Hill,	*Fayette.*
Ina Laura Hayward,	*Fayette.*
Emmett Franklin Hill,	*Fayette.*
Edward G. Howe,	*Fayette.*
John Haasis,	*Nora Springs.*
John Parke Hunter,	*Hawkeye.*
David M. Jemmison,	*Waukon.*
Lee Stephenson Kucker,	*Lawler.*
Charles McGee,	*Fayette.*
Winnifred Mason,	*Edgewood.*
Edward Robert McDonald,	*Fayette.*
Dennis Murphy,	*Minneapolis, Minnesota.*
John Carnell Mathews,	*Greeley.*
Iva B. McCabe,	*Spenser.*
Albert Webster Malvin,	*Colesburg.*
Katie Joseph Northrop,	*Albert Lea, Minnesota.*
Andrew Peter Olson,	*Calmer.*
Mary Jane Peasley,	*Independence.*
Timothy Perry,	*Postville.*
Freeman Addison Potter,	*Waucoma.*
Celia Robert,	*Highland.*
Charles Oscar Roe,	*Strawberry Point.*
Dell Clayton Rathbun,	*Fayette.*
Erwin Reno Stone,	*Delhi.*
Fred W. Scofield,	*Strawberry Point,*
George Oathmore Schuler,	*Postville.*
Fred Legrand Sanford,	*Independence.*
Frank F. Swale,	*Windsor.*
Gerald Oliver Stone,	*Eden.*
Willard Marquis Strickland,	*Quasqueton.*
Thomas William Swale,	*Windsor.*
John S. Swinnumson,	*Lawler.*

George Alexander Sylvester,	*Clarence.*
John Frederick Staadt,	*Postville.*
Starrie Chandler Scott,	*Calmer.*
Haron Rathbun Tuttle,	*Hazelton.*
Espy Matthew Thompson,	*Elkader.*
Frank Flude Tuttle,	*Rowley.*
Orpha Vansyckel	*Fayette.*
John M. Womeldorf,	*Fayette.*
Joel Walter Ward,	*Nora Springs.*
John Barker Wyatt,	*Nora Springs.*
Timothy Wandall	*Edgewood.*
Elbert John Zieman,	*Luana.*

Music Students.

NAME.	COURSE.	RESIDENCE.
	THIRD YEAR.	
Margaret Mallow Budd,	*H. & P.*	*Fayette.*
Nora Davidson,	*H., O., P., V.*	*Fayette.*
May Jones,	*H. & P.*	*Fayette.*
Clara McCreary,	*V.*	*Nashua.*
	SECOND YEAR.	
Ida Lura Bean,	*O.*	*Maynard.*
Etna Burrette,	*P.*	*Fayette.*
Lura Fellows,	*P.*	*Lansing.*
Nettie Ferguson,	*P.*	*Fayette.*
Lizzie Belle Gilbert,	*H. & P.*	*Elkader,*
Susan E. Hensley,	*O.*	*Lima.*
Mary Ida Louise Martin,	*P.*	*Davenport*
Hattie Paige,	*O.*	*Highland.*
Minnie Althea Reed,	*P. & V.*	*Waukon.*
Esther A. Reeves,	*H., O. & P.*	*Waterloo, Wis.*
Julia Stephenson,	*O.*	*Fayette.*
	FIRST YEAR.	
William M. Baker,	*O.*	*Fayette.*
Edward M. Beckner,	*O.*	*Maynard.*
May Bell,	*O., P. & V.*	*Ravenswood Ills.*
Freeman H. Bloodgood,	*H. & O.*	*Huron, Dakota.*
Floyd Bolton,	*P.*	*Clear Lake.*
Lawrence W. Brown,	*G.*	*Strawberry Point.*
John H. Budd,	*P.*	*Fayette.*

Lydia Burch,	*O.*	*Fayette.*
Sadie Davis,	*O.*	*Fayette.*
Frank Dewey,	*Vio.*	*Eldorado.*
Minnie Dewey,	*O.*	*Eldorado.*
Lizzie Edmunds,	*P. & V.*	*Fayette.*
Blanche Estey,	*O.*	*Fayette.*
Edward M. Fawcett,	*G.*	*Chicago, Illinois.*
Orion Fussel,	*O.*	*Fayette.*
Georgiana Gaynor,	*P.*	*Fayette.*
Harriet V. Gaynor,	*P.*	*Fayette.*
Josie Gray,	*V.*	*Bradford.*
Adelaide George,	*P.*	*Calmer.*
John Haasis,	*O.*	*Nora Springs.*
Mamie L. Hazleton,	*P.*	*Calmer.*
Anna Belle Heffner,	*P.*	*Delaware.*
Abner S. Hoffman,	*H. & O.*	*Littleton.*
Nellie Klemme,	*P.*	*Ridgeway.*
Fannie Louise Kling,	*O.*	*Ionia.*
Emma Knight,	*P.*	*Fayette.*
Corwin T. Lakin,	*P.*	*West Union.*
Mary B. Lewis,	*O.*	*Fayette.*
Bertha Lock,	*O.*	*Fayette.*
Flora E. Lock,	*O.*	*Fayette.*
Sylvia Markham,	*Vio.*	*West Union.*
William J. Martin,	*O.*	*Fayette.*
Nettie McCormick,	*P.*	*Fayette.*
Gertrude McGowen,	*O. & V.*	*Randalia.*
William McGowen,	*O. & V.*	*Randalia.*
Ida Mattinger,	*O.*	*Hawkeye.*
Alfred Nichols,	*O.*	*Fayette.*
Dell Noble,	*V.*	*Strawberry Point*
Kate J. Northrop,	*P.*	*Albert Lea, Min.*
Rosalin Ottaway,	*P.*	*Hopkinton.*
Anna E. Oviatt,	*V.*	*Fayette.*
Maggie Mabel Peck,	*P.*	*Bethel.*
Dell C. Rathbun,	*O. & V.*	*Fayette.*
Edith Rawson,	*O.*	*Wadena.*
Lotta Robertson,	*O.*	*Fayette.*
Fred J. Ruggles,	*G. & P.*	*Fayette.*
Frances R. Rosemeyer,	*O.*	*Brush Creek.*
Sarah E. Sherman,	*G., O. & P.*	*Fayette.*
Jessie Warren,	*O.*	*Buffalo Grove.*
Lottie L. Watterbury,	*V.*	*Denver, Colo.*
Mr. L. E. West,	*H.*	*Rock Island, Ill.*
George Williams,	*P.*	*Buffalo Grove.*

H., Harmony; *G.*, Guitar; *P.*, Piano; *V.*, Voice; *Vio.*, Violin.

Band and Orchestra.

William M. Baker,	*2d Cornet.*
George Baldwin,	*2d Vio.*
John E. Bateman,	*Solo Alto.*
Freeman H. Bloodgood,	*E flat Cor and 1st Vio. Leader.*
Floyd Bolton,	*B flat Tenor.*
John H. Budd,	*Snare Drum.*
Etna Burrette,	*2d Vio.*
George W. Cotton,	*1st Alto.*
Nora Davidson,	*Viola.*
John W. Dickman,	*Baritone.*
Plimmon N. Dwello,	*Trombone, B and Orch.*
Nellie Ferguson,	*2d Vio.*
Nellie Goodyear,	*2d Cornet, Orch.*
Fred Harrison,	*Violincello.*
David M. Jamison,	*E flat Cornet.*
Lee S. Kucker,	*Bass Drum.*
Frank E. Loomis,	*1st Vio.*
Clifton E. Patterson,	*Tuba.*
Andrew B. Reif,	*Bass Drum.*
Fred J. Ruggles,	*1st B flat Cornet, B. and Orch.*
Charles O. Roe,	*1st Tenor.*
Fred W. Schofield,	*Baritone.*
Charles Steward,	*1st B flat Cornet.*
Ora W. Taylor,	*B flat Bass.*
Espie M. Thompson,	*2d Alto,*
Herbert C. Woods,	*Flute.*

Art Students.

SENIORS.

NAME.	RESIDENCE.
Libbie Almond,	*Fayette.*
Jessie Budd,	*Fayette.*
Emma Bissell,	*Fayette.*
Frank Davis,	*Fayette.*
Clara Vansyckel,	*Fayette.*
Cora Winston,	*Fayette.*

JUNIORS.

NAME.	RESIDENCE.
Julia Boyce,	*Fayette.*
Jennie Boyce,	*Fayette.*
James Burgess,	*Fayette.*
Winnifred Colgrove,	*Fayette.*
Sarah Kennedy,	*Colesburg.*
Emma Preston,	*Fayette.*
James D. Parker,	*Fayette.*
Lou Ruggles,	*Fayette.*

BEGINNING.

NAME.	RESIDENCE.
May Bell,	*Ravenswood, Illinois.*
May Burgess,	*Fayette.*
Lizzie Edmonds,	*Fayette.*
Georgia Gaynor,	*Fayette.*
Corwin T. Lakin,	*West Union.*
Flora Locke,	*Fayette.*
Iva B. McCabe,	*Spencer.*
Hattie McLean,	*Fayette.*
Esther Reeves,	*Footville, Wisconsin.*
Helen Thompson,	*St. Louis, Missouri.*

SPECIAL COURSE.

NAME.	RESIDENCE.
Lillian Dorne,	*Ridgeway.*
Annie Fergason,	*Fayette.*
Mamie L. Hazelton,	*Calmer.*
Mrs. W. H. Hoover,	*Brush Creek.*
Emma Dell Noble,	*Strawberry Point.*
Violet Parker,	*Bathgate, D. T.*
Carrie O. Scobey,	*Brookings, Dak.*
Hiram Sweet,	*Fayette.*
Laura Stone,	*Delhi.*
Carrie Schoonmaker,	*Fayette.*
Hattie Thornton,	*Fayette.*
Mae Watts,	*Fayette.*

SUMMARY.

Seniors,	8
Juniors,	5
Sophomores,	8
Freshmen,	11
Preparatory and Normal, (second year),	31
Preparatory and Normal, (first year),	160
Commercial,	70
Music,	92
Painting,	36
Total,	421
Net Total,	324

COLLEGIATE COURSES, ARRANGED

		CLASSICAL.
FRESHMAN YEAR.	FALL TERM.	*Latin*—Cicero, Orations or De Senectute. Composition. *Greek*—Anabasis. Composition. *Mathematics*—Geometry.
	WINTER TERM.	*Latin*—Virgil. Composition. *Greek*—Anabasis. Composition. *Mathematics*—Geometry.
	SPRING TERM.	*Latin*—Virgil. Composition. *Greek*—Memorabilia. Composition. *Mathematics*—University Algebra.
SOPHOMORE YEAR.	FALL TERM.	*Latin*—Horace, Odes. *Greek*—Homer's Iliad. *Mathematics*—Trigonometry.
	WINTER TERM.	*Latin*—Horace, Satires and Epistles. Lectures on Roman Literature. *Greek*—Plato's Apology and Crito. *Mathematics*—Analytical Geometry.
	SPRING TERM.	*Latin*—Tactitus, or Livy. *Greek*—Sophocles four times a week. Testament once a week. *Elective*—Analytical Geometry. Calculus. Botany, Gray.
JUNIOR YEAR.	FALL TERM.	*Natural Science*—Physics, Deschanel. Chemistry. *Elective*—Integral Calculus. Zoology.
	WINTER TERM.	*Natural Science*—Physics, Deschanel. *Philosophy*—Logic, McCosh. *Belles Lettres*—Rhetoric, Whately. *Natural Science*—Organic Chemistry.
	SPRING TERM.	*Natural Science*—Physics, Deschanel. *Philosophy*—Mental Philosophy. *Literature*—History of English Literature. *Art*—Æsthetics.
SENIOR YEAR.	FALL TERM.	*Philosophy*—Moral Philosophy. *Social Science*—Political Economy. *Elective*—History of Civilization. Mineralogy.
	WINTER TERM.	*Social Science*—Civil Liberty, Lieber. *Natural Science*—Astronomy. *Elective*—Evidences of Christianity. Geology, LeConte.
	SPRING TERM.	*Philosophy*—Butler's Analogy. *Elective*—International Law. History of Philosophy. Comparative Philology. *Natural Science*—Geology, Le Conte. *Elective*—Natural Theology.

BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
Latin—Cicero, Orations or De Senecute. Composition. *German*—Schiller. *Mathematics*—Geometry.	*History*—Ancient History. *German*—Schiller. *Mathematics*—Geometry.
Latin—Virgil. Composition. *German*—Lessing. *Mathematics*—Geometry.	*History*—Modern History. *German*—Lessing. *Mathematics*—Geometry.
Latin—Virgil. Composition. *German*—Goethe. *Mathematics*—University Algebra.	*German*—Goethe. *Mathematics*—University Algebra. *History*—History of England.
Latin—Horace, Odes. *French*—Otto's Course, or *German*—Schiller. *Mathematics*—Trigonometry.	*History*—Philosophy of History. *French*—Otto's Course, or *German*—Schiller. *Mathematics*—Trigonometry.
Latin—Horace, Satires and Epistles. Lectures on Roman Literature. *French*—Reader, or *German*—Lessing. *Mathematics*—Analytical Geometry.	*French*—Reader, or *German*—Lessing. *Mathematics*—Analytical Geometry. *Language*—Anglo-Saxon, Corson.
Latin—Tacitus, or Livy. *French*—Reader, or *German*—Goethe. *Elective*—Analytical Geometry. Calculus. Botany, Gray.	*French*—Reader, or *German*—Goethe. *Elective*—Analytical Geometry. Calculus. *Natural Science*—Botany, Gray.
Natural Science—Physics, Deschanel. Chemistry. *Elective*—Integral Calculus. Zoology.	*Natural Science*—Physics, Deschanel. Chemistry. *Elective*—Integral Calculus. Zoology.
Natural Science—Physics, Deschanel. *Philosophy*—Logic, McCosh *Belles Lettres*—Rhetoric, Whately. *Natural Science*—Organic Chemistry.	*Natural Science*—Physics, Deschanel. *Philosophy*—Logic, McCosh. *Belles Lettres*—Rhetoric, Whately. *Natural Science*—Organic Chemistry.
Natural Science—Physics, Deschanel. *Philosophy*—Mental Philosophy. *Literature*—History of English Literature *Art*—Æsthetics.	*Natural Science*—Physics, Deschanel. *Philosophy*—Mental Philosophy. *Literature*—History English Literature. *Art*—Æsthetics.
Philosophy—Moral Philosophy. *Social Science*—Political Economy. *Elective*—Mineralogy. History of Civilization.	*Natural Science*—Mineralogy. *Philosophy*—Moral Philosophy. *Social Science*—Political Economy. *Political Science*—History of Civilization.
Social Science—Civil Liberty, Lieber. *Natural Science*—Astronomy. *Philosophy*—Evidences of Christianity. *Natural Science*—Geology, Le Conte.	*Social Science*—Civil Liberty, Lieber. *Natural Science*—Astronomy. *Philosophy*—Evidences of Christianity. *Natural Science*—Geology, Le Conte.
Philosophy—Butler's Analogy. *Elective*—International Law. History of Philosophy. Comparative Philology. *Natural Science*—Geology, Le Conte *Elective*—Natural Theology.	*Philosophy*—Butler's Analogy. *Elective*—International Law. History of Philosophy. Comparative Philology. *Natural Science*—Geology, Le Conte. *Elective*—Natural Theology.

PREPARATORY AND NORMAL COURSES.

FIRST YEAR.

	* CLASSICAL.	* LATIN-SCIENTIFIC.	* SCIENTIFIC.	‡ NORMAL COURSE.
FALL TERM.	Arithmetic, Robinson. Geography, Swinton. United States History, Ridpath. Latin Grammar and Lessons.	Arithmetic, Robinson. Geography, Swinton. Grammar, Reed & Kellogg. Latin Grammar and Lessons.	Arithmetic, Robinson. Geography, Swinton. Grammar, Reed & Kellogg. Penmanship and Drawing.	Algebra, Robinson. Physiology, Cutter. U. S. History, Ridpath or Scudder. Didatics or Study of English Classics.
WINTER TERM.	Arithmetic, completed. Analysis, Reed & Kellogg. Latin Grammar and Lessons.	Arithmetic, completed. Analysis, Reed & Kellogg. Latin Grammar and Lessons.	Arithmetic, Robinson. Analysis, Reed & Kellogg. Natural Philosophy. Penmanship and Drawing.	Algebra, Robinson. Geography, Swinton. Rhetoric, Hill. Didatics or Engiish Classics.
SPRING TERM.	Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.	Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.	Physiology, Cutter. Arithmetic, completed. Elements of Astronomy. Penmanship and Drawing.	Physical Geography, Swinton. Rhetoric, Hill. Outlines of History, Swinton. Didatics or English Classics.

SECOND YEAR.

FALL TERM.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. Greek Grammar and Lessons.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. German, Comfort's Course.	Algebra, Robinson. United States History, Ridpath. German or Latin.	Geometry, Wentworth. Political Economy, Walker. Review Geography and U.S. History. Didatics or Book-Keeping.
WINTER TERM.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. Roman History. Greek Grammar and Lessons.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. Roman History. German Reader.	Algebra, Robinson. Rhetoric, Hill. German or Latin.	Geometry, Wentworth. Natural Philosoyhy, Avery. Constitution of United States. Physical Geography of Iowa. Didatics or Book-Keeping.
SPRING TERM.	Geometry or Algebra. Cicero's Orations. Latin Grammar and Composition. Anabasis. Greek Grammar.	Geometry or Algebra. Cicero's Orations. Latin Grammar and Composition. German Reader.	Geometry or Algebra. German or Latin. Physical Geography, Swinton.	Mental Philosophy. History of English Literature. Botany, Gray. Didatics or Book-Keeping.

* See remarks on Preparatory Courses.

‡ Students will be required to pass an examination in Arithmetic, Grammar, Elementary Drawing, and Penmanship before entering this Course.

DEPARTMENTS.

In order to meet the varied wants of our students, the following Departments have been organized :

I. COLLEGIATE DEPARTMENT.
II. PREPARATORY SCHOOL.
III. ENGLISH AND NORMAL DEPARTMENT.
IV. BUSINESS COLLEGE.
V. CONSERVATORY OF MUSIC.
VI. SCHOOL OF FINE ARTS (or) FINE ART SCHOOL.

COURSES OF STUDY AND DEGREES.

The courses of study in the Collegiate Department are :

I. THE CLASSICAL.
II. THE LATIN-SCIENTIFIC.
III. THE SCIENTIFIC.

The Classical Course furnishes a thorough training in the classical languages, in literature and mathematics, and leads to the degree of Bachelor of Arts.

The Latin-Scientific Course is substantially the same as the Classical, except that German and additional sciences are substituted for the Greek language. The degree conferred in this course is Bachelor of Philosophy.

In the Scientific Course neither Latin nor Greek is required ; German, French, and additional studies in mathematics, natural sciences, history, and philosophy, being substituted therefor. The degree of Bachelor of Science is conferred on all who complete this course.

CONDITIONS OF ADMISSION.

Students who desire to enter any one of the College courses are examined in the preparatory studies of the same course, and must present evidence of good moral character.

Those coming from another college who bring certificates of honorable dismission, may be admitted to corresponding standing in this College.

PREPARATORY DEPARTMENT.

By reference to the outline of studies in this department, it will be seen that the object of this course is to prepare students for the regular College courses.

To those who cannot complete a College course, this department offers all the advantages of a first-class seminary, and many additional advantages which no seminary not connected with a college affords.

The Committee on Preparatory Courses, at the Educational Meeting in Des Moines last December, recommended that the Preparatory Course be made three years long, instead of two, and that three years of Latin be required to enter any of the College courses. Therefore, a course in harmony with the action of the Committee will be presented to the Board of Trustees, and, if adopted by them, will appear in the next issue of the Catalogue.

ENGLISH AND NORMAL DEPARTMENT.

As it will ever remain true that a great majority of young people cannot complete a college course, an English-Normal Department has been organized, designed to meet the wants of those who wish to obtain a thorough and practical English education to fit them for the active work of life or the special duties of the teacher.

The English course is not marked out in this Catalogue. It includes Grammar, Arithmetic, Reading, Orthography, Geo-

graphy, United States History, Penmanship, and Elementary Drawing.

As a large number come to us deficient in these branches, we aim to provide the best facilities for obtaining a thorough knowledge of them. The English and Normal Department is under the special supervision of an experienced principal, who devotes most of his time to this particular field. The work, therefore, is not committed to the hands of inexperienced tutors or senior students. All the common branches are taught by regular professors of large experience. Especial attention is given to Arithmetic and English Grammar, but no one of the common branches is neglected.

To teachers this department offers the two things which will always be requisite to successful teaching: 1st, a good general education; 2d, a knowledge of the art and science of teaching.

BUSINESS COLLEGE.

The unparalleled growth of Business Colleges in the United States is an unanswerable argument in favor of their popularity and utility. In 1870 there were only 26 commercial schools, with 154 teachers and 5,825 students. Now we have more than 250 business colleges, with 750 teachers and 31,000 students. The effort undertaken in these colleges in preparing the young for useful and honorable employment is one of the noblest in which man can engage. The demand for well trained business men was never greater than at the present time. A course in business has great value. It places one on high vantage ground, where his chances of success in the struggles of life are greatly increased. The Business Course of this institution is thorough and practical. The principal has devoted his life to teaching bookkeeping and commercial law. The department is provided with a suite of rooms on the second floor of the University building, and is thoroughly furnished.

Course of Study.

PREPARATORY.

First Division.—Language of Trade; Business Papers; Commercial Definitions; Elements of Penmanship.

Second Division.—Business Correspondence; Forms of Day-book, Cash-book, Journal, and Ledger; Penmanship.

Third Division.—Day-book; Ledger; Method of Changing Books from Single to Double Entry; Ledger-headings; Closing of Books.

JUNIOR.

First Division.—Advanced Transactions in Merchandising; Retail Trade; Commercial Law; Complete Account—a new form of Double Entry.

Second Division.—Wholesale and Retail Trade; First Method of Compound Companies; Account Sales; Bills of Exchange.

Third Division.—Invoice-book, Sales-book, Cash-book, Journal, Ledger; Method of Changing Books from Double to Single Entry.

MIDDLE.

First Division.—Jobbing; Interest Accounts; Equation of Payments; Mercantile Correspondence; Business Forms; Penmanship.

Second Division.—Forwarding and Commission; Joint Stock Companies; Journalizing; Laws of Promissory Notes, Drafts, Checks, etc.

Third Division.—Second Method of Compound Companies; Merchandise and Adventure Companies; Arbitration of Exchange; Bankruptcy; Commercial Law.

SENIOR.

First Division.—Express and Railroad Offices; Six-column Journal.

Second Division.—Merchants' Emporium, representing business as conducted in a first-class wholesale establishment.

Third Division.—Banks of Deposit, Discount and Circulation, having regular subscriptions for shares, and conducted in accordance with the State and National Laws on Banking.

CONSERVATORY OF MUSIC.

Realizing most fully the rapid development of musical taste in this country, and the consequently increasing demand for a better and more thorough course of instruction, the most careful scrutiny has been exercised in arranging the present course of studies, to the end that a systematic development may be secured and no loss of time realized in pursuing the course to its completion.

The course of Musical Literature in each year has proven both interesting and profitable, and will be retained. In addition to the previous courses of study, there has been organized a Brass Band and Orchestra, both of which have been successful and will be retained, with all needed facilities.

A Brotherhood Technicon has been procured, to aid in developing the muscles of the hand and arm required in piano playing, which will be available to all piano students. It aids in the development of Technic very rapidly.

This department is now doing effective work in all its branches, and the following Course of Study will be observed, and students may enter any part of the course upon a satisfactory examination :

Course of Study.

PIANO.

First Year.—Mason & Hoadley's System for Beginners, or Root's New Curriculum ; Aloise Schmitt's Pianist's Best Companion ; Duvernoy's Ecole du Mecanisme ; Schumann's Easy Melodies ; History of Pianoforte Music, Fillmore.

Second Year.—Mason's Technics ; Czerny's Exercises and Scales, Op. 500 ; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op, 66 ; Kohler's New School in Velocity ; Loeschorn's School in Scales, Op. 17 ; Clementi's Sonatinas ; Mathew's How to Understand Music, Parts 1 to 4.

Third Year.—Czerny's Etudes de la Velocite, Op. 299 ; Heller's Art of Phrasing, Op. 16 ; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves ; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3 ; Clementi's Gradus

ad Parnassum; Loeschorn's Studies, Op 67; Haydn's and Mozart's Sonatas; Mathew's How to Understand Music, Parts 5 to 9.

FOURTH YEAR.—Czerny's Sequel to Velocity Studies, Op. 740. Books 4, 5, and 6; Cramer's Forty-two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moscheles' Etudes, Op. 70; Bach's Forty-eight Preludes and Fugues; Beethoven's Sonatas; Essays on Music and Musical Biographies.

This course of study will require from two to three hours practice per day, for the first year; and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years gives a thorough short course, and will be valuable to those who cannot remain longer, because of its completeness.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

FIRST YEAR.—Any standard Cabinet Organ School; Ritter's History of Music.

SECOND YEAR.—Thorough-Bass (Ludden's), Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys, (Howe's); Ehlert's Letter's on Music.

THIRD YEAR.—Difficult Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach.

Any one completing this course will be entitled to a diploma.

VOICE CULTURE.

FIRST YEAR.—Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing.

SECOND YEAR.—Marchesi's Studies, Op. 2; Seiler's Exercises; Concone's Exercises, Op. 12; Hasting's Musical Taste; Life of Rosini.

THIRD YEAR.—Concone's Finishing Exercises; Concert and Oratorio Selections.

HARMONY AND COMPOSITION.

First Year.—Elements of Harmony, Root; Course in Harmony, Howard; Life of Schumann.

Second Year.—Richter's Manual, or Southard's Course; Life of Mendelssohn.

Third Year.—Richter's Manual, or Southard's Course continued; Practical Composition; Mozart's Letters.

CLASS SINGING.

A class in Notation and Sight-Reading will meet every week, which all who are not too far advanced are urged to attend.

Classes in Chorus, Glee, and Quartet singing will be conducted as circumstances require.

BAND MUSIC.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments will be rented if desired.

ORCHESTRA.

The Orchestra will rehearse every week, and special instructions given upon instruments, as may be desired. The use of instruments can be secured at reasonable rates.

REHEARSALS.

Monthly rehearsals are given to accustom pupils to perform before others, and to denote their improvement.

SPECIAL CLASSES.

A class in Musical Analysis will meet every week, composed of the more advanced pupils, also a class in Harmony, conducted on the Pestolozzian principles. Palmer's Piano Primer, Prentice's Musician, Mathew's Phrasing, and How to Understand Music.

CONCERTS.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

Instruction will also be given on the Guitar and Violin, at the usual prices.

FINE ART DEPARTMENT.

The increasing demand for decorative and art work in our homes, and the increased power and influence which a knowledge of practical drawing gives to the possessor in business pursuits, prove the necessity of this department in any institution of learning.

It is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the fine arts—from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

Course of Study.

Elements of Linear Drawing in free-hand outline, embracing form and proportion, and its application to object sketching.

Drawing, complete, from flat copies, models and life, with pencil, crayon, and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower, and Fruit, Animal and Portrait Painting, in oil-colors, water colors, china-colors, and pastel.

Aerial Perspective and Harmony; Decorative Art, as used in painting on silk, satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

General Information.

Location.

The Institution is situated in the northwestern portion of the State of Iowa and draws its students from the northern half of the state and the southern part of Minnesota. In this large section of country, containing a population of over a million people, it stands alone. Fayette, the seat of the University, is in the center of Fayette county and is reached by two great systems of railroad, the Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids and Northern, which carry students at reduced rates.

Religious Culture.

The Institution was founded by Christian men; men who believed that the highest developement of the mind can be secured only under the elevating influence of the Bible, and that real success in life cannot be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of scripture, singing, and prayer. On Sabbath, students are required to attend two church services. A prayer and class meeting is held on each Tuesday evening. Prosperous branches, both of the Y. M. C. A., and the Y. W. C. A. are sustained by the students. Earnest efforts are used to awaken and cultivate the moral nature.

Requirements.

The requirements are few and simple and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town, and even then any student having five unexcused absences recorded against him, shall have his name entered on the *Demerit Roll* and be privately reprimanded by the President. When five unexcused absences are reached the second time, he incurs a *Second Demerit* and is suspended from the school for a definite length of time and his parents or guardians notified of the same. All students, except Commercial, Music, and Painting students, are required to have four rhetoricals, two essays, and two declamations, each term. Instead of four rhetoricals, the Juniors and Seniors are required to deliver two chapel orations each term. Obscene or profane language, playing cards, billiards, or any games of chance are strictly prohibited. Students are not allowed to use tobacco in the buildings or on the grounds.

Examinations.

At the end of each month, most of the classes have a written examination. At the close of the term written examinations are held in all studies. The examinations are on paper, specially prepared, and are filed and preserved. At the close of the year an oral examination is held before a committee appointed by the conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred the student must either submit to re-examination or take the study another term.

Literary Societies.

There are four flourishing literary societies which hold weekly sessions. These are conducted according to parliamentary rules and afford valuable opportunity in writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations and music make up the program of each evening; and occasionally public entertainments are held in the University Chapel.

These societies have large and well furnished halls which are supplied with a piano and library.

Degrees.

The following degrees are conferred:

Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science, on those who complete the respective courses, the Classical, the Latin Scientific, and the Scientific course.

Master of Arts, Master of Philosophy, and Master of Science on Bachelors of three years standing, providing they have pursued some literary work. Candidates for these degrees must apply to the President at least two weeks before commencement and accompany the application with a fee of five dollars to pay for diploma.

In addition to the above degrees the degree of Master of Accounts is conferred on all who complete the full course in the Business College and diplomas are given to those who complete the courses in Music and Painting.

Prizes.

The Foster Prize, the gift of Rev. Elon Foster, D. D., is awarded to the student who excels in debate.

The Declamation Prizes are awarded to members of the Preparatory Department who excel in declamation.

The Alumni Prize, the gift of the Alumni, is awarded to that member of the College Department who writes and pronounces the best oration.

The Latin Prize is given to the member of the Freshman class who passes the best examination in Latin grammar

The Botany Prize is given to the member of the class in Botany who collects the best herbarium.

Prizes awarded up to the time of issuing this catalogue:

The Foster Prize, to Mr. S. S. Wright, of Nashua.

The Declamation Prize: First, to Mr. W. J. Peasley; second, to Miss Minnie Reed, of Waukon.

The Alumni Prize, to Mr. J. R. Mott, of Postville.

The Botany Prize: First, to Mr. F. H. Linn; second, to Mr. C. G. Shade, of Rock Rapids.

Expenses.

No item of this catalogue will be read with greater interest than this. Nine-tenths of the young people who come to the University are obliged to practice the most rigid economy. For several years we have given this subject of expense special attention and have endeavored in various ways to reduce the cost of attending the school to the minimum so as to reach the large class of noble youth of limited means.

Tuition.

For the cost of tuition see the sixth page of this catalogue.

Board, Rooms, Etc.

We furnish no dormitories for gentlemen, but ample accommodations can be had in private houses. Good rooms, furnished and taken care of, with the bed linen washed, on rental for one dollar a week, costing each of the two occupants fifty cents a week. Unfurnished rooms on rental at half the above rates. Table board at the New Boarding Hall has cost during the past year one dollar and fifty cents a week, while in the clubs in town it has ranged from one dollar and fifty cents to one dollar and seventy-five cents a week. Excellent board in private families, including furnished room, is from $2.50 to $3.00 a week. The cost of board, including furnished room, taken care of, and the bed linen washed, has been during the past year, for a term of twelve weeks, $24.00 when the meals have been taken in the hall, and from $30.00 to $36.00 when the student has boarded in a private family. The averge expense per term for tuition, room, lights, fuel, meals, washing and books, is $37.50. Many of the students board themselves at still lower rates.

Board for Ladies.

The New Boarding Hall, which was erected in 1884–5, furnishes accommodations for fifty young ladies. The rooms are 12 by 14 feet, with closets 3 by 7 feet for trunks and clothing. These rooms, which are well lighted and thoroughly ventilated, are furn-

ished with bedstead, mattress, wire mattress, two pillows, commode, toilet set, chairs and table. Each of the two occupants should bring one pair of sheets, one pair of pillow cases, one comfort, one blanket, towels and soap. The rent is seventy-five cents a week, costing each of the two occupants half this sum. The building is heated by furnaces and the actual cost of warming the rooms is charged to the students.

The Ladies' Professorship Association.

The main object of this organization is the endowment of a chair in the University. To accomplish this the association has labored with commendable zeal. No year has passed without adding to the permanent fund besides meeting their obligation to the Professor occupying the chair. Below is a list of the Board of Managers:

I. WHOSE TERM EXPIRES IN 1886.

Mrs. Wm. Taylor,	Fairview.
Mrs. S. B. Warner,	St. Paul, Minn.
Mrs. O. Crissey,	Fayette.
Mrs. A. J. Duncan,	Fayette.
Mrs. W. A. Hoyt,	Fayette.
Mrs. A. N. Goodrich,	Fayette.
Mrs. W. H. Miller,	Fayette.
Mrs. E. Burch,	Fayette.
Mrs. Dr. Parker,	Fayette.
Mrs. J. W. Boyce,	Fayette.
Mrs. A. Fussel,	San Bernardino, Cal.

II. WHOSE TERM EXPIRES IN 1887.

Mrs. A. H. Strong,	Fayette.
Mrs. Wm. Gaynor,	Fayette.
Mrs. H. E. Hurd,	Fayette.
Mrs. J. E. Budd,	Fayette.
Mrs. Z. D. Scobey,	Fayette.
Mrs. J. L. Paine,	Fayette.
Mrs. S. E. Waterbury,	Fayette.

Mrs. L. C. Dudley,	Fayette.
Mrs. T. E. Fleming,	Fayette.
Mrs. W. F. Boyce,	Fayette.
Mrs. J. H. Lakin,	West Union.

III. WHOSE TERM EXPIRES IN 1888.

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Woman's Friend, Boston. Local Papers, Howard County Times, Cresco. Worth County Index, Northwood. Buchanan County Bulletin and the National Advocate, Independence. North Iowa Times and the McGregor News, McGregor. The Standard, Waukon. The Post, Nashua. The Eagle, Vinton. The Democrat, Manchester. Floyd County Advocate, Charles City. The Fayette County Union and The Gazette, West Union. The Courier, New Hampton. The Gazette, Sumner. Clayton County Journal, Elkader. Delaware County Teacher, Greeley. Educational Review, West Union.

The following have been received by the courtesy of friends.

The Presto, Des Moines. The Etude, Philadelphia, per Prof. J. W. Ruggles. The Register, Des Moines, per J. W. Bissell.

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OF THE

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1886–87.

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Dora Josephine Wyatt,	*O.*	*Nora Springs.*
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First Division.— Language of Trade; Business Papers; Commercial Definitions; Elements of Penmanship.

Second Division.— Business Correspondence; Forms of Day-book, Cash-book, Journal, and Ledger; Penmanship.

Third Division.— Day-Book; Ledger; Method of Changing Books from Single to Double Entry; Ledger Headings; Closing of Books.

JUNIOR.

First Division.—Advanced Transactions in Merchandising; Retail Trade; Commercial Law; Complete Account — a new form of Double Entry.

Second Division.—Wholesale and Retail Trade; First Method of Compound Companies; Account Sales; Bills of Exchange.

Conservatory of Music.

COURSE OF STUDY.

PIANO.

First Year.— Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mecanisme; Schumann's Easy Melodies; History of Piano-forte Music, Fillmore.

Second Year.— Mason's Technics; Czerny's Exercises and Scales, Op. 500; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Loeschorn's School in Scales, Op. 17; Clementi's Sonatinas; Mathew's How to Understand Music, Parts 1 to 4.

Third Year.— Czerny's Etudes de la Velocite, Op. 299; Heller's Art of Phrasing, Op. 16; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3; Clementi's Gradus ad Parnassum; Loeschorn's Studies, Op. 67; Haydn's and Mozart's Sonatas; Mathew's How to Understand Music, Parts 5 to 9; Weitzman's Manual of Musical Theory.

Fourth Year.— Czerny's Sequel to Velocity Studies, Op. 740, Books 4, 5, and 6; Cramer's Forty-two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moschele's Etudes, Op. 70; Bach's Forty-eight Preludes and Fugues; Beethoven's Sonatas; Essays on Music and Musical Biographies; Musical Acoustics (Broadhouse).

This course of study will require from two to three hours practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course, and will be valuable to those who cannot remain longer, because of its completeness.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

First Year.—Any standard Cabinet Organ School; Ritter's History of Music.

Second Year.—Thorough Bass (Ludden's); Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys (Howe's); Ehlert's Letters on Music; Weitzman's Manual of Musical Theory.

Third Year.—Difficult Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach; Musical Acoustics (Broadhouse).

Any one completing this course will be entitled to a diploma.

VOICE CULTURE.

First Year.—Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing.

Second Year.—Marchesi's Studies, Op. 2; Seiler's Exercises; Concone's Exercises, Op. 12; Hasting's Musical Taste; Life of Rosini.

Third Year.—Concone's Finishing Exercises; Concert and Oratorio Selections; Musical Acoustics.

MUSICAL THEORY, HARMONY, AND COMPOSITION.

First Year.—Weitzman's Manual of Musical Theory (E. M. Bowman); Life of Schumann.

Second Year.—Richter's Manual, or Southard's Course; Counterpoint and Canon (E. E. Ayers); Musical Acoustics; Life of Mendelssohn.

Third Year.—Richter's Manual, or Southard's Course continued; Theory and Practice of Musical Forms (Bussler-Cornell); Practical Composition; Mozart's Letters.

GUITAR AND VIOLIN.

No prescribed course has been arranged for these instruments, but instruction will be given all who desire, using standard text-books. Private instruction, also, will be given upon any band or orchestral instrument.

Art Department.

The universal demand for decorative and art work in our homes, and the power and influence which a knowledge of practical drawing gives to the possessor in business pursuits, proves the necessity of this department in any institution of learning. Students may enter any of the classes for study in a special course, while at the same time a thorough course has been adopted, through which each student is required to pass before receiving a diploma from this department.

COURSE OF STUDY.

Elements of Linear Drawing in free-hand outline, embracing form and proportion, and its application to object sketching.

Drawing, complete, from flat copies, models, and life, with pencil, crayon, and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower and Fruit, Animal and Portrait Painting, in oil-colors, water-colors, china-colors, and pastel.

Aërial Perspective and Harmony; Decorative Art, as used in painting on silk, satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

Remarks on the Courses of Instruction.

COLLEGE DEPARTMENT.

This department offers four courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art — each covering four years, and leading to the degrees of Bachelor of Arts, of Philosophy, of Science, and of Literature, respectively.

CONDITIONS OF ADMISSION.

Students who desire to enter any one of the College courses are examined in the preparatory studies of the same course, and must present evidence of good moral character.

Those coming from another college who bring certificates of honorable dismission may be admitted to corresponding standing in this College.

LATIN.

The required work in Latin, in the Classical and Latin-Scientific courses, extends over four years, three of which are preparatory and one collegiate. In the Scientific course three years are required, two of which are preparatory and one collegiate (see paradigm of studies for authors read). In addition to this required work, an optional course in the Latin historians, Tacitus and Livy, may be pursued. Exercises in writing Latin and in sight-reading are continued throughout the course.

GREEK.

Three years of Greek are required in the Classical course. Of this one year is preparatory and two collegiate. This time is occupied in the critical study of the Anabasis, Memorabilia, and Homer. An optional course in Sophocles and the Greek Testament may be pursued. Prose Composition and exercises in reading at sight are continued during the entire two years.

Ancient Geography, History of Greece and Rome, and Grecian and Roman Literature are necessary adjuncts to the study of these languages, and are taught throughout the entire course.

PHYSICS.

Physics, with experimental lectures, is studied during the Senior year. First term, Mechanics, Hydrostatics, and Pneumatics; second term, Heat and Electricity; third term, Acoustics and Optics.

CHEMISTRY.

Instruction in Chemistry covers two terms, and is given by the help of text-books, which are supplemented by lectures and laboratory practice. The first term is given to Inorganic and the second term to Organic Chemistry.

GEOLOGY.

Instruction is given by text-book and lectures. Le Conte's and Dana's Manuals are used for reference. Physiographical, Lithological, Dynamical, and Historical Geology are thoroughly studied. Specimens and diagrams are freely used, and frequent excursions are taken to give a knowledge of local Geology.

BOTANY.

Botany is studied during the spring term of the Sophomore year, with Gray's Botany as text-book. Each student is required to press and arrange in an herbarium one hundred different specimens. The herbariums are submitted to a committee of three, at the close of the term, and prizes are awarded to the two who have the best collections.

ZOOLOGY.

Instruction is given by means of text-book and lectures, with frequent use of microscopes.

BUSINESS COLLEGE.

The Business College of this institution is conducted on actual business principles, and theory and practice are so combined that the student who has taken a full course has a thorough knowledge of business affairs, and is prepared to keep books and conduct business successfully for himself and others. The expenses are about half, while the advantages are equal to those of the best business colleges.

SHORT-HAND AND TYPE-WRITING.

The demand for the services of stenographers has been steadily increasing for several years. A department of Short-Hand and Type-Writing has been added to the Business College, where thorough instruction at moderate expense is given in these important branches.

CONSERVATORY OF MUSIC.

Realizing most fully the rapid development of musical taste in this country, and the consequently increasing demand for a better and more thorough course of instruction, the most careful scrutiny has been exercised in arranging the present course of studies, to the end that a systematic development may be secured and no loss of time realized in pursuing the course to its completion.

The course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full

not be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of Scripture, singing, and prayer. On Sabbath students are required to attend two church services. A prayer and class meeting is held on each Tuesday evening. Prosperous branches both of the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Earnest efforts are used to awaken and cultivate the moral nature.

THE BUILDINGS.

"The grounds are beautiful, the buildings good, the attendance large, and the faculty able and earnest."—*Rev. Arthur Edwards, Editor of Northwestern Christian Advocate.*

VIEW FROM THE BLUFF TO SOUTH-WEST, THREE-FOURTHS OF A MILE DISTANT.

1. The Main Building is of cut stone, and occupies a commanding position in the center of the village plat and the campus. It is used chiefly for school purposes. In it are the Chapel, President's Office, Library, Museum, Recitation, Music, and Commercial rooms, besides the Art Studio and Society Halls.

2. The Boarding-Hall for ladies is south and a little west of the Main Building. It is a brick structure, with accommodations for the Matron, Preceptress, fifty young ladies, and one hundred table-boarders.

3. The Boarding-Hall for gentlemen is to be erected during the summer of 1887, and will accommodate from seventy-five to one hundred table-boarders, besides furnishing rooms for quite a number of young men.

4. The Observatory is north-west of the Main Building, and sufficiently elevated to give a good view of the heavens.

5. The Church, just north of the campus, is the property of the Methodist Society at Fayette, but is used for lectures, literary and musical entertainments, and Commencement exercises.

EXAMINATIONS.

At the end of each month most of the classes have a written examination. At the close of the term written examinations are held in all studies. The examinations are on paper specially prepared, and are filed and preserved. At the close of the year an oral examination is held, before a committee appointed by the Conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to reëxamination or take the study another term.

LITERARY SOCIETIES.

There are four flourishing Literary Societies, which hold weekly sessions. These are conducted according to parliamentary rules, and afford excellent opportunity in writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations, and music make up the programme of each evening; and occasionally public entertainments are held in the University Chapel. These Societies have large and well-furnished halls, each of which is supplied with a piano and library.

DEGREES.

The following degrees are conferred:

Bachelor of Arts, of Philosophy, of Science, and of Literature, on those who complete the respective courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art.

Master of Arts, of Philosophy, of Science, and of Literature, on Bachelors of three years standing, providing they have pursued some literary work. Candidates for these degrees must apply to the Presi-

dent at least two weeks before Commencement, and accompany the application with a fee of five dollars to pay for diploma.

In addition to the above degrees, the degree of Master of Accounts is conferred on all who complete the full course in the Business College, and diplomas are given to those who complete the courses in Music and Painting. Diplomas are also awarded to those properly completing the Normal Course or its equivalent.

PRIZES.

The Sara Houghton Fawcett Prize of forty dollars, founded by the Rev. William Fawcett, D. D., in memory of Mrs. Sara Houghton Fawcett, is awarded annually for the best English oration — matter, manner, and delivery being taken into account. The orators are limited to two thousand words.

The Foster Prize, the gift of Rev. Elon Foster, D. D., is awarded to the student who excels in debate.

The Declamation Prizes are awarded to members of the Preparatory Department who excel in declamation.

The Latin Prize is given to the member of the Freshman class who passes the best examination in Latin Grammar.

The Botany Prize is given to the member of the class in Botany who collects the best herbarium.

Prizes awarded up to the time of issuing this Catalogue:

The Foster Prize — to Mr. J. W. Dickman.

The Declamation Prizes — first, to Miss Phœbe Rogers; second, to Mr. N. D. Symonds.

The Botany Prizes — first, to Mr. H. H. Smith; second, to Mr. R. E. Friars.

APPARATUS AND APPLIANCES.

The Astronomical Observatory is north of the main building. The telescope is an equatorial of five inches aperture, made by the celebrated firm of Alvan Clark & Sons. Members of the Astronomy classes will have frequent opportunities to examine the most interesting celestial objects through the telescope and to learn how to use the instruments.

The Museum contains collections of specimens in Botany, Zoölogy, Mineralogy, Lithology, and Geology, arranged with special reference to educational purposes.

The Philosophical and Chemical apparatus is ample to illustrate the principles of Physics and Chemistry.

The Library contains the leading Cyclopædias, Histories, Biographies, and works on Science, Philosophy, and General Literature. It is accessible to students every school-day.

The Reading-Room is supplied with the leading daily and weekly newspapers and the periodical literature of the times.

The Latin and Greek Recitation-Room is the finest in the State. The Mathematical Room is large and attractive.

The Biological Department is provided with several compound Microscopes and a complete set of microscopical apparatus.

ACTUAL EXPENSE PER TERM.

	Items.	*Medium Low.*	*Medium High.*
1.	Board — In Dining-Hall or family	$18.00	$24.00
2.	Room — Furnished and kept	6.00	6.00
3.	Tuition and Incidental Fees	8.00	11.00
	Total	$32.00	$41.00
4.	Books (rented, except in college)	.60	4.50
5.	Wood, Oil, and Washing	4.00	4.00
	Total	$36.60	$49.50

6. Railroad fare depends on distance.
7. Clothing costs less than in most other occupations.
8. Spending-money depends on the habits of students.
9. Commercial, Music, Painting, and Short-hand are extra.

Every necessary expense item is here stated. The figures are neither the highest nor lowest. They can be much reduced by strict economy, and also considerably increased without extravagance. At the close of this year a large number of students favored us with a *complete expense account* for the entire year, from which nearly all the facts in this account are taken. This showed that—

1. The majority boarded in the College Dining-Hall at $1.50 per week.

2. In private families, board cost from $2.00 to $2.50 per week.

3. The amount of money used for *all expenses* varied from $120 to $180 per year.

4. The average of non-college students was less than $125; of college students, less than $150.

5. The expense for ladies and gentlemen was about the same.

LADIES.

The Ladies' Hall has rooms for fifty. The rooms are 12x14 feet, with closets 3x7 feet. Each room is well lighted, thoroughly ventilated, and heated by hot air. It is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, and soap. The rent is $1.00 a week, costing each of the two occupants 50 cents per week. Board and rooms can also be had in private families.

GENTLEMEN.

Gentlemen usually engage rooms in private families and board at the Dining-Hall or in boarding-houses. They pay 50 cents a week for room, furnished and kept. The room contains carpet, bed, towels, etc., and is kept clean. Unfurnished rooms can be rented for half price.

Ladies' Professorship Association.

The main object of this organization is the endowment of a chair in the University. To accomplish this the Association has labored with commendable zeal. No year has passed without adding to the permanent fund, besides meeting their obligation to the professor occupying the chair. Below is a list of the Board of Managers:

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Mrs. William Taylor, Fairview.
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* Deceased.

Contributions to the Library.

UNITED STATES PUBLIC DOCUMENTS.

Reports.— Bureau of Education, 3 volumes.
Signal Service, 2 volumes.
Chief of Engineers, 1 volume.
Commissioner of Indian Affairs, 1 volume.
Comptroller of the Currency, 1 volume.
Secretary of the Treasury, 1 volume.
Select Committee on Ordnance and War Ships, 1 volume.
Military Reconnoissance in Alaska, 1 volume.
Fish Commission, 2 volumes.
Geological Survey of the Territories, 1 volume.
Foreign Relations, 1 volume.
Coast and Geodetic Survey, 1 volume.
Tenth Census, Volumes XX., XVI., XV.
Congressional Record — Forty-ninth Congress — 2 volumes.
Messages and Documents of the Interior Department, 3 volumes.
War of the Rebellion, 5 volumes.
Total, 29 volumes.

PAPERS SENT TO THE READING-ROOM.

The *Christian Advocates*, of New York, Cincinnati, Chicago, New Orleans, Syracuse, and Pittsburg; *The Methodist Review*, *Guide to Holiness*, and *Our Youth*, New York City; *Zion's Herald* and *Heathen Woman's Friend*, Boston; *Official Gazette of the Patent Office*, Washington; *The Etude*, Philadelphia; *Presto*, Des Moines.

LOCAL PAPERS.

The News, Brush Creek; *The Daily Republican*, Cedar Rapids; *Floyd County Advocate*, Charles City; *Howard County Times*, Cresco; *Clayton County Journal*, Elkader; *The View*, Fairbank; *Delaware County Teacher*, Greeley; *The Courier*, Hawkeye; *The National Advocate*, *Buchanan County Bulletin*, and *The Conservative*, Independence; *The Mirror*, Lansing; *The Democrat*, Manchester; *North Iowa Times* and *McGregor News*, McGregor; *The Post*, Nashua; *The Courier* and *The Tribune*, New Hampton; *Worth County Index*, Northwood; *The Register*, Oelwein; *The Recorder*, Riceville; *The Eagle*, Vinton; *The Sentinel*, Waucoma; *The Standard*, Waukon; *Fayette County Union*, *The Gazette*, *The Argo*, and *The Educational Review*, West Union.

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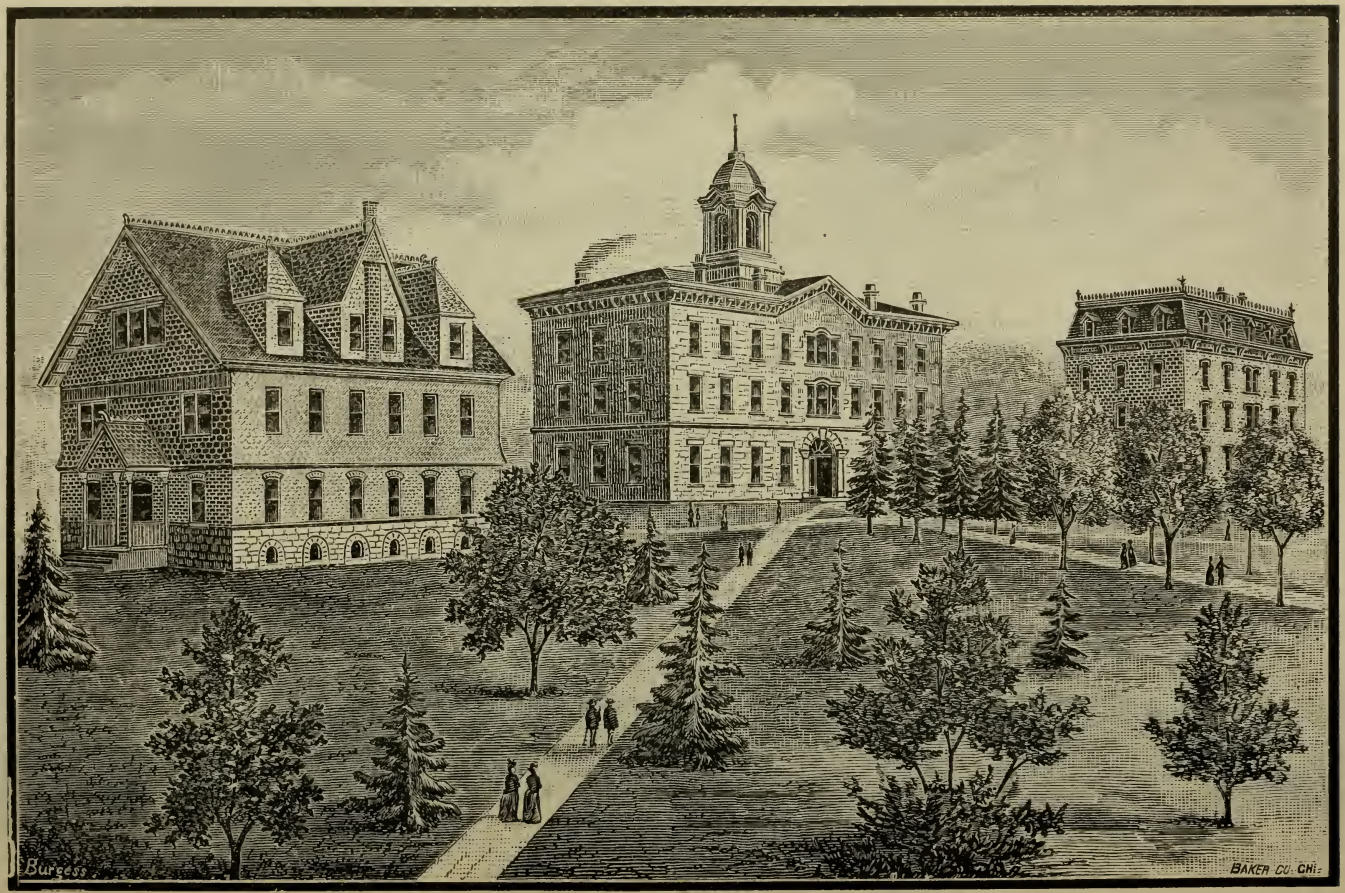
FOR THE

ACADEMIC YEAR 1887-1888.

FAYETTE, IOWA.

PUBLISHED BY THE UNIVERSITY.

Glass & Company, Printers,
Davenport, Iowa.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CALENDAR.

1888—1889.

Fall Term begins Tuesday, September 4th, 1888; ends Friday, November 23d, 1888.

Winter Term begins Tuesday, December 11th, 1888; ends Friday, March 1st, 1889.

Spring Term begins Tuesday, March 19th, 1889; ends Thursday, June 13th, 1889.

TUITION.

COLLEGE, PREPARATORY, AND NORMAL DEPARTMENTS.

College Department,	$ 9 00
Preparatory and Advanced Normal,	7 50
Normal Department (common branches),	6 00
Incidental fee, for janitor, wood, lights, etc.,	2 00

BUSINESS COLLEGE.

Full Course in Business College,	$25 00
Clerk's Course in Business College,	20 00
Full Course in Short-hand,	25 00
Type-writing, including use of machine,	10 00

CONSERVATORY OF MUSIC.

Piano or Organ, 24 lessons (first and second years),	$12 00
Piano or Organ, 12 lessons (first and second years),	8 00
Piano or Organ, 24 lessons (third and fourth years),	15 00
Piano or Organ, 12 lessons (third and fourth years),	10 00
Thorough-bass and Harmony, 24 lessons,	12 00
Voice Culture, 24 lessons,	12 00
Class in Notation, 12 lessons (one per week),	2 00
Class in Chorus Singing, 12 lessons (one per week),	2 00
Use of Piano, 45 minutes a day, per term,	2 50
Each additional 45 minutes a day, per term,	1 50

ART DEPARTMENT.

Painting in Oil, 24 lessons (per lesson, 50 cents),	$10 00
Portrait Crayoning, 24 lessons (per lesson, 50 cents),	10 00
Landscape Crayoning, 24 lessons (per lesson, 35 cents),	8 00
Drawing, 24 lessons (per lesson, 25 cents),	5 00
Drawing, in class, 24 lessons,	2 00
Art Embroidery (per lesson, 50 cents),	10 00

Tuition invariably in advance. In Music no reduction is made for loss of lessons, except caused by protracted illness. Ministers and the children of ministers in the regular work pay half tuition, except in Music and Painting. Students in school for half a term are charged full incidental fee and half tuition; for more than half a term, full tuition.

College Students.

SENIORS.

NAME.	COURSE.	RESIDENCE.
Bartels, August Fred,	*Cl.*	*Maxfield.*
Dickman, John William,	*L. Sc.*	*Westgate.*
Huie, Nellie May,	*L.*	*Charles City.*
Prottongier, Julius G.,	*Cl.*	*Waverly.*
Reed, Minnie Althea,	*Sc.*	*Waukon.*

JUNIORS.

Cotton, George Wright,	*Cl.*	*Nashua.*
Dales, John Alexander,	*L. Sc.*	*Rockford, Ill.*
Friars, Roswell Elson,	*L. Sc.*	*Hazleton.*
Finch, Grant Edwin,	*L. Sc.*	*Fayette.*
Potter, Thomas William,	*Sc.*	*Sheldon.*
Parker, James Donaldson,	*Cl.*	*Fayette.*
Patterson, Clifton Elwood,	*Sc.*	*Elgin.*

SOPHOMORES.

Bloodgood, Freeman Henry,	*L. Sc.*	*Huron, D. T.*
Duncan, Daniel Boyd,	*Sc.*	*Poughkeepsie, N.Y.*
Evans, Abraham Lincoln,	*L. Sc.*	*Maynard.*
Fergason, Nettie Emma,	*L.*	*Fayette.*
Gardner, John Robert,	*Sc.*	*Hawkeye.*
Hulbert, Ethel,	*Sc.*	*Fayette.*
Huie, Anna Luverne,	*L.*	*Charles City.*
Hensley, Susan Elizabeth,	*L. Sc.*	*Lima.*
Johnston, Helen Euretta,	*L. Sc.*	*Fayette.*
Klemme, Nellie Rosamond,	*L.*	*Ridgeway.*
Ruggles, Fred Josephus,	*L.*	*Fayette.*
Rowe, Alice Emily,	*L. Sc.*	*Waukon.*
Staadt, John Frederick,	*Sc.*	*Postville.*
Sperry, Jed Bushnell,	*Sc.*	*Fayette.*
Turner, Paul Newell,	*Sc.*	*Postville.*
Taylor, Ora W.,	*Sc.*	*Fairview.*
Wright, J. Willard,	*Sc.*	*Nashua.*
Young, Frederick George,	*Sc.*	*Lamont.*

FRESHMEN.

NAME.	COURSE.	RESIDENCE.
Burget, John Wesley,	*L. Sc.*	*Fayette.*
Bailey, William Simpson,	*Sc.*	*Oelwein.*
Clements, William Bartlett,	*L. Sc.*	*West Union.*
Cooley, Louis Stafford,	*Sc.*	*Elkader.*
Dickman, Mary Elizabeth,	*L.*	*Westgate.*
Davis, Joanna,	*L.*	*Lima.*
Emmons, William Henry,	*Sc.*	*Sumner.*
Fuller, Levi H.,	*L. Sc.*	*West Union.*
Finch, Fred Everett,	*Sc.*	*Fayette.*
George, Frank Elton,	*Sc.*	*Calmar.*
Green, Hiram Otto,	*Sc.*	*Postville.*
Hazleton, Mamie Louise,	*Sc.*	*Calmar.*
Hanks, William James,	*Sc.*	*Postville.*
Hunt, Emmett,	*Cl.*	*Hawkeye.*
Hurd, Persis Jane,	*Sc.*	*Fayette.*
Hoover, William Henry,	*Sc.*	*Brush Creek.*
Kimball, Lewis Harland,	*Sc.*	*Miles.*
Martin, William John,	*L. Sc.*	*Hawkeye.*
Niles, Alice Ruth,	*Sc.*	*Windsor.*
Peasley, William James,	*Sc.*	*Independence.*
Symmonds, Newman David,	*Sc.*	*Minneapolis, Minn*
Vansickel, Leaming Henry,	*Sc.*	*Randalia.*
Warner, Thomas Farnsworth,	*Sc.*	*Postville.*

IRREGULAR.

Baldwin, George Washington,	*Jesup.*
Crim, Louisa Margaret,	*Fayette.*
Fritschel, Martha,	*Strawberry Point.*
Herrinton, Joseph Edward,	*Shell Rock.*
Loomis, Frank E.,	*Eden.*
Martin, May Louise,	*Davenport.*
Perry, Malcom Walter Scott,	*Fayette.*
Perry, James D.,	*Clarksville.*
Paine, Charles Fawcett,	*Fayette.*
Vincent, George McClellan,	*Otterville.*
Vansyckle, Orpha Jane,	*Fayette.*

Preparatory and Normal Students.

UNCLASSIFIED.

NAME.	RESIDENCE.
Anderson, William John,	*Sioux City.*
Allen, Robert Ezra,	*Ridgeway.*
Anderson, Charles Edo,	*Fayette.*
Anderson, Reese Edward,	*Sioux City.*
Aubrey, Lewis Edgar,	*Sumner.*
Albright, Charles Sumner,	*Highland.*
Austin, Fannie May,	*Sumner.*
Anderson, Orrin Wesley,	*Lamont.*
Brush, Albert Leland,	*Osage.*
Beeman, Harrison Daniel,	*Rowley.*
Baker, Franklin Cyrus,	*Lamont.*
Bromley, Charles Lysander,	*Fayette.*
Brooks, Dixon Sheldon,	*Brush Creek.*
Barr, Clara B.,	*Newell.*
Brunskill, Nettie Elizabeth,	*Calliope.*
Boyce, George Edwin,	*Fayette.*
Bloodgood, Frederick Cyrus,	*Huron, D. T.*
Bissell, Mary Edith,	*Lighthouse, Ill.*
Bradley, Harry Merritt,	*Manchester.*
Bissell, Alfred Joseph,	*Lighthouse, Ill.*
Bartholomew, Earl,	*Dunkerton.*
Byer, Mabel Bertha,	*Updegraff.*
Bissell, James R.,	*Fayette.*
Berge, Gulikene Asne,	*Saude.*
Briggs, Steven Harry,	*Lyons.*
Bassett, Jay H.,	*Brush Creek.*
Byer, Charles Elmer,	*Updegraff.*
Barr, George H.,	*Strawberry Point.*
Burgess, James Manley,	*Fayette.*
Bertrand, Gussie Gertrude,	*Hazleton.*
Beckner, Edward Monroe,	*Fayette.*
Budd, John Henry,	*Fayette.*
Blake, Verne,	*Holstein.*
Bailey, Mary Elizabeth,	*Oelwein.*
Baldwin, Stephen John,	*Jesup.*

Blosir, Mary Ann,	*Fayette.*
Brown, Ray Hitt,	*Oelwein.*
Brooks, Levi Carless,	*Brush Creek.*
Bever, Fred Samuel,	*Fayette.*
Blackburn, Mrs. Almeda Celia,	*Edgewood.*
Baker, Lannie LeRoy,	*Greeley.*
Baker, Nina Ora,	*Westgate.*
Brockenstedt, Katie Anna,	*New Vienna.*
Bunton, Clara May,	*Fayette.*
Burch, Georgiana,	*Elida, Ill.*
Brown, George Hector,	*Oelwein.*
Cook, Horace Wright,	*Miles.*
Countryman, Jennie Belle,	*Tripoli.*
Child, Frank Henry,	*Masonville.*
Conrad, Albert Everett,	*Maynard.*
Colbert, Charles Robert,	*Maynard.*
Cook, William Hazard,	*Miles.*
Conable, Marion Edna,	*Westgate.*
Cook, William,	*Apple River, Ill.*
Cary, Curtis Clinton,	*Jennings, La.*
Carrothers, James Johnson,	*Manchester.*
Clothier, Willard Nathan,	*Stillman Valley, Ill.*
Converse, Abbie Jane,	*Cresco.*
Codling, Abbie,	*Fairbank.*
Connell, Sadie Augusta,	*Miles.*
Corlett, John Enos,	*Nashua.*
Chamberlain, Albert Oremel,	*Bassett.*
Clyde, William Norman,	*Waucoma.*
Clyde, John Peet,	*Waucoma.*
Culver, Miles Knowlton,	*Riceville.*
Dewey, Richard Franklin,	*Eldorado.*
Dewey, Charles Solomon,	*Eldorado.*
Dewey, Anna May,	*Eldorado.*
Dickman, Henry Walter,	*Westgate.*
Dukek, Louisa Rosana,	*Tower Hill.*
Domayer, George,	*Petersburg.*
DuPuy, Orin Charles,	*Danby, N. Y.*
Davis, Ida Belle,	*Sumner.*
Davis, Anna,	*Sumner.*
Depue, Frank Miller,	*Miles.*
Denniston, Carrie Eva,	*Fayette.*
Depue, Oscar Bennett,	*Bryant.*

Dykins, Nora Elizabeth,	*Alpha.*
Doyle, Margaretta Annistoria,	*Waucoma.*
Durant, William,	*Preston.*
Davis, Sarah Ann,	*Lima.*
Davis, Lena Eleanor,	*Maynard.*
Davis, George Lincoln,	*Maynard.*
Delahery, Maggie,	*Sumner.*
Evans, James,	*Dyersville.*
Esty, Blanche Maria,	*Fayette.*
Evans, Reese,	*Lime Springs.*
Ede, Curtis Hillyer,	*Earlville.*
Ernst, Eugene Percy,	*Wadena.*
Edwards, Charles Ellsworth,	*Ft. Atkinson, Wis.*
Elphick, Henry Wallace,	*Fayette.*
Edmonds, Bessie,	*Manchester.*
Estes, Charles Lewis,	*Fayette.*
Esty, Elbert Harrison,	*Fayette.*
Erdman, Hattie,	*Hazleton.*
Fussel, Orin G.,	*Fayette.*
Fillmore, William Austin,	*Rowley.*
Fergason, Nellie L.,	*Fayette.*
Fort, George Courthouse,	*Davenport.*
Finch, Charles Wesley,	*Bryant.*
Fitzsimmons, Edward Augustus,	*Lawler.*
Forbes, Marietta Elizabeth,	*Elgin.*
Fleming, William Ebenezer,	*Davenport.*
Furgason, Carrie May,	*Clermont.*
Fennell, Anna Lauretta,	*Wadena.*
Finch, Pella Josie,	*Fayette.*
Felgner, Emil Durant,	*Fayette.*
Gill, Matt,	*Greeley.*
Gayther, Edwin,	*Sargent.*
Grannis, Bessie Beulah,	*Fayette.*
Garber, Milton Cline,	*Elkport.*
Grannis, Harry Theodore,	*Fayette.*
Graves, Charles Rush,	*Stacyville.*
Griffith, Maud Annette,	*Greeley.*
Gerken, Nelson Alvin,	*Oelwein.*
Gaylord, Minnie Elizabeth,	*Nora Springs.*
Graf, Peter,	*Fayette.*
Gill, Vincent Ferris,	*Greeley.*
Heath, Cora,	*Brush Creek.*

Heath, Daniel Euphrates,	*Brush Creek.*
Heath, Lizzie,	*Brush Creek.*
Hester, Melville Addison,	*Edgewood.*
Hall, Dyer,	*Elkport.*
Hunt, William Amos,	*Fayette.*
Haefner, William Henry,	*Giard.*
Holmes, George Robert,	*Fayette.*
Holbrook, Carl William,	*Stacyville.*
Hoffman, Scott Abner,	*Littleton.*
Haines, Frederick Eugene,	*Postville.*
Hall, Robert Francis,	*Oelwein.*
Howard, Albert Sebra,	*Miles.*
Holmes, John Andrew,	*Fayette.*
Hoover, George Andrew,	*Brush Creek.*
Heiserman, G. Logan,	*Clermont.*
Haerner, Sadie May,	*Walker.*
Humphrey, Mabel Jessie,	*Illyria.*
Hill, Francis,	*Oelwein.*
Haines, Emma Victoria,	*Rowley.*
Harris, Bertha Gertrude,	*Westgate.*
Hawley, Leroy Frank,	*Edgewood.*
Hawley, Jennie Emma,	*Edgewood.*
Herriman, Fred,	*Hampton.*
Herriman, Tim,	*Hampton.*
Howe, Anna Laurena,	*Le Roy, Minn.*
Hale, William Hugh,	*Waukon.*
Irvine, Louisa,	*Oelwein.*
Jones, Nettie May,	*Cascade.*
Johnson, Mary,	*Elkader.*
Jones, Myrtie Lester,	*Greeley.*
Kolsrud, Salve K.,	*Waukon.*
Krause, John Amel,	*Sumner.*
Kuhn, Joseph Connie,	*Fayette.*
Knudson, Electa,	*Westgate.*
Kearney, Charles Atwell,	*Cascade.*
Krebs, Lizzie Anna,	*Wadena.*
Keppel, James Tobias,	*Lime Spring.*
Lambert, Anna Maria,	*Fayette.*
Locke, Gertrude Carrie,	*Fayette.*
Lee, Eva Elvira,	*Lawler.*
Lindsay, Frank Gordon,	*Waucoma.*
Leatherman, Harry,	*Independence.*

Lewis, Nettie Clair,	*Greeley.*
Leehy, Lyda,	*Clermont.*
Lakin, Caroline Louise,	*West Union.*
Lang, William Christopher,	*Sumner.*
Lessin, August Frederick,	*Rockford.*
Ludy, Minnie Maria,	*Strawberry Point.*
Lewis, Lizzie Jane,	*West Union.*
Laughren, Mattie Jane,	*Wadena.*
Maltbie, Milo Roy,	*Hinckley, Ill.*
Martin, Frank Douglas,	*Ridgeway.*
Miller, Allen Francis,	*Woolsey, D. T.*
McDonald, Mary Ann,	*Fayette.*
McCormack, Florence Ida,	*Fayette.*
Miller, Lucas Allen,	*St. Paul, Minn.*
Miguett, John Lester,	*Hazleton.*
Martin, Henry Nicholas,	*West Union.*
McClain, Ida May,	*Westgate.*
Moine, Manfred Freeman,	*Brush Creek.*
Mottinger, Arthur Lewis,	*Hawkeye.*
Madden, Edward,	*Sumner.*
Martin, May Louise,	*Davenport.*
McAlpin, Bertha M.,	*Randalia.*
Morey, Gilbert Tabor,	*Doran.*
Meyer, Frederick Ernst,	*Maxfield.*
Nichols, George Abel,	*Fayette.*
Newcomb, Clara,	*Oelwein.*
Orr, Minnie Etta,	*Fayette.*
Orvis, Edith D.,	*Sumner.*
Oelberg, Anna May,	*Lima.*
Parker, Ellen Mary,	*Eden.*
Pond, Jay Eugene,	*Stanley.*
Paine, Amy Lee,	*Fayette.*
Peck, Mabel Maggie,	*Alpha.*
Perry, Marion Vincent,	*Fayette.*
Poesch, Crist. John,	*Postville.*
Phillips, Mervin Johnston,	*Douglass.*
Perry, Milton Wallace,	*Fayette.*
Paige, Virginia Sarah,	*Highland.*
Paige, Josephine Eugenia,	*Highland.*
Peasley, Lizzie Irene,	*Independence.*
Potwin, Frederick Benjamin,	*Castleville.*
Perrin, George Kenrick,	*Sheffield.*

Pruyn, Lillian Fontabell,	*Fayette.*
Perry, Edith,	*Postville.*
Payne, William Henry,	*Maynard.*
Peters, Helen Anna,	*Maynard.*
Pollard, Maud,	*Strawberry Point.*
Paige, Rosella R.,	*Highland.*
Reed, William Day,	*Nora Springs.*
Ross, Alonzo Jacob,	*Oelwein.*
Robinson, James Irwin,	*Ogle, Penn.*
Rubley, John Baptist,	*Petersburg.*
Rockafeller, William Henry,	*South Bend, Ind.*
Robinson, John Wesley,	*Barryville.*
Robertson, May Susan,	*Fayette.*
Rawson, Eda Maud,	*Wadena.*
Rawson, Guy Lyman,	*Wadena.*
Robinson, John Burnside,	*Masonville.*
Rosemire, William J.,	*Brush Creek.*
Robson, Harry,	*Winona, Minn.*
Robertson, Fred Ward,	*Sioux Falls, D. T.*
Russell, Emma May,	*Walker.*
Rathburn, Dell Clayton,	*Fayette.*
Swale, Clarence Milton,	*Windsor.*
Salisbury, William Henry,	*Riceville.*
Sanford, Clara Jane,	*Lawler.*
Shaw, Jessie Augusta,	*Nora Springs.*
Smith, Jennie Elizabeth,	*Randalia.*
Sweet, Dean Hiram,	*Fayette.*
Sullivan, Emily Julia,	*Hawkeye.*
Sutter, Frank Lewis,	*Greeley.*
Smith, Rolla Edward,	*Calliope.*
Smith, Lucy May,	*Calliope.*
Smith, Selah Guernsey,	*Randalia.*
Sayles, Alpheus Clinton,	*Jesup.*
Staadt, Edward Jacob,	*Postville.*
Stansbury, Joseph Robert,	*Maynard.*
Sloan, Christina,	*Wadena.*
Story, Anna Beeman,	*Edgewood.*
Shreve, John William,	*Hazleton.*
Salisbury, H. Rawson,	*Riceville.*
Sasse, Lizzie,	*Rowley.*
Sprague, Albert Webster,	*Colesburg.*
Stearns, Eugenia Phebe,	*Lima.*

Trebon, Frank Lewis,	*Dunkerton.*
Tainter, Anson Lincoln,	*Oelwein.*
Tarbill, Mary Alice,	*Sparland, Ill.*
Thomas, Mamie Malinda,	*Fayette.*
Thoma, Conrad,	*Postville.*
Vaala, Lena A.,	*Saude.*
Vaala, Mary G.,	*Saude.*
Vaala, Gregor Gregorson,	*Saude.*
Vansickle, Robert E.,	*Randalia.*
Wilde, Effie Alice,	*Sheffield.*
Wing, Jay Francis,	*Oelwein.*
Woods, Herbert Carlton,	*Fayette.*
Ward, Nellie Miranda,	*Fayette.*
Winslow, Edward Augustus,	*Maynard.*
Winslow, Ralph Walker,	*Maynard.*
Womeldorf, John M.,	*Fayette.*
Wooldridge, Maggie Eliza,	*Fayette.*
Wooldridge, Lorinda Lutitia,	*Fayette.*
Wooldridge, Martha Jane,	*Fayette.*
Ward, Leona Anna,	*Fayette.*
Walker, Rome,	*Fayette.*
Weed, Jane,	*Hawkeye.*
Wolfe, Hattie,	*Westgate.*
Walters, Addie Lucretia,	*Wadena.*
Wheelock, Ina May,	*Brush Creek.*

COMMERCIAL DEPARTMENT.

NAME.	RESIDENCE.
Allen, George W.,	*Gresham.*
Adams, Edith Ellen,	*Riceville.*
Agnew, Albert Ernest,	*Stillman Valley, Ill.*
Aubrey, Lewis Edgar,	*Sumner.*
Allen, Charles F.,	*Postville.*
Burch, Georgiana,	*Elida, Ill.*
Briggs, Steven Henry,	*Lyons.*
Bailey, Arthur Everett,	*Fayette.*
Blackburn, C. R.,	*Cresco.*
Beckner, Edward Monroe,	*Maynard.*
Barclay, John Allison,	*Littleton.*

Bunn, Charles,	*Holstein.*
Blaisdell, Nellie Kate,	*Lamont.*
Baldwin, Charles Rice,	*Orchard.*
Cobb, Harry,	*Independence.*
Cowles, Hiram Dexter,	*Lamont.*
Clark, Irving W.,	*Hampton.*
Conley, William,	*Postville.*
Clothier, Willard Lincoln,	*Stillman Valley, Ill.*
Chamberlain, Albert Oremel,	*Bassett.*
Clyde, Alexander Edgar,	*Waucoma.*
Cole, Frank Thomas,	*Colesburg.*
Dwyer, Katie Agnes,	*Westgate.*
Duncan, Daniel Boyd,	*Fayette.*
Dickman, John William,	*Westgate.*
Damge, Peter Francis,	*Hazleton.*
Everetts, George Russell,	*Volga City.*
Evans, Rees,	*Lime Spring.*
Fussell, Orion G.,	*Fayette.*
George, Ernest Sampson,	*Independence.*
Graves, Charles Rush,	*Stacyville.*
Grannis, Mary,	*Fayette.*
Glattly, Solomon R.,	*Randalia.*
Gager, Charles G.,	*Hawkeye.*
Gleason, Frank Edward,	*West Union.*
Heverly, Edward Harper,	*Center Point.*
Hathaway, John Edwin,	*Springfield, D. T.*
Hartman, Emil N.,	*Fayette.*
Hall, Edward Glen,	*Shell Rock.*
Hale, William Hugh,	*Waukon.*
Harrison, Alfred Leo,	*Fayette.*
Hollister, Charles Henry,	*Cresco.*
Hoyer, George Clarence,	*West Union.*
Hallstead, Nellie Marion,	*Eden.*
Hoover, George Andrew,	*Brush Creek.*
Hunt, Charles H.,	*Shell Rock.*
Hazen, Anna,	*Luana.*
Kirschman, Amos Daniel,	*Lawler.*
Keppel, James Tobias,	*Lime Spring.*
Kiefer, Willis George,	*Hazleton.*
Knight, S. B.,	*Nashua.*
Lee, Eva Elvira,	*Lawler.*
Littell, William Orion,	*Sumner.*

Littell, David Franklin,	*Sumner.*
Mottinger, Arthur,	*Fayette.*
Martin, Mary Louise,	*Davenport.*
McNeil, William Henry,	*Preston.*
Meyer, August Adolph,	*Calmar.*
Martin, George,	*Charles City.*
McKinstry, Florence Louise,	*Winnebago City, Minn.*
McKinstry, Harry Carlton,	*Winnebago City, Minn.*
McKinstry, Harriet Louise,	*Rutland, Vt.*
McGee, Charles (deceased),	*Fayette.*
Mitchell, Clarence Leroy,	*Hampton.*
Morgan, Arthur James,	*Independence.*
Noble, Frank,	*Stillman Valley, Ill.*
Norton, Clarence Eugene,	*Independence.*
Ozias, Todd,	*Independence.*
Orr, James,	*Fayette.*
Prottongier, Julius G.,	*Waverly.*
Perrin, George K.,	*Sheffield.*
Peters, Andrew Jackson,	*Strawberry Point.*
Randall, Charles Brooklyn,	*Holstein.*
Redemann, David Philip,	*Tripoli.*
Rossiter, Benjamin Franklin,	*Charlotte.*
Richardson, Ella Frances,	*Fayette.*
Smith, Elsie,	*Cresco.*
Stickler, Charles H.,	*Gresham.*
Sufficool, Emma Gertrude,	*Bryantburg.*
Sperry, Willis Ashton,	*Fayette.*
Searles, Clarence Alexander,	*Lime Spring.*
Strong, Ella Mary,	*Havelock.*
Taggart, Clinton O.,	*St. Joseph, Mo.*
Taylor, Seth,	*Lawler.*
Van Slyke, Eugene C.,	*Sioux Falls, D. T.*
Waite, Roy Robert,	*Nashua.*
Walker, Frank Clarence,	*Jesup.*
Whitney, Grant B.,	*Fayette.*
West, Edward Friend,	*Fayette.*

SHORT-HAND AND TYPE-WRITING.

Barnhouse, Grace,	*Trinidad, Col.*
Barclay, John Allison,	*Littleton.*
Burch, Florence,	*Byron, Ill.*

Cotton, George Wright,	*Nashua.*
Dales, John Alexander,	*Rockford, Ill.*
Locke, Gertrude Carrie,	*Fayette.*
Johnston, Helen Euretta,	*Fayette.*
Robson, Harry,	*Winona, Minn.*
Rockafeller, William Henry,	*South Bend, Ind.*
Ruggles, Fred. Josephus,	*Fayette.*
Vansyckle, Orpha Jane,	*Fayette.*

MUSIC DEPARTMENT.

NAME.	COURSE.	RESIDENCE.
Baker, Nina Ora,	*O.*	*Hawkeye.*
Bissell, Mary Edith,	*P.*	*Daysville, Ill.*
Blackburn, Mrs. A. C.,	*O.*	*Edgewood.*
Bockenstedt, Katie,	*O. & V.*	*New Vienna.*
Brown, George,	*P.*	*Oelwein.*
Brown, Ray,	*P.*	*Oelwein.*
Burch, Georgiana,	*O.*	*Elida, Ill.*
Canfield, Minnie,	*P.*	*Fayette.*
Carrothers, J. G.,	*V.*	*Manchester.*
Clarke, Ida May,	*P.*	*Castalia.*
Converse, Abbie,	*O.*	*Cresco.*
Davidson, Nora,	*V.*	*Fayette.*
Davis, Lena,	*P.*	*Maynard.*
Dykins, Nora,	*P.*	*Alpha.*
Fowells, Anna,	*O.*	*Fayette.*
Fuller, Levi H.,	*V.*	*West Union.*
Fussel, Orion G.,	*O.*	*Fayette.*
Gaynor, Georgie,	*P.*	*Fayette.*
Georgen, Minnie G.,	*P., V. & O.*	*Rockville.*
Hazen, Anna,	*P.*	*Luana.*
Heverly, Edward,	*O.*	*Center Point.*
Huie, Nellie May,	*V.*	*Charles City.*
Humphrey, Mabel,	*O.*	*Elgin.*
Johnson, Mary,	*O.*	*Elkader.*
Klemme, Nellie R.,	*P. & V.*	*Ridgeway.*
Knight, Emma,	*P.*	*Fayette.*

Lakin, Daisy,	*P.*	*Fayette.*
Lane, Carrie D.,	*P.*	*Fayette.*
Lee, Eva E.,	*O.*	*Lawler.*
Lessin, August F.,	*O.*	*Charles City.*
Lewis, Nettie Clair,	*P.*	*Greeley.*
Martin, Ida C.,	*V. & P.*	*Maynard.*
Martin, Mary L.,	*P.*	*Davenport.*
Miller, A. F.,	*V.*	*Woolsey, D. T.*
McCray, Irene V.,	*O.*	*Hawkeye.*
McKinstry, Florence,	*P.*	*Winnebago City, Minn.*
Mottinger, Ida,	*O.*	*Fayette.*
Noble, Emma Dell,	*V.*	*Strawberry Point.*
Oelberg, Anna,	*O.*	*Lima.*
Paige, Hattie,	*O. & V.*	*Highland.*
Pollard, Maud,	*P.*	*Strawberry Point.*
Robertson, May S.,	*P.*	*Fayette.*
Robinson, J. W.,	*P.*	*Barryville.*
Ruggles, Fred. J.,	*P.*	*Fayette.*
Sherwood, Hettie May,	*O.*	*Fayette.*
Smith, Elsie,	*O.*	*Cresco.*
Stearns, Eugenia,	*O.*	*Lima.*
Sperry, Lavon,	*P.*	*Fayette.*
Tarbill, Mary Alice,	*V.*	*Sparland, Ill.*
Tennis, Jennie C.,	*O.*	*Fayette.*
Waite, Pearl,	*P.*	*Nashua.*
Wheelock, Ina,	*P.*	*Brush Creek.*

P., Piano; *O.*, Organ; *V.*, Voice.

BAND REGISTER.

F. H. Bloodgood, E-Flat Cornet.
D. C. Rathbun, Solo B-Flat.
E. O. Emmons, 1st Cornet.
O. W. Taylor, 1st Cornet.
F. E. George, 2d Cornet.
O. G. Fussel, 3d Cornet.
F. J. Ruggles, Solo Alto.
J. R. Gardner, 1st Alto.
Bert Woods, 2d Alto.
F. E. Finch, 2d Alto.
C. C. Cary, 1st Tenor.
G. W. Cotton, 1st Tenor.
O. W. Taylor, 2d Tenor.
J. W. Dickman, Baritone.
C. E. Patterson, Tuba.
J. Budd, Snare Drum.
H. O. Green, Snare Drum.
A. L. Harrison, Drum.
A. F. Miller, Drum.

ORCHESTRA.

Carrie D. Lane, 1st Violin.
F. E. Loomis, 1st Violin.
G. W. Baldwin, 2d Violin.
John Gardner, 2d Violin.
F. J. Ruggles, Cello.
Harry Robson, Flute.
O. Depue, Flute.
H. W. Cook, Piccolo.
F. H. Bloodgood, E-Flat Cornet.
W. J. Hanks, Clarionet.

May L. Martin, Pianist.

ART DEPARTMENT.

NAME.	COURSE.	RESIDENCE.
Barr, Clara,	*E.*	*Newell.*
Burgess, May,	*B.*	*Fayette.*
Boyce, Jennie,	*B.*	*Fayette.*
Barnhouse, Grace,	*S. C.*	*Trinidad, Col.*
Burgess, James Manley,	*J.*	*Fayette.*
Berkstreser, Celia,	*S. C.*	*Fayette.*
Coleman, Alice,	*S. C.*	*Fayette.*
Dickman, Mary Elizabeth,	*S. C.*	*Westgate.*
Doyle, Maggie A.,	*E.*	*Waucoma.*
Davidson, Nora,	*C. P.*	*Fayette.*
Edmonds, Bessie,	*S. C.*	*Manchester.*
Griffith, Maud A.,	*C. P. & E.*	*Greeley.*
Georgen, Minnie,	*S. P.*	*Rockville.*
Huie, Nellie May,	*J. & E.*	*Charles City.*
Hoyt, Kittie,	*B.*	*Fayette.*
Howe, Anna L.,	*B.*	*Le Roy, Minn.*
Hines, Emma,	*B.*	*Rowley.*
Hazleton, Mamie,	*S. C.*	*Calmar.*
Huie, Anna,	*S. C.*	*Charles City.*
Hazen, Anna A.,	*C. P.*	*Luana.*
Kling, Cora,	*E.*	*Fayette.*
Klemme, Nellie Rosamond,	*S. C.*	*Ridgeway.*
Kennedy, Sarah Ellen,	*S.*	*Greeley.*
Latimer, Emma,	*S. C.*	*Fayette.*
Lakin, C. Louise,	*J.*	*West Union.*

Lakin, Willie Parker,	*B.*	*West Union.*
Maltbie, Adella,	*S. C.*	*Hinckley, Ill.*
Martin, Ida C.,	*E.*	*Maynard.*
Maynard, Metta M.,	*E.*	*Maynard.*
Noble, Emma Dell,	*J.*	*Strawberry Point.*
Newcomb, Clara,	*S. C.*	*Oelwein.*
Orr, Minnie E.,	*S. C.*	*Fayette.*
Parker, James Donaldson,	*J.*	*Fayette.*
Ruggles, Lou,	*J.*	*Fayette.*
Sweet, S. Elizabeth,	*S. C.*	*Fayette.*
Sperry, La Von,	*B.*	*Fayette.*
Smith, Elsie,	*S. C.*	*Cresco.*
Sufficool, Emma Gertrude,	*S. C.*	*Hazleton.*
Wheelock, Ina M.,	*S. C.*	*Brush Creek.*
Wild, Effie A.,	*S. C.*	*Sheffield.*
Wyatt, Flora Locke,	*S. C.*	*Volga City.*

S., Senior; *J.*, Junior; *B.*, Beginning; *C. P.*, Crayon Portrait; *S. C.*, Special Course; *E.*, Embroidery.

SUMMARY.

Seniors,	5
Juniors,	7
Sophomores,	18
Freshmen,	23
Irregular,	11
Preparatory and Normal,	271
Commercial Department,	100
Music Department,	82
Art Department,	41
Total,	558
Net total,	446
Number of Students in 1886–87,	384
" " " " 1885–86,	324
" " " " 1884–85,	279
" " " " 1883–84,	246
" " " " 1881–82,	243

COLLEGE COURSES.

		CLASSICAL.	LATIN-SCIENTIFIC.
FRESHMAN YEAR.	FALL.	*Latin* — Virgil. *Greek* — Anabasis. *Mathematics* — Geometry, Wentworth.	*Latin* — Virgil. *German* — Schiller. *Mathematics* — Geometry, Wentworth.
	WINTER.	*Latin* — Horace, Odes. *Greek* — Memorabilia. *Mathematics* — Geometry, Wentworth.	*Latin* — Horace, Odes. *German* — Lessing. *Mathematics* — Geometry, Wentworth.
	SPRING.	*Latin* — Horace or Tacitus. *Greek* — Composition. *Mathematics* — University Algebra.	*Latin* — Horace or Tacitus. *German* — Goethe. *Mathematics* — University Algebra.
SOPHOMORE YEAR.	FALL.	*Greek* — Homer's Iliad. *History* — Ancient History. *Mathematics* — Trigonometry, Wentworth.	*Natural History* — Zoölogy, Orton. *History* — Ancient History. *Mathematics*—Trigonometry, Wentworth.
	WINTER.	*Greek* — Homer's Iliad. *Social Science* — Political Economy. *History* — Modern History.	*Mathematics*—Gen. Geom'ry, Olney. *Social Science* — Political Economy. *History* — Modern History.
	SPRING.	*Greek* — Selections. *History* — History of England. *Natural History* — Botany, Gray.	*Mathematics* — Calculus, Olney. *History* — History of England. *Natural History* — Botany, Gray.
JUNIOR YEAR.	FALL.	*Natural Science* — Chemistry. *Philosophy* — Intellectual Science. *Electives* — Latin, German, or French. Advanced Rhetoric. Determinates and Mod. Geom. Mineralogy.	*Natural Science* — Chemistry. *Philosophy*—Intellect'l Sci., Porter. *Electives*—Latin, German, or French. Advanced Rhetoric. Determinates and Mod. Geom. Mineralogy.
	WINTER.	*Social Science* — Cyl. Liberty, Lieber. *Philosophy* — Logic, McCosh. *Electives* — Chemistry. Latin, German, or French. English Literature, Welsh. Quaternions, Hardy.	*Social Science*—Cyl. Liberty, Lieber. *Philosophy* — Logic, McCosh. *Electives* — Chemistry. Latin, German, or French. English Literature, Welsh. Quaternions, Hardy.
	SPRING.	*Philosophy* — Moral P., Calderwood. *Literature* — English Literature. *Electives* — Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.	*Philosophy* — Moral P., Calderwood. *Literature* — English Lit., Welsh. *Electives* — Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.
SENIOR YEAR.	FALL.	*Philosophy* — Christian Evidences. *Electives* — Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.	*Philosophy* — Christian Evidences. *Electives* — Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.
	WINTER.	*Physics* — Deschanel, Pts. II. and III. *Electives* — Intern't'l Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. History of Pedagogy, Compayre. Shakespeare, Hudson.	*Physics*—Deschanel, Pts. II. and III. *Electives* — Intern't'l Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. History of Pedagogy, Compayre. Shakespeare, Hudson.
	SPRING.	*Physics* — Deschanel, Pts. III. and IV. *Electives* — Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Philosophy of Education. Bible History and Literature.	*Physics*—Deschanel, Pts. III. and IV. *Electives* — Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Philosophy of Education. Bible History and Literature.

COLLEGE COURSES.

SCIENTIFIC.	LITERATURE AND ART.
Literature — American Classics. *German* — Schiller. *Mathematics* — Geometry, Wentworth.	*Literature* — American Classics. *German* — Schiller. *Mathematics* — Geometry, Wentworth. *Art* — Music.
Literature — English Classics. *German* — Lessing. *Mathematics* — Geometry, Wentworth.	*Literature* — English Classics. *German* — Lessing. *Mathematics* — Geometry, Wentworth. *Art* — Music.
Literature — English Classics. *German* — Goethe. *Mathematics* — University Algebra.	*Literature* — English Classics. *German* — Goethe. *Mathematics* — University Algebra. *Art* — Music.
Natural History — Zoölogy, Orton. *History* — Ancient History. *Mathematics*—Trigonometry, Wentworth	*Natural History* — Zoölogy, Orton. *History* — Ancient History. *Mathematics* — Trigonometry, Wentworth.
Mathematics — General Geometry, Olney. *Social Science* — Political Economy. *History* — Modern History.	*Art* — Music. *Social Science* — Political Economy. *History* — Modern History.
Mathematics — Calculus, Olney. *History* — History of England. *Natural History* — Botany, Gray.	*Art* — History of Music. *History* — History of England. *Natural History* — Botany, Gray.
Natural Science — Chemistry. *Philosophy* — Intellectual Science. *Electives* — Advanced Rhetoric. Latin, German, or French. Determinates and Modern Geometry. Mineralogy.	*Natural Science* — Chemistry. *Philosophy* — Intellectual Science. *Electives* — Advanced Rhetoric. Latin, German, or French. Painting. Æsthetics.
Social Science — Civil Liberty, Lieber. *Philosophy* — Logic, McCosh. *Electives* — Chemistry. Latin, German, or French. English Literature, Welsh. Quaternions, Hardy.	*Social Science* — Civil Liberty, Lieber. *Philosophy* — Logic, McCosh. *Electives* — Chemistry. Latin, German, or French English Literature, Welsh. Painting.
Philosophy — Moral Phil., Calderwood. *Literature* — English Literature, Welsh. *Electives* — Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.	*Philosophy* — Moral Phil., Calderwood. *Literature* — English Literature, Welsh. *Electives* — Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. History of Art.
Philosophy — Christian Evidences. *Electives* — Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.	*Philosophy* — Christian Evidences. *Electives* — Physics, Deschanel, Part I. Painting. Geology, Le Conte. History of Philosophy. History of Civilization.
Physics — Deschanel, Parts II. and III. *Electives* — International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. History of Pedagogy, Compayre. Shakespeare, Hudson.	*Physics* — Deschanel, Parts II. and III. *Electives* — International Law, Woolsey. Science of Language, Whitney. Painting. History of Pedagogy, Compayre. Shakespeare, Hudson.
Physics — Deschanel, Parts III. and IV. *Electives* — Analogy, Butler. Natural Theology, Valentine. Philosophy of Education. Bible History and Literature. Geology, Le Conte.	*Physics* — Deschanel, Parts III. and IV. *Electives* — Analogy, Butler. Natural Theology, Valentine. Philosophy of Education. Bible History and Literature. Geology, Le Conte.

Remarks on the College Courses.

COLLEGE DEPARTMENT.

This department offers four courses (the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art — each covering four years, and leading to the degrees of Bachelor of Arts, of Philosophy, of Science, and of Literature, respectively.

CONDITIONS OF ADMISSION.

Students who desire to enter any one of the College courses are examined in the preparatory studies of the same course, and must present evidence of good moral character.

Those coming from another college who bring certificates of honorable dismission may be admitted to corresponding standing in this College.

LATIN.

The required work in Latin, in the Classical and Latin-Scientific courses, extends over four years, three of which are preparatory and one collegiate. (See paradigm of studies for authors read.) In addition to this required work, an optional course in the Latin historians, Tacitus and Livy, may be pursued. Exercises in writing Latin and in sight-reading are continued throughout the course.

GREEK.

Three years of Greek are required in the Classical course. Of this one year is preparatory and two collegiate. This time is occupied in the critical study of the Anabasis, Memorabilia, and Homer. An optional course in Sophocles and the Greek Testament may be pursued. Prose Composition and exercises in reading at sight are continued during the entire two years.

Ancient Geography, History of Greece and Rome, and Grecian and Roman Literature are necessary adjuncts to the study of these languages, and are taught throughout the entire course.

GERMAN AND FRENCH.

The required work in German, in the Latin-Scientific and Scientific courses, extends over two years, one of which is preparatory.

German or French may be taken during the Junior year in all four courses.

MATHEMATICS.

During the Freshman and Sophomore years the following studies are pursued: Solid Geometry; Higher Algebra; Plane and Spherical Trigonometry, with the use of logarithmetic tables; Surveying, including leveling, with recitations and field practice; Analytical Geometry of two dimensions; Calculus, both Differential and Integral.

PHYSICS.

Physics, with experimental lectures, is studied during the Senior year: First term, Mechanics, Hydrostatics, and Pneumatics; second term, Heat and Electricity; third term, Acoustics and Optics.

CHEMISTRY.

Instruction in Chemistry covers two terms, and is given by the help of text-books, which are supplemented by lectures and laboratory practice. The first term is given to Inorganic and the second term to Organic Chemistry.

GEOLOGY.

Instruction is given by text-book and lectures. Le Conte's and Dana's Manuals are used for reference. Physiographical, Lithological, Dynamical, and Historical Geology are thoroughly studied. Specimens and diagrams are freely used, and frequent excursions are taken to give a knowledge of local Geology.

BOTANY.

Botany is studied during the spring term of the Sophomore year, with Gray's Botany as text-book. Each student is required to press and arrange in an herbarium one hundred different specimens. The herbariums are submitted to a committee of three, at the close of the term, and prizes are awarded to the two who have the best collections.

ZOOLOGY.

Instruction is given by means of text-book and lectures, with frequent use of microscopes.

HISTORY.

Ancient, Medieval, and Modern History are taught during the Sophomore year.

PREPARATORY COURSES.

		CLASSICAL.	LATIN-SCIENTIFIC.
FIRST YEAR.*	FALL.	Latin — Grammar; Lessons. Arithmetic, Robinson. Grammar, Reed & Kellogg.	Latin — Grammar; Lessons. Arithmetic, Robinson. Grammar, Reed & Kellogg.
	WINTER.	Latin — Grammar; Lessons. Arithmetic — Robinson. Grammar — Analysis.	Latin — Grammar; Lessons. Arithmetic, Robinson. Grammar — Analysis.
	SPRING.	Latin — Selections. Arithmetic, Robinson. Grammar — Composition.	Latin — Selections. Arithmetic, Robinson. Grammar — Composition.
SECOND YEAR.†	FALL.	Latin — Cæsar. History, Barnes. Elements of Astronomy.	Latin — Cæsar. History, Barnes. Elements of Astronomy.
	WINTER.	Latin — Cæsar. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin — Cæsar. Elements of Rhetoric, Hill. Natural Philosophy, Baker.
	SPRING.	Latin — Prose Composition. Physical Geography, Warren. General History, Barnes.	Latin — Prose Composition. Physical Geography, Warren. General History, Barnes.
THIRD YEAR.	FALL.	Latin — Cicero. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Cicero. German — Comfort's Course. Algebra, Wentworth.
	WINTER.	Latin — Cicero. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Cicero. German — Reader. Algebra, Wentworth.
	SPRING.	Latin — Virgil. Greek — Anabasis. Algebra, Wentworth (finished). Geometry, four books.	Latin — Virgil. German — Reader. Algebra, Wentworth (finished). Geometry, four books.

* Writing throughout the year. † Drawing throughout the year.

THE PREPARATORY COURSES.

The object of these courses is to prepare students for the regular College course. To those who cannot complete a College course, this department offers all the advantages of a first-class seminary, and many additional advantages which no seminary not connected with a college affords.

THE NORMAL COURSE.

The above course includes all that is required for a State diploma. Those pursuing these studies will be in the same classes with College students. The work in the Scientific Preparatory fits candidates for

PREPARATORY AND NORMAL COURSES.

SCIENTIFIC AND LITERARY.*	NORMAL.
Orthography. Arithmetic, Robinson. Grammar, Reed & Kellogg.	History, Barnes. Elements of Astronomy. Algebra, Wentworth.
Reading, Harper. Arithmetic, Robinson. Grammar — Analysis.	Natural Philosophy, Baker. Elements of Rhetoric, Hill. Algebra, Wentworth.
Elocution, Shoemaker. Arithmetic, Robinson. Grammar — Composition.	Physical Geography, Warren. General History, Barnes. Elements of Botany, Wood.
Latin — Grammar; Lessons. History, Barnes. Geography, Swinton.	History — Ancient. Zoölogy, Orton. Book-keeping. School Management, Baldwin.
Latin — Grammar; Lessons. Physiology, or Civil Government. Natural Philosophy, Baker.	History — Modern. Geometry — Plane, Wentworth. Book-keeping. Methods of Teaching, Raub.
Latin — Selections. Physical Geography, Warren. General History, Barnes.	English Literature, Welsh. Geometry — Solid, Wentworth. Botany, Gray. School Government — Law, Burke.
German or Latin. Elements of Astronomy. Algebra, Wentworth.	Trigonometry, Wentworth. Chemistry, Yeomans. Mental Science, Porter. Systems of Education, Gill.
German or Latin. Elements of Rhetoric, Hill. Algebra, Wentworth.	Political Economy. Logic, McCosh. Shakespeare, Hudson. History of Pedagogy, Compayre.
German or Latin. Elements of Botany, Wood. Algebra, Wentworth (finished). Geometry, four books.	Geology, Le Conte. Astronomy, Loomis. Moral Philosophy, Porter. Philosophy of Education, Rosencranz.

* Latin not required.

State and county certificates, and entitles all who have an average standing of ninety or more to a certificate from the school. A certificate will also be granted on the completion of any one branch, and a diploma on completing the entire course.

Although the course is fully laid out, yet the substitution of equivalent studies is permitted. The object is to prepare thoroughly for teaching. More students engage in teaching than in any other occupation, while striving to gain an education. Everything possible is done to assist them in this important work. They are fitted to fill any place in our public schools, and are aided in securing lucrative positions. With beginners, Arithmetic and Grammar are made the fundamental branches, and these are always taught by the Principal of the department.

COMMON BRANCHES.

STATEMENT.— The common English branches are the basis of all our education. Proficiency in them qualifies one for the ordinary duties of life, and renders the acquisition of a higher education easy, while deficiency in them is a great disadvantage in college and in business. They are thoroughly taught in the Preparatory Department. The classes are always large, yet not exceeding forty, and certificates of scholarship are granted to those who stand ninety per cent or more, on an examination covering the entire subject.

READING is considered of the first importance, and is carefully taught in all its elementary, elocutionary, and literary features.

SPELLING, pronunciation, and diacritical marking receive especial care.

WRITING is found to be so essential in all educational pursuits that it is taught free of charge.

ARITHMETIC, oral and written, is taught every term, and there are always from two to four classes in this branch.

GRAMMAR, technical and practical, are combined so as to give the student a thorough knowledge and a free use of the English language. There are from two to three classes each term.

COMPOSITION is required in class, in rhetorical, and in the literary societies, until students can express themselves gracefully and fluently.

HISTORY of the United States embraces outlining, map drawing, reference reading, topical recitation, etc.

CIVIL GOVERNMENT furnishes a good knowledge of the constitution of the United States and of the State of Iowa.

GEOGRAPHY, physical and political, embraces a general knowledge of the countries and nations of the globe.

PHYSIOLOGY, anatomy, and hygiene are taught with numerous objects and experiments.

BUSINESS COLLEGE.

The Business College is conducted on actual business principles, and theory and practice are so combined that the student who has taken a full course has a thorough knowledge of business affairs, and is prepared to keep books and conduct business successfully for himself and others.

COURSE OF STUDY.

PREPARATORY.

FIRST DIVISION.—Language of Trade; Business Papers; Commercial Definitions; Elements of Penmanship.

SECOND DIVISION.—Business Correspondence; Forms of Day-Book, Cash-Book, Journal, and Ledger; Penmanship.

THIRD DIVISION.—Day-Book; Ledger; Method of Changing Books from Single to Double Entry; Ledger Headings; Closing of Books.

JUNIOR.

FIRST DIVISION.—Advanced Transactions in Merchandising; Retail Trade; Commercial Law; Complete Account.

SECOND DIVISION.—Wholesale and Retail Trade; First Method of Compound Companies; Account Sales; Bills of Exchange.

THIRD DIVISION.—Invoice-Book, Sales-Book, Cash-Book, Journal, Ledger; Method of Changing Books from Double to Single Entry.

MIDDLE.

FIRST DIVISION.—Jobbing; Interest Accounts; Equation of Payments; Mercantile Correspondence; Business Forms; Penmanship.

SECOND DIVISION.—Forwarding and Commission; Joint Stock Companies; Journalizing; Laws of Promissory Notes, Drafts, Checks, etc.

THIRD DIVISION.—Second Method of Compound Companies; Merchandise and Adventure Companies; Arbitration of Exchange; Bankruptcy; Commercial Law.

SENIOR.

FIRST DIVISION.—Express and Railroad Offices; Six-column Journal.

SECOND DIVISION.—Merchants' Emporium, representing business as conducted in a first-class wholesale establishment.

THIRD DIVISION.—Banks of Deposit, Discount, and Circulation, having regular subscriptions for shares, and conducted in accordance with the State and National laws on Banking.

SHORT-HAND AND TYPE-WRITING.

Thorough instruction is given in these important branches of a business education.

CONSERVATORY OF MUSIC.

The course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full course of studies will be enabled to enter the College as Associate Member, if he so desires, by preparing the required test selections. In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expression.

COURSE OF STUDY.

PIANO.

FIRST YEAR.— Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mecanisme; Schumann's Easy Melodies; History of Piano-forte Music, Fillmore.

SECOND YEAR.— Mason's Technics; Czerny's Exercises and Scales, Op. 500; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Loeschorn's School in Scales, Op. 17; Clementi's Sonatinas; Mathew's How to Understand Music, Parts 1 to 4.

THIRD YEAR.— Czerny's Etudes de la Velocite, Op. 299; Heller's Art of Phrasing, Op. 16; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3; Clementi's Gradus ad Parnassum; Loeschorn's Studies, Op. 67; Haydn's and Mozart's Sonatas; Mathew's How to Understand Music, Parts 5 to 9; Weitzman's Manual of Musical Theory.

FOURTH YEAR.— Czerny's Sequel to Velocity Studies, Op. 740, Books 4, 5, and 6; Cramer's Forty-two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moschele's Etudes, Op. 70; Bach's Forty-eight Preludes and Fugues; Beethoven's Sonatas; Essays on Music and Musical Biographies; Musical Acoustics (Broadhouse).

This course of study will require from two to three hours practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

First Year.—Any standard Cabinet-Organ School; Ritter's History of Music.

Second Year.—Thorough Bass (Ludden's); Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys (Howe's); Ehlert's Letters on Music; Weitzman's Manual of Musical Theory.

Third Year.—Difficult Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach; Musical Acoustics (Broadhouse).

VOICE CULTURE.

First Year.—Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing.

Second Year.—Marchesi's Studies, Op. 2; Seiler's Exercises; Concone's Exercises, Op. 12; Hastings' Musical Taste; Life of Rossini.

Third Year.—Concone's Finishing Exercises; Concert and Oratorio Selections; Musical Acoustics.

MUSICAL THEORY, HARMONY, AND COMPOSITION.

First Year.—Weitzman's Manual of Musical Theory (E. M. Bowman); Life of Schumann.

Second Year.—Richter's Manual, or Southard's Course; Counterpoint and Canon (E. E. Ayers); Musical Acoustics; Life of Mendelssohn.

Third Year.—Richter's Manual, or Southard's Course continued; Theory and Practice of Musical Forms (Bussler-Cornell); Practical Composition; Mozart's Letters.

GUITAR AND VIOLIN.

No prescribed course has been arranged for these, but instruction will be given all who desire, using standard text-books.

SPECIAL CLASSES.

A class in Notation and Sight-Reading will meet every week.

Classes in Chorus, Glee, and Quartet singing will be conducted as circumstances require.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments will be rented if desired.

A class in Musical Analysis will meet every week, composed of the more advanced pupils; also a class in Harmony, conducted on the Pestolozzian principles.

The pupils will give a concert at the close of each quarter, a there will also be concerts by the most celebrated artists available.

ART DEPARTMENT.

It is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the Fine Arts — from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

Students may enter any of the classes for study in a special course, while at the same time a thorough course has been adopted, through which each student is required to pass before receiving a diploma from this department.

COURSE OF STUDY.

Elements of Linear Drawing in free-hand outline, embracing form and proportion, and its application to object sketching.

Drawing, complete, from flat copies, models, and life, with pencil, crayon, and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower and Fruit, Animal and Portrait Painting, in oil-colors, water-colors, china-colors, and pastel.

Aërial Perspective and Harmony; Decorative Art, as used in painting on silk, satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

Embroidery is claiming more attention each year. It has recently made wonderful progress in our country, commanding the respect, attention, and admiration of the most cultured and refined people, and is becoming a necessity in decorating and making our homes pleasant and attractive.

General Information.

LOCATION.

The Institution is situated in the north-eastern portion of the State of Iowa, and draws its students from the northern half of the State and the southern part of Minnesota. In this large section of country, containing a population of over a million people, it stands alone. Fayette, the seat of the University, is in the center of Fayette county, and is reached by two great systems of railroad — the Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids & Northern — which carry students at reduced rates.

REQUIREMENTS.

The requirements are few and simple, and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town; and any student having five unexcused absences recorded against him shall have his name entered on the "Demerit Roll" and be privately reprimanded by the President. When five unexcused absences are reached the second time, he incurs a second demerit and is suspended from the school for a definite length of time, and his parents or guardians notified of the same.

All students, except those in the Commercial, Music, and Painting departments, are required to have four rhetoricals, two essays, and two declamations, each term. Instead of four rhetoricals, the Juniors and Seniors are required to deliver two chapel orations each term.

Obscene or profane language, playing cards, billiards, or any games of chance, are strictly prohibited. Students are not allowed to use tobacco in the buildings or on the grounds.

RELIGIOUS CULTURE.

The Institution was founded by Christian men — men who believed that the highest development of the mind can be secured only under the elevating influence of the Bible, and that real success in life can-

not be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of Scripture, singing, and prayer. On Sabbath, students are required to attend one church service. A prayer and class meeting is held on each Tuesday evening. Prosperous branches both of the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Earnest efforts are used to awaken and cultivate the moral nature.

THE BUILDINGS.

"The grounds are beautiful, the buildings good, the attendance large, and the faculty able and earnest."—*Rev. Arthur Edwards, Editor of Northwestern Christian Advocate.*

CHURCH. NORTH HALL. MAIN BUILDING. SOUTH HALL.

VIEW FROM THE BLUFF TO SOUTH-WEST, THREE-FOURTHS OF A MILE DISTANT.

1. The Main Building is of cut stone, and occupies a commanding position in the center of the village plat and the campus. It is used chiefly for school purposes. In it are the Chapel, President's Office, Library, Museum, Recitation and Music rooms, besides the Art Studio and Society Halls.

2. The South Hall, for ladies, is south and a little west of the Main Building. It is a brick structure, with accommodations for the Matron, Preceptress, fifty young ladies, and one hundred table-boarders.

3. The North Hall, erected in 1887, is north and a little west of the Main Building, and has accommodations on the first floor for seventy-five table-boarders. The second story is occupied by the Business College, and the third story furnishes rooms for a number of young men.

4. The Observatory is north-east of the Main Building, and sufficiently elevated to give a good view of the heavens.

5. The Church, just north of the campus, is the property of the Methodist Society at Fayette, but is used for lectures, literary and musical entertainments, and Commencement exercises.

EXAMINATIONS.

At the end of each month, most of the classes have a written examination. At the close of the term, written examinations are held in all studies. The examinations are on paper specially prepared, and are filed and preserved. At the close of the year, an oral examination is held, before a committee appointed by the Conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to reëxamination or take the study another term.

LITERARY SOCIETIES.

There are five flourishing Literary Societies, which hold weekly sessions. These are conducted according to parliamentary rules, and afford excellent opportunity in writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations, and music make up the programme of each evening; and occasionally public entertainments are held in the University Chapel. These Societies have large and well-furnished halls, each of which is supplied with a piano and library.

DEGREES.

The following degrees are conferred:

Bachelor of Arts, of Philosophy, of Science, and of Literature, on those who complete the respective courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art.

Master of Arts, of Philosophy, of Science, and of Literature, on Bachelors of three years standing, provided they have pursued some literary work. Candidates for these degrees must apply to the Presi-

dent at least two weeks before Commencement, and accompany the application with a fee of five dollars to pay for diploma.

In addition to the above degrees, the degree of Master of Accounts is conferred on all who complete the full course in the Business College, and diplomas are given to those who complete the courses in Music and Painting. Diplomas are also awarded to those properly completing the Normal Course or its equivalent.

PRIZES.

The Sara Houghton Fawcett Prize of forty dollars, founded by the Rev. William Fawcett, D.D., in memory of Mrs. Sara Houghton Fawcett, is awarded annually for the best English oration — matter, manner, and delivery being taken into account. The orators are limited to two thousand words.

The Foster Prize, the gift of Rev. Elon Foster, D.D., is awarded to the student who excels in debate.

The Declamation Prizes are awarded to members of the Preparatory Department who excel in declamation.

The Latin Prize is given to the member of the Freshman class who passes the best examination in Latin Grammar.

The Botany Prize is given to the member of the class in Botany who collects the best herbarium.

Prizes awarded up to the time of issuing this Catalogue:

The Fawcett Prize — Miss Minnie A. Reed, of Waukon.

The Foster Prize — Mr. C. D. Malvin, of Colesburg.

The Declamation Prizes — first, to Miss Persis J. Hurd, of Fayette; second, to Miss Nellie R. Klemme, of Ridgeway.

The Botany Prizes — first, to Mr. Philip Arnold, of Schopesville, Ill.; second, to Mr. John F. Staadt, of Postville.

APPARATUS AND APPLIANCES.

The Astronomical Observatory is north of the Main Building. The telescope is an equatorial of five inches aperture, made by the celebrated firm of Alvan Clark & Sons. Members of the Astronomy classes will have frequent opportunities to examine the most interesting celestial objects through the telescope and to learn how to use the instruments.

The Museum contains collections of specimens in Botany, Zoölogy, Mineralogy, Lithology, and Geology, arranged with special reference to educational purposes.

The Philosophical and Chemical apparatus is ample to illustrate the principles of Physics and Chemistry.

The Library contains the leading Cyclopædias, Histories, Biographies, and works on Science, Philosophy, and General Literature. It is accessible to students every school-day.

The Reading-Room is supplied with the leading daily and weekly newspapers and the periodical literature of the times.

The Biological Department is provided with several compound Microscopes and a complete set of microscopical apparatus.

ACTUAL EXPENSE PER TERM.

	Items.	*Medium Low.*	*Medium High.*
1.	Board — In Dining-Hall or family	$18.00	$24.00
2.	Room — Furnished and kept	6.00	6.00
3.	Tuition and Incidental Fees	8.00	11.00
	Total	$32.00	$41.00
4.	Books (rented, except in College)	.60	4.50
5.	Wood, Oil, and Washing	4.00	4.00
	Total	$36.60	$49.50

6. Railroad fare depends on distance.
7. Clothing costs less than in most other occupations.
8. Spending-money depends on the habits of students.
9. Commercial, Music, Painting, and Short-hand are extra.

Every necessary expense item is here stated. The figures are neither the highest nor lowest. They can be much reduced by strict economy, and also considerably increased without extravagance. At the close of last year a large number of students favored us with a *complete expense account* for the entire year, from which nearly all the facts in this account are taken. This showed that —

1. The majority boarded in the College Dining-Hall at $1.50 per week.

2. In private families, board costs from $2.00 to $2.50 per week.

3. The amount of money used for *all expenses* varied from $120 to $180 per year.

4. The average of non-college students was less than $125; of college students, less than $150.

5. The expense for ladies and gentlemen was about the same.

LADIES.

The South Hall has rooms for fifty young ladies. The rooms are 12x14 feet, with closets 3x7 feet. Each room is well lighted, thoroughly ventilated, and heated by hot air. It is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, and soap. The rent is $1.00 a week, costing each of the two occupants 50 cents per week. Board and rooms can also be had in private families.

GENTLEMEN.

Gentlemen usually engage rooms in private families and board at the Dining-Hall or in boarding-houses. They pay 50 cents a week for room, furnished and kept. The room contains carpet, bed, towels, etc., and is kept clean. Unfurnished rooms can be rented for half price. The North Hall has rooms for twenty-two young men. They are furnished the same as those in the South Hall.

LADIES' PROFESSORSHIP ASSOCIATION.

The main object of this organization is the endowment of a chair in the University. To accomplish this, the Association has labored with commendable zeal. No year has passed without adding to the permanent fund, besides meeting their obligation to the professor occupying the chair. Below is a list of the Board of Managers:

TERM EXPIRES IN 1888.

Mrs. J. W. Bissell, Fayette.
Mrs. D. M. Fergason, Fayette.
Mrs. William Larrabee, Clermont.
Mrs. J. S. Mott, Postville.
Mrs. J. E. Robertson, Fayette.
Mrs. R. A. Richardson, Fayette.
Mrs. H. Sweet, Fayette.
Mrs. C. W. Sperry, Fayette.
Mrs. G. P. Scobey, Fayette.
Mrs. G. W. Whitely, Fayette.
Mrs. L. W. Waterbury, Denver, Col.

TERM EXPIRES IN 1889.

Mrs. E. Burch, Fayette.
Mrs. J. H. Boyce, Fayette.
Mrs. J. E. Boyce, Fayette.
Mrs. O. Crissey, Fayette.
Mrs. A. J. Duncan, Fayette.
Mrs. W. A. Hoyt, Fayette.
Mrs. W. H. Miller, Fayette.
Mrs. C. C. Parker, Fayette.
Mrs. W. W. Peebles, Fayette.
Mrs. William Taylor, Fairview.
Mrs. S. B. Warner, St. Paul, Minn.

TERM EXPIRES IN 1890.

Mrs. J. E. Budd, Fayette.
Mrs. Wilbur Boyce, Fayette.
Mrs. C. Esty, Fayette.
Mrs. T. E. Fleming, Davenport.
Mrs. W. H. Gaynor, Fayette.
Mrs. H. E. Hurd, Fayette.
*Mrs. J. H. Lakin, West Union.
Mrs. J. L. Paine, Fayette.
Mrs. A. H. Strong, Fayette.
Mrs. Z. D. Scobey, Fayette.
Mrs. S. E. Waterbury, Fayette.

* Deceased.

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CATALOGUE

OF THE

Upper Iowa University

1888–89.

☞ *Please read this Circular carefully.*

CIRCULAR

Upper Iowa University

FOUNDED IN 1857.

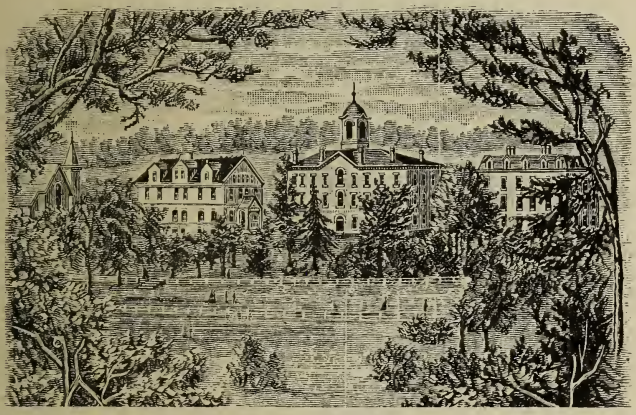
FAYETTE, IOWA.

DEPARTMENTS.

I. College Department — *Four Courses, 4 years each.*
II. Preparatory Department — *Four Courses, 3 years each.*
III. Normal Department — *Teaching Course, 2 years.*
IV. English Department — *All Common Branches taught.*
V. Business College — *Commercial Courses, Short-hand, Type-writing.*
VI. Conservatory of Music — *Vocal and Instrumental Courses.*
VII. Art Department — *Courses in Drawing and Painting.*

FIVE HUNDRED AND FIVE STUDENTS LAST YEAR.

TUITION AND BOARD, TWELVE WEEKS, **$32.00.**



TUITION AND BOARD, ONE YEAR, **$95.00.**

CHURCH. NORTH HALL. MAIN BUILDING. SOUTH HALL.

VIEW FROM THE BLUFF TO THE SOUTHWEST, THREE-FOURTHS OF A MILE DISTANT.

"The grounds are beautiful, the buildings good, and the faculty able and earnest."—*Rev. ARTHUR EDWARDS, Ed. N. W. Christian Advocate.*

FALL TERM begins September 3, 1889; ends November 28, 1889.
WINTER TERM begins December 11, 1889; ends March 6, 1890.
SPRING TERM begins March 18, 1890; ends June 12, 1890.

TUITION.

College, $9.00; Preparatory and Normal, $7.50; English, $6.00; Incidentals in Each, $2.00. Business Course, $20.00–$25.00; Short-hand, $25.00; Type-writing, $10.00; Music, $10.00–$15.00; Rent of Instrument, $1.50–$2.50; Painting, $10.00; Drawing, $5.00; Drawing in Class, $2.00. For Catalogues, address the President,

Rev. J. W. BISSELL, D.D., Fayette, Iowa.

Preparatory Courses of Study.

SECOND YEAR.

	Classical.	Latin-Scientific.	Scientific.	Literature and Art.
Fall Term.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin or Grammar; Analysis. History, Barnes; U. S. History. Geography, Swinton.	Physiology, Cutter. History, Barnes; U. S. History. Geography, Swinton.
Winter Term.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin or Grammar; Composition. Physiology, Cutter. Natural Philosophy, Baker.	History, Barnes; U. S. History. Arithmetic, Robinson. Grammar; Composition.
Spring Term.	Latin — Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin — Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin or Language Study. Physical Geography, Eclectic. General History, Barnes.	Language Study. Physical Geography, Eclectic. Arithmetic Reviewed.

THIRD YEAR.

Fall Term.	Latin — Ovid, Metamorphoses. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Ovid, Metamorphoses. German — Comfort Course. Algebra, Wentworth.	German or Latin. Elements of Astronomy. Algebra, Wentworth.	German, Latin, or Astronomy. Physiology, Cutter. Algebra, Wentworth.
Winter Term.	Latin — Virgil, Æneid. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth.	German or Latin. Elements of Rhetoric, Hill. Algebra, Wentworth.	German, Latin, or Natural Philosophy. Elements of Rhetoric, Hill. Algebra, Wentworth.
Spring Term.	Latin — Virgil, Æneid. Greek — Anabasis. Algebra, Wentworth (finished). Geometry, four books.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth (finished). Geometry, four books.	German or Latin. Elements of Botany, Wood. Algebra, Wentworth (finished). Geometry, four books.	German, Latin, or Botany. General History, Barnes. Algebra, Wentworth (finished). Geometry, four books.

Note.—The first year is omitted to make room for this note. It consists of Latin in the Classical and Latin-Scientific Courses, Arithmetic and Grammar in all the Courses, and Orthography, Reading, and Elocution in the Scientific and Literature and Art Courses. Penmanship is taught during the second year, and Drawing during the third year. The work in the Preparatory Department is designed to furnish a rapid, accurate, and thorough preparation for entering the Freshman Class in College. Students coming from other institutions or high schools of our own or other states, may, without examination, be admitted on certificate. Blank forms may be had from the Secretary of the Faculty, which, when filled out and signed by the Principal or Superintendent, will be accepted in lieu of work required in this Department. Students are often found deficient in some part of the required work, especially in Latin and Greek. In all such cases arrangements can be made by which they will be conditioned in these studies, their standing, in the meantime, being determined by other studies. In view of the great importance of thorough preparation, we believe students will find it greatly to their advantage to enter the preparatory classes as early as possible.

Business College.

THE Business College of this institution has been in successful operation for twenty years, and its large and constantly increasing annual attendance attests the thoroughness of the work done. The Principal has devoted his life to the teaching of Book-keeping and Commercial Law, and has made business education a study and profession. He and his assistants conduct the school on actual business principles, and so combine theory and practice that the student who has taken a full course has a thorough knowledge of business affairs, including Book-keeping, Penmanship, Commercial Arithmetic, Commercial Law, and Business Correspondence.

Courses of Study.

Preparatory.— Includes a thorough analysis of the nature and use of the different books kept by business men, Language of Trade, Business Arithmetic, Book-keeping, with Business Practice and Penmanship.

Junior.— Embraces more advanced transactions in Wholesale and Retail Merchandising, Jobbing, Mercantile Correspondence, Commercial Law, and Complete Account — a new form of Book-keeping, in which a less amount of writing is necessary to give a clear and accurate idea of business transactions than in any other form now in use.

Middle.— This Department contains the most difficult and complicated transactions that can possibly occur in business: Six-column Journal, Forwarding and Commission, Method of Changing Books from Single to Double Entry; Law of Promissory Notes, Drafts, Bills of Exchange, with Examples in Bankruptcy.

Senior.— Comprises a thorough, practical review of actual business, including Express, Railroad, Insurance, Real Estate, Exchange, and Banking Business. This division contains the College Bank, which is an actual Bank of Deposits, Discount, and Circulation. A diploma will be awarded to those who complete the full course.

Short-hand and Type-writing.

SINCE the invention of the Type-writer, a knowledge of Short-hand has become indispensable. In the great business houses, manufactories, railroad, telegraph, and law offices, in fact, in every business where an extensive correspondence is carried on, the phonographer and type-writer is in great demand.

The system taught is the Benn Pitman, which is pronounced by competent judges the best ever devised, and the aim is to make accurate and rapid writers.

For further particulars, address

H. E. Hurd, *Principal.*

Conservatory of Music.

THE course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full course of studies will be enabled to enter the College as Associate Member, if he so desires, by preparing the required test selections. In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expression.

This course of study will require from two to three hours' practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

It is believed to be to the interest of all students to learn the principles of music, and give sufficient attention to the subject of voice culture as to develop such talents as they may possess. The control of the voice enables one to be a better speaker or reader, and also more agreeable in conversation. Every inducement is offered, both by very low terms of tuition and *free class drill*, to secure this result. It is hoped every one will plan to join some of the classes in music, or arrange for a course of private lessons.

Especial attention is invited to the carefully prepared *Course of Study* in catalogue, being both thorough, progressive and comprehensive, and also to the very low terms of *Tuition*. Notwithstanding the low tuition, it is the aim of the Conservatory to give as careful attention to the needs of pupils as though the higher prices prevailing in large cities were charged.

SPECIAL CLASSES.

A class in Notation and Sight-Reading will meet every week.

Classes in Chorus, Glee, and Quartet singing will be conducted as circumstances require.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments can be rented if desired.

A class in Musical Analysis will meet every week, composed of the more advanced pupils; also a class in Harmony, conducted on the Pestolozzian principles.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

For further particulars or catalogue, address

J. W. RUGGLES, *Director of Conservatory of Music.*

Art Department.

IT is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the Fine Arts — from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

Expenses.

EVERY facility is offered for acquiring a liberal education, on terms accommodated to the means of a large portion of the patronizing territory. In many schools the expenses have increased until it is exceedingly difficult for a young man without means to meet them. Many parents whose sons and daughters have hitherto been excluded from the benefits of a collegiate education, have a strong desire to give them the advantages of learning. This important subject has been carefully studied by the authorities of this institution, and great efforts made to reduce the expenses to the minimum. Table-board in the College dining halls is provided at cost. During several years, good, wholesome food has been furnished at $1.50 per week. Of course, at this price, no one makes anything. The parties who have charge of the halls receive so much per student for cooking, and all the rest goes on to the tables. The Treasurer, who is appointed by the Executive Committee, takes in and pays out all moneys, and keeps the books, so that the establishment is conducted on strict business principles. All this is done without any expense to the student, and in part accounts for the low price of board. We would call the attention of parents to this feature of the school.

ACTUAL EXPENSES PER TERM.

	Lowest.	*Medium Low.*	*Medium.*	*Highest.*
Tuition and Incidental Fee	$ 8 00	$ 8 00	$ 9 50	$ 11 00
Unfurnished Rooms and Self Board	12 00			
Furnished Rooms for two persons, each occupant		4 50	6 00	7 00
Table-board in halls and private families		18 00	18 00	24 00
Text-books (rented in English Department)	60	60	2 00	4 50
Fuel, Lights, and Washing	2 00	4 00	4 50	6 00
Total Expense per term	$22 60	$35 10	$40 00	$52 50

Every expense item is here stated. A majority of the students rent rooms in town, and take their meals in the dining halls, at a cost for rooms and meals of $2.00 per week.

STUDENTS' ROOMS.

The South Hall has accommodations for forty-five young ladies. The rooms are 12x14 feet, with closets 3x7 feet. The rooms on the first and second floor are carpeted, and all the rooms are thoroughly ventilated, and heated by hot air. Each room is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet-set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, napkins, and toilet soap. The rent is $1.00 per week, costing each of the two occupants 50 cents.

In the North Hall are rooms for twenty young men. These are furnished the same as those in the South Hall, costing the occupants only 37½ cents per week. Students on their arrival should call on one of the Professors, who will assist them in selecting rooms and boarding places. Or, what is better, they should write to Prof. H. E. Hurd to engage a room for them, as the best rooms are taken first. The College dining halls are open for meals on Monday evening of the week the term begins. The first day of the term is devoted to receiving, registering, and arranging the studies of students; the classes are organized and lessons assigned the second day, and all classes begin reciting on the third day.

English Department.

THIS is an age of brain work. Without a good English education, no young man or woman can expect to succeed in life. It has been demonstrated that "three tons of coal will pump as much water or shovel as much sand as the average man will pump or shovel in a lifetime; so that if a man proposes to do nothing but work with his muscles, he had better dig three tons of coal and set that to do his work, and then die; because the work will be better done, and without any cost for the maintenance of the doer." Parents should recognize this fact, and try to give their children at least the opportunity of acquiring a good English education. And every teacher should earnestly strive to inspire in the minds of his students a desire for the very best preparation for life.

It will ever remain true that a majority of young people cannot complete a college course, but must be content with obtaining an English education. To meet the wants of this large and deserving class this Department has been organized, and no pains or expense spared to bring it up to the highest standard of excellence.

Some of the advantages here offered are:

First.— An intelligent supervision of the entire work by a competent and experienced instructor.

Second.— Choice of those studies for which the student is best prepared.

Third.— Inspiration coming from contact with other young people.

Fourth.— Opportunity of attending lectures, literary societies, and the various entertainments given during the term.

Fifth.— Access to Library and Reading Room.

And many other advantages which cannot be enumerated; so that when a student once becomes aware of the great superiority of the English Department connected with a thoroughly equipped institution of learning, he will attend no other. There are many things which, combined, tend to stimulate, to draw out, and to help one to do his best.

The expenses are very low. Thirty-two dollars pays for board, room-rent, and tuition for a term of twelve weeks.

The course includes the following studies, but others can be taken in the Normal, Preparatory, or College Department:

FALL TERM.	WINTER TERM.	SPRING TERM.
Reading (Harper).	Reading (Harper).	United States History.
Arithmetic (Robinson).	Spelling.	Arithmetic.
Spelling.	English Grammar.	English Grammar.
English Grammar.	Arithmetic (Robinson).	Physical Geography.
Political Geography.	Penmanship.	Spelling.
Penmanship.	Physiology (Cutter).	Penmanship.
Physiology (Cutter).	United States History.	Physiology.
United States History.	Civil Government.	Reading (Harper).
Civil Government.	Political Geography.	Civil Government.

NOTE.— There are beginning as well as advanced classes in all these branches, so that no one who desires to learn need hesitate to come on account of backwardness.

Normal Department.

THE object of this Department is the training of teachers for the public schools. The course extends through three years, and is preceded by a thorough course in the common English branches. Lectures on Pedagogics and familiar talks covering the various subjects connected with school work, are given from time to time, in addition to the regular prescribed class work.

Many teachers complain of low wages. The surest way to increase their wages is to thoroughly fit themselves for better positions. Teaching school is a science and an art — a high one. Skill in the profession does not come by chance. There is no royal road to good positions, but thorough preparation rarely fails to win recognition. This Department affords superior advantages to all teachers desiring this preparation. Its Principal knows thoroughly the needs of the common schools, and has had wide experience as an institute instructor.

Although the course is fully laid out, yet the substitution of equivalent studies is permitted. The object is to prepare thoroughly for teaching. More students engage in teaching than in any other occupation, while striving to gain an education. Everything possible is done to assist them in this important work. They are fitted to fill any place in our public schools, and are aided in securing lucrative positions. With beginners, Arithmetic and Grammar are made the fundamental branches, and these are always taught by competent instructors.

Course of Study.

	First Year.	Second Year.	Third Year.
Fall.	History, Barnes. Elements of Astronomy. Algebra, Wentworth.	History—Ancient. Zoölogy, Orton. Book-keeping. School Management, Baldwin.	Trigonometry, Wentworth. Chemistry, Yeomans. Mental Science, Porter. History of Education.
Winter.	Natural Philosophy, Baker. Elements of Rhetoric, Hill. Algebra, Wentworth.	History—Modern. Geometry—Plane, Wentworth. Book-keeping. Methods of Teaching, Raub.	Political Economy. Logic, McCosh. Shakespeare, Hudson. Hist. of Pedagogy, Compayre.
Spring.	Physical Geography, Warren. General History, Barnes. Civil Government.	English Literature, Welsh. Geometry—Solid, Wentworth. Botany, Gray. School Gov'm't—Law, Burke.	Geology, Le Conte. Astronomy, Loomis. Moral Philosophy, Porter. Phil. of Education, Rosencranz.

Note.— The above course includes all that is required for a State diploma. Those pursuing these studies will be in the same classes with College students. The work in the Scientific Preparatory fits candidates for State and County certificates, and entitles all who have an average standing of ninety or more to a certificate from the school. A certificate will also be granted on the completion of any one branch, and a diploma on completing the entire course.

The year is so arranged that the Fall Term closes before the winter schools begin, and the Winter Term begins the first part of December, and closes the first of March, before spring work begins. To those who teach in winter or work on the farm in the spring, this arrangement is of great advantage. Most schools close the Fall Term just before holidays, after the winter public schools begin, and open the first of January — mid-winter — and close the first of April, after spring work begins.

Just such an education as every American youth should acquire is here furnished at cost. The necessary expense for a term of Twelve Weeks need not exceed Thirty-six Dollars.

Good, Wholesome Food furnished at $1.50 per week, at College Dining Halls.

Text-Books in Common Branches Rented. Others at Wholesale Prices.

The Largest School—UPPER IOWA UNIVERSITY—in Northern Iowa.

CATALOGUE

OF THE

Upper Iowa University

FOR THE

ACADEMIC YEAR 1888-1889.

FAYETTE, IOWA.

DAVENPORT, IOWA:
EDWARD BORCHERDT, PRINTER.
1889.

Burgess
BAKER CO. CHI.

Organization.

THE Upper Iowa University was opened as Fayette Seminary, January 1st, 1857, with Rev. William Poor, A. M., as Principal.

The first story of what is now known as the Main Building was erected in the summer of 1855, and in the fall the Iowa Annual Conference of the Methodist Episcopal Church appointed as Trustees, Rev. H. S. Brunson, Rev. John Webb, Rev. L. S. Ashbaugh, Rev. H. W. Reed, Rev. A. J. Kynett, Rev. J. R. Cameron, J. E. Robertson, Perry Perkins, S. M. Leach, J. H. Maxon, and C. R. Bent.

The first meeting of the Board was held at the house of J. E. Robertson, March 12th, 1856. At this meeting the Articles of Incorporation were adopted, and the number of the Board increased to eighteen, by the election of J. S. Brewer, S. H. Robertson, J. A. Griffith, Moses Pridmore, T. J. Hazlett, William Logan, and J. W. Foster.

At the Annual Meeting, held July 14th, 1858, the name was changed from Fayette Seminary to Upper Iowa University, which change was legalized by the General Assembly of the State of Iowa, February 17th, 1862.

At the Annual Meeting of the Trustees, June 28th, 1871, the number of Trustees was increased from eighteen to thirty.

The Corporation is known as the Trustees of the Upper Iowa University. Under the provisions of the Constitution, the Trustees receive, hold, and administer the funds, appoint the Faculty, provide suitable buildings and appliances, make laws for the government of the institution, and confer the degrees.

The Conference Visiting Committee is annually appointed by the Upper Iowa Conference, to attend the annual examinations, to make a report to the Board and to the Conference, and to appoint two of their number to act with the Committee on Faculty and Degrees. The chairman of this Committee delivers the Annual Sermon.

The Ladies' Professorship Association was incorporated under the laws of Iowa, in June, 1874. The object of this Association is to raise and invest funds for the endowment of a chair in the University, to be filled by a lady chosen by joint action of the Trustees and the Association. The Association is composed of thirty-three members, eleven of whom are chosen at each Annual Meeting, for a period of three years.

Students' Association.—A reunion of old students, June, 1881, resulted in the formation of an association for the purpose of endowing a chair in the University. The funds are controlled by a Board of Directors consisting of six members, elected for a period of three years. The Association appoints five of its members, who, with the President of the University, nominate a person to fill the chair supported by the Association.

Trustees.

Hon. Levi Fuller, M. D., . . *President.*
William Allen Hoyt, Esq., . *Secretary.*
James Elbert Robertson, Esq., . *Treasurer.*

Term expires in 1889.

Hon. Harvey Southmit Brunson.
Richard Baker, Esq.
Rev. John W. Clinton, A. M.
Alexander J. Duncan, Esq.
Rev. Henry W. Houghton.
Gov. William Larrabee, LL.D.
John S. Mott, Esq.
Byron W. Newberry, A. M., LL.B.
Hon. William Taylor.
Hon. Samuel Benjamin Ziegler.

Term expires in 1890.

Rev. Frank E. Brush, A. M., B. D.
Rev. Thomas Easton Fleming, Ph. D., D. D.
Rev. Harry H. Green.
William Allen Hoyt, Esq.
Hon. David B. Henderson.
Charles Coleman Parker, M. D.
Hon. Robert Adams Richardson.
Maj. David W. Reed.
James Elbert Robertson, Esq.
William S. Scott, Esq.

Term expires in 1891.

Hon. Lucian Lester Ainsworth.
Rev. George W. Brindell.
Hon. J. P. Farley.
Hon. Levi Fuller, M. D.
Jacob O. Hoover, Esq.
Rev. John Cal[illegible] Magee, A. M.
Rev. William Dudley Mabry, A. M.
Rev. Jason Lee Paine, A. M.
Rev. Nathaniel Pye, Ph. M.
Rev. Richard Swearingen.
David Sweet, Esq.

Founders of the University.

Robert Alexander and Samuel H. Robertson.

Executive Committee.

Rev. John W. Bissell, D. D. — Hon. Levi Fuller, M. D.
William A. Hoyt, Esq. — Jacob O. Hoover, Esq.
James Elbert Robertson, Esq.

Conference Visiting Committee.

Rev. W. W. Carlton, Ph. M.
Rev. W. N. Chaffee.
Rev. W. B. Davis.
Rev. Stephen N. Fellows, D. D.
Rev. John Gammon, Jr.
Rev. Adam Holm, A. M.
Rev. R. F. Hulbert, A. M.
Rev. A. M. McIntosh.
Rev. L. U. McKee.
Rev. H. O. Pratt.

Alumni Association.

H. F. Kling, '83, President. — Addie Estey, '85, Secretary.

Old Students' Association.

Rev. T. E. Fleming, D. D., President. — A. J. Duncan, Secretary.
H. E. Hurd, Treasurer.

Ladies' Professorship Association.

Mrs. J. W. Bissell, President. — Mrs. W. W. Peebles, Secretary.
Mrs. G. P. Scobey, Corresponding Sec'y. — Mrs. W. F. Boyce, Treasurer.

Board of Managers.

Term expires in 1889.—Mrs. E. Burch; Mrs. J. H. Boyce; Mrs. J. E. Boyce; Mrs. O. Crissey; Mrs. A. J. Duncan; Mrs. W. A. Hoyt; Mrs. W. H. Miller; Mrs. W. W. Peebles; Mrs. C. C. Parker; Mrs. W. Taylor; Mrs. S. B. Warner.

Term expires in 1890.—Mrs. J. E. Budd; Mrs. W. F. Boyce; Mrs. T. E. Fleming; Mrs. W. E. Fuller; Mrs. W. H. Gaynor; Mrs. H. E. Hurd; Mrs. L. S. Strong; Mrs. H. Sweet; Mrs. Z. D. Scobey; Mrs. S. E. Waterbury; Mrs. J. L. Paine.

Term expires in 1891.—Mrs. J. W. Bissell; Mrs. C. Estey; Mrs. D. M. Furgason; Mrs. William Larrabee; Mrs. J. S. Mott; Mrs. R. A. Richardson; Mrs. J. E. Robertson; Mrs. G. P. Scobey; Mrs. C. W. Sperry; Mrs. George Whitely; Mrs. L. W. Waterbury.

Faculty and Instructors.

REV. JOHN WILLIAM BISSELL, A. M., D. D.,
President, and Professor of Mental and Moral Philosophy.

ADELLA GOODRICH MALTBIE, M. L.,
Preceptress, and L. P. Association Professor of Belles Lettres.

FRED CARLOS EASTMAN, A. M.,
Secretary of the Faculty, and Professor of Latin and Greek.

HENRY FRANK KLING, A. M.,
Principal of Normal Department, and Students' Association Professor of German and Didactics.

JOHN WILLIAM DICKMAN, PH. B.,
Professor of History and Mathematics.

.....
Professor of Natural Science.

HENRY EBENEZER HURD, M. ACCT.,
Principal of Business College, and Professor of Book-keeping and Commercial Law.

JOSEPH WESLEY RUGGLES, MUS. M.,
Director of the Conservatory of Music, and Professor of Vocal and Instrumental Music.

CAROLINE MATILDA LAKIN,
Professor of Painting and Drawing.

ARNOLD EUGENE HURD, M. ACCT.,
Assistant in Business College.

ALICE EMILY ROWE,
Assistant in Normal Department.

EMMA E. BISSELL,
Teacher of Stenography.

LOU A. RUGGLES,
Teacher in Art Department.

MARGARET M. BUDD, M. Acct.,
Assistant in Business College.

PERSIS JANE HURD,
Teacher in Business College.

JOHN A. DALES,
Teacher in English Department.

JAMES M. BURGESS,
Assistant in Art Department.

JOEL H. HESSER,
Teacher of Penmanship.

Endowment.

LARGE and immediate additions to the funds of the University are greatly needed. The annual attendance has increased in five years from 246 to 501. To meet the growing demand for additional facilities and appliances and an increase in the number of professors, it is absolutely necessary that the income should be considerably greater than it is at present. The spirit of liberality is increasing; hundreds of thousands of dollars are annually given in the East to schools for higher education. Has not the time come when the West should respond with like liberality?

Will not some one give, on condition that a certain amount is secured? Who does not desire to do a noble deed — a deed that will live when he is gone — live and flourish in the hearts of posterity forever? The opportunity for doing an inestimable good is now offered. Who will be the first to respond, and thus stimulate others to give. There are various ways by which the interests of the University can be greatly aided.

First.— By giving to the permanent endowment. This should be increased to one hundred thousand dollars, for immediate necessities, the principal to be securely invested and kept forever intact, and the interest to be used to meet the current expenses.

Second.— By the erection of needed buildings, such as a chapel and library building, and dining halls. No more enduring memorial could be established than such an act would ensure.

Third.— By giving to the Library Fund. A library of well-selected books, fully indexed and accessible to the students, is indispensable. A few thousand dollars, the interest to be used in purchasing new books as they come from the press, could not be placed where it would do greater good.

Fourth.— By giving to the Ladies' Professorship Fund. The Association has undertaken to endow a chair in the University. We ask our public-spirited women to give to this fund.

Fifth.— By giving to the Students' Endowment. This fund now amounts to five thousand dollars, and should be increased to fifteen thousand dollars. Will not the old students aid in this matter?

FORMS OF BEQUEST.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be used to endow a Professorship, to be named the ..... Professor of.....

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, as a Library Fund. The interest of said Fund to be used for the purchase of books for the Library.

I give, devise, and bequeath to the Upper Iowa University, located at Fayette, Iowa, the following described real estate, to-wit:.....

Senior Class.

NAME.	RESIDENCE.	ROOM.
Cotton, George Wright,[1]	*Nashua.*	G. P. Scobey's.
Dales, John Alexander,[2]	*Rockford, Ill.*	South Hall.
Friars, Roswell Elson,[2]	*Hazelton.*	F. Jones'.
Potter, Thomas William,[2]	*Sheldon.*	F. Jones'.
Parker, James Donaldson,[1]	*Fayette.*	Dr. C. C. Parker's.
Patterson, Clifton Elwood,[3]	*Elgin.*	North Hall.

Junior Class.

NAME.	RESIDENCE.	ROOM.
Bloodgood, Freeman Henry,[3]	*Huron, Dak.*	North Hall.
Baker, William Marcus,[3]	*Fayette.*	Dr. M. Y. Baker's.
Chaffee, Ella D.,[2]	*West Union.*	C. W. Sperry's.
Duncan, Daniel Boyd,[2]	*Poughkeepsie, N. Y.*	North Hall.
Evans, Abraham Lincoln,[3]	*Maynard.*	John Knight's.
Finch, Grant Edwin,	*Fayette.*	C. H. Childs'.
Furgason, Nettie Emma,[4]	*Fayette.*	D. M. Furgason's.
Gardner, John Robert,[3]	*Hawkeye.*	C. E. Hulbert's.
George, Frank Elton,[3]	*Calmar.*	Z. D. Scobey's.
Hulbert, Ethel,[3]	*Fayette.*	C. E. Hulbert's.
Hensley, Susan Elizabeth,[2]	*Lima.*	Gideon Pierce's.
Klemme, Nellie Rosamond,[4]	*Ridgeway.*	Chas. Lyons'.
Martin, Mary Louise,[4]	*Davenport.*	J. E. Boyce's.
Staadt, John Frederick,[3]	*Postville.*	Mrs. A. S. Ordway's.
Sperry, Jed Bushnell,[3]	*Fayette.*	C. W. Sperry's.
Turner, Paul Newell,[3]	*Postville.*	C. E. Hulbert's.
Taylor, Ora W.,[3]	*Fairview.*	Mrs. S. B. Duncan's.
Wright, J. Willard,[3]	*Nashua.*	J. E. Budd's.
Young, Frederick George,[2]	*Lamont.*	South Hall.

1.— Classical. 2.— Latin-Scientific. 3.— Scientific. 4.— Literary.

Sophomore Class.

NAME.	RESIDENCE.	ROOM.
Burget, John Wesley,[2]	*Fayette.*	E. L. Burget's.
Cary, Curtis Clinton,[3]	*Jennings, La.*	A. H. Strong's.
Clements, William Bartlett,[2]	*West Union.*	C. E. Hulbert's.
Dickman, Mary Elizabeth,[4]	*Westgate.*	South Hall.
Fuller, Levi H.,[2]	*West Union.*	G. P. Scobey's.
Green, Hiram Otto,[2]	*Postville.*	H. C Childs'.
Hoag, Harry Martin,[3]	*Manchester.*	O. Crissey's.
Hazleton, Mamie Louise,[3]	*Calmar.*	Chas. Lyons'.
Hady, Edward Schrock,[2]	*Waterloo.*	Z. D. Scobey's.
Hanks, William James,[3]	*Postville.*	C. H. Childs'.
Hurd, Persis Jane,[3]	*Fayette.*	H. E. Hurd's.
Hoover, William Henry,[3]	*Brush Creek.*	A. H. Mott's.
Jones, Merton Lester,[3]	*Greeley.*	Mrs. D. Vine's.
Peasley, William James,[3]	*Independence.*	F. Jones'.
Ruggles, Fred. Joseph,[2]	*Fayette.*	J. W. Ruggles'.
Rowe, Alice Emily,[1]	*Waukon.*	South Hall.
Stilwell, Horace Conwell,[2]	*Mitchell, Dak.*	Mrs. E. Briggs'.
Symonds, Newman David,[1]	*Minneapolis, Minn.*	South Hall.
Warner, Thomas Farnsworth,[2]	*Postville.*	A. H. Strong's.

Freshman Class.

NAME.	RESIDENCE.	ROOM.
Anderson, Charles Edo,[2]	*Fayette.*	A. Winston's.
Ainsworth, Fred Lee,[3]	*West Union.*	D. M. Furgason's.
Ainsworth, Willard Joe,[3]	*West Union.*	D. M. Furgason's.
Bailey, William Simpson,[3]	*Oelwein.*	North Hall.
Baker, Lanis Leroy,[3]	*Greeley.*	Mrs. D. Vines'.
Bissell, James R.,[2]	*Fayette.*	Main Building.
Bell, William Andrew,[3]	*Mt. Vernon, Dak.*	Mrs. E. Briggs'.
Budd, John Henry,[3]	*Fayette.*	J. E. Budd's.
Crim, Louise Margaret,[3]	*Fayette.*	J. Crim's..
Culver, Miles Knowlton,[2]	*Riceville.*	H. F. Munger's.
Clyde, John Peet,[3]	*Waucoma.*	A. J. Mott's.
Cooley, Louis Stafford,[3]	*Elkader.*	C. H. Childs'.
Conrad, Albert Everett,[3]	*Maynard.*	J. A. Hoffman's.
Dwello, Plimmon Nelson,[1]	*West Union.*	Z. D. Scobey's.
Durant, Thomas J.,[2]	*Preston.*	Z. D. Scobey's.
DuPuy, Orin Charles,[1]	*Danby, N. Y.*	A. Winston's.
Emmons, William Henry,[3]	*Sumner.*	Thomas Trout's.
Easton, Chester Harvey,[3]	*Postville.*	W. Bray's.
Ede, Curtis Hillyer,[3]	*Earlville.*	A. M. Smith's.

1.— Classical. 2.— Latin-Scientific. 3.— Scientific. 4.— Literary.

Finch, Fred Everett,[2]	*Fayette.*	C. H. Childs'.
Furgason, Nellie Lucretia,[2]	*Fayette.*	D. M. Furgason's.
Fuller, Hattie May,3	*West Union.*	C. W. Sperry's.
Fleming, William Ebenezer,[2]	*Davenport.*	Main Building.
Garber, Milton Cline,3	*Elkport.*	J. D. Perry's.
Harvey, James Moir,3	*West Union.*	E. L. Burget's.
Hunt, Emmett Gohram,[1]	*Hawkeye.*	T. D. McCray's.
Haines, Frederick Eugene,3	*Postville.*	Z. D. Scobey's.
Keppel, James Tobias,3	*Clermont.*	A. J. Mott's.
Locke, Carrie Gertrude,3	*Fayette.*	South Hall.
Lewis, Nettie Clair,[2]	*Greeley.*	Charles Esty's.
Leslie, Blanche,4	*Jaucsville.*	Mrs. C. A. Leslie's.
Locke, Bertha May,3	*Fayette.*	South Hall.
Mabry, William Cary,[1]	*Decorah.*	A. M. Smith's.
Martin, William John,[2]	*West Union.*	C. H. Childs'.
Moine, Manfred Freeman,3	*Brush Creek.*	H. F. Munger's.
Maltbie, Milo Roy,[2]	*Hinckley, Ill.*	J. E. Boyce's.
Oelberg, Anna May,4	*Lima.*	Gideon Pierce's.
Rawson, Edith Maud,3	*Wadena.*	Charles Esty's.
Randall, Anna Belle,3	*Randalia.*	H. F. Munger's.
Smith, Jennie Elizabeth,3	*Randalia.*	H. F. Munger's.
Sayles, Alpeus Clinton,3	*Jesup.*	A. Winston's.
Sutter, Franklin Lewis,[2]	*Rock Rapids.*	Mrs. D. Vine's.
Tribon, Frank Lewis,[2]	*Dunkerton.*	William Bray's.
Tainter, Anson Lincoln,3	*Oelwein.*	A. Winston's.
Vansickel, Leaming Henry,3	*Randalia.*	Main Building.
Vincent, George McClellan,3	*Otterville.*	W. A. Thomas'.
Woods, Herbert Carlton,3	*Fayette.*	P. R. Woods'.

Special Studies.

NAME.	RESIDENCE.	ROOM.
Bradley, Harry Merritt,	*Manchester.*	O. Crissey's.
Lakin, Fred C.,	*Fayette.*	W. B. Lakin's.
Malvin, Charles D.,	*Greeley.*	Mrs. D. Vine's.
Niles, Alice Ruth,	*Hawkeye.*	Charles Esty's.
Paine, Charles Fawcett,	*Fayette.*	J. L. Paine's.
Perry, James Dorr,	*Clarksville.*	J. D. Perry's.

Graduate Students.

NAME.	RESIDENCE.	ROOM.
Crim, Ella Washington, Ph. B.,	*Fayette.*	J. Crim's.
Huie, Nellie May, B. S.,	*Charles City.*	Gideon Pierce's.
Noble, Emma Dell, Ph. B.,	*Strawberry Point.*	C. H. Childs'.

1.— Classical. 2.— Latin-Scientific. 3.— Scientific. 4.— Literary.

Preparatory and Normal.

Unclassified.

Alderson, Christopher, *Strawberry Pt.*
Alger, Hiram B., *Edgewood.*
Alward, Lucius D., *Postville.*
Appleton, Lena M., *Elkport.*
Atkinson, Clara B., *Clarksville.*
Atkinson, George A., *Clarksville.*
Atkinson, May A., *Clarksville.*
Austin, Fannie M., *Sumner.*
Austin, Jennie H., *Shell Rock.*
Bassett, Hattie, *Fayette.*
Bailey, Arthur L., *Fayette.*
Bailey, Mary E., *Oelwein.*
Baker, Frank C., *Lamont.*
Baker, Nina O., *Westgate.*
Baker, William F., *Castalia.*
Baldwin, Stephen J., *Jesup.*
Ball, James W., *Delaware.*
Barclay John A., *Littleton.*
Barnett, Walter H., *Hawkeye.*
Barr, John A., *Edgewood.*
Barr, George H., *Strawberry Point.*
Bass, Mabel, *Lima.*
Bass, Cora L., *Lima.*
Bassett, Jay H., *Brush Creek.*
Bassett, Milo D., *Fayette.*
Baxter, Flora B., *Westgate.*
Beckner, John C., *Maynard.*
Beckner, Lillie, *Maynard.*
Beers, Gertrude S., *Big Rock.*
Belmer, Rosanna E., *Westgate.*
Bennett, Harley P., *Lamont.*
Bernhard, William H., *Luana.*
Bever, Frederick S., *Fayette.*
Beyers, Charles E., *Updegraff.*
Birney, Clint. C., *Nora Springs.*
Bissell, Mary E., *Daysville, Ill.*
Bogert, Hattie B., *Brush Creek.*
Bogert, Lida M., *Brush Creek.*
Bowder, Anna I., *Rowley.*
Boyce, George E., *Fayette.*
Briggs, Stephen H., *Lyons.*
Briggs, Arthur, *Lyons.*
Bromley, Charles L., *Fayette.*
Brooks, Dixon S., *Brush Creek.*
Brown, George H., *Oelwein.*
Brown, Ray H., *Oelwein.*
Brown, William N., *Nashua.*
Bunton, Clara M., *Fayette.*
Burgess, James M., *Fayette.*
Burrell, Clarence J., *Jesup.*
Callender, Delbert B., *Horton.*
Cammack, Carrie L., *Wadena.*
Carpenter, Arthur J., *Brush Creek.*
Carpenter, Carrie B., *Brush Creek.*
Carr, Delia, *Alpha.*
Carrothers, James J. *Manchester.*
Carson, Carl M., *Shell Rock.*
Chamberlain, Albert O., *Charles City.*
Chamberlain, Francis A., *Charles City.*
Chesley, Athelia E., *Randalia.*
Clothier, Willard N., *Stillman Valley, Ill.*
Clyde, William N., *Wauconia.*
Cole, Lyle L., *Fayette.*
Cole, Jed. W., *Stillman Valley, Ill.*
Conable, Marion E., *Westgate.*
Cook, William H., *Miles.*
Cook, Horace W., *Miles.*
Cook, William, *Nashua.*
Corlett, John E., *Nashua.*
Countryman, Jennie B., *Tripoli.*
Crandall, Joanna P., *Clermont.*
Crawford, Fannie E., *Maynard.*
Davis, Anna, *Sumner.*
Davis, Ida B., *Sumner.*
Davis, Lena E., *Maynard.*
Dawson, John, *Sumner.*
Debar, Ollie M., *Aurora.*
Depue, Frank M., *Miles.*
Dewey, Richard F., *Eldorado.*
Deluhery, Nora F., *Westgate.*

Denton, Fred H., *Manchester.*
Dewey, Neva, *Maynard.*
Dickman, Henry W., *Westgate.*
Doctor, Samuel W., *Oelwein.*
Donnelly, Mary E., *Walker.*
Dorwin, Alonzo N., *Lamont.*
Dorwin, Asa M., *Lamont.*
Downing, Flora B., *Shell Rock.*
Edgington, Dora B., *Mt. Vernon, Dak.*
Elphick, Henry W., *Fayette.*
Ernst, Eugene P., *Wadena.*
Ernst, Myrtle, *Wadena.*
Esty, Blanche M., *Fayette.*
Esty, Elbert H., *Fayette.*
Ewing, Etta H., *Urbana.*
Ewing, William M., *Volga.*
Fergason, Carrie M., *Clermont.*
Fillmore, William A., *Rowley.*
Finch, Pella J., *Fayette.*
Fitzsimmons, Ida G., *Lawler.*
Forbes, Alta E., *Elgin.*
Ford, Guy S., *Plainfield.*
Fulton, Orlena A., *Walker.*
Galligan, Teresa M., *Lawler.*
Gaynor, Hattie V., *Fayette.*
Gayther, Edwin, *Sargeant.*
Geiser, Charles F., *Fairbanks.*
Gleason, Frank B., *Fairbanks.*
Graham, Diantha, *Lima.*
Graham, Cora E., *Shell Rock.*
Grannis, Bessie B., *West Union.*
Graves, Charles W., *Stacyville.*
Haines, Frank C., *Postville.*
Hall, Jacob B., *Millford.*
Hayes, Nellie M., *Bryantburg.*
Hamilton, Jessie E., *Nora Springs.*
Hancock, Alfred C., *Fayette.*
Harader, Jennie, *Mt. Vernon, Dak.*
Harriman, Fred, *Hampton.*
Harriman, Tim, *Hampton.*
Harris, Bertha G., *Westgate.*
Hartman, Emil N., *Fayette.*
Heath, Alferd R., *Brush Creek.*
Heath, Cora, *Brush Creek.*
Heiserman, G. Logan, *Clermont.*
Helming, Theodore, *Waukon.*
Hesser, Joel H., *Callender.*
Hillman, Elizabeth, *Mitchell, Dak.*
Hockaday, John C., *Almoral.*
Hoffman, Jacob A., *Fayette.*
Holbrook, Carl W., *Blairstown.*
Holmes, John A., *Randalia.*
Holmes, George R., *Fayette.*
Huber, Joseph M., *Spillville.*
Huddy, Katie M., *Wadena.*
Huffman, James, *Nora Springs.*
Hunt, Thomas V., *Independence.*
Irvine, Florence E., *Oelwein.*
Ingersoll, Clarence J., *Edgewood.*
Irvine, Louise, *Oelwein.*
Jackman, William H., *Plainfield.*
Jahnke, John W., *Nora Springs.*
Johnson, Willis B., *Fayette.*
Johnston, Edwin N., *Fredrica.*
Kearney, Charles A., *Cascade.*
Kelley, Ernest, *Fayette.*
King, Frank C., *Hazelton.*
Krause, Charles F., *Sumner.*
Lakin, Carrie L., *Fayette.*
Layton, Ethel R., *Nashua.*
Leatherman, Harry, *Rowley.*
Lessin, August F., *Charles City.*
Lewis, Lizzie, *West Union.*
Littell, David F., *Sumner.*
Lockwood, Charles L., *Fairbanks.*
Lockwood, Clara M., *Fairbanks.*
Loomis, Dord, *Eden.*
Lown, Edward J., *Jesup.*
Luz, Katie A., *Dubuque.*
Madden, Edward, *Sumner.*
Magleby, Lewis, *Monroe, Utah.*
Mallow, Addie O., *Littleton.*
Martin, Charles J., *Defiance, O.*
Mathews, Lora B., *Randalia.*
McAlpin, Bertha M., *Randalia.*
McComb, Mary E., *Fayette.*
McCormack, Florence I., *Fayette.*
McCray, Irene V., *Hawkeye.*
McGoon, Albert R., *Hawkeye.*
Miller, Bertha A., *Hazelton.*
Miller, Frank B., *Otterville.*
Miller, Lucas A., *Strawberry Point.*
Mills, Bernard H., *Cedar Rapids.*
Meyer, Fred, *Bryantburg.*
Miner, Marion W., *Shell Rock.*
Miner, Mary M., *Shell Rock.*

Moore, Nelson, *Fayette.*
Myers, William I., *Oelwein.*
Nelson, Jessie M., *Aurora.*
Nichols, George, *Fayette.*
Nieman, Lydia E., *Earlville.*
Paige, Pearl H., *Masonville.*
Paige, Virginia S., *Highland.*
Palmer, Ira M., *Aurora.*
Parker, Arthur J., *Greeley.*
Parker, Henrietta, *Lawler.*
Parrott, Edwin J., *Randalia.*
Parsons, Lester B., *Fayette.*
Parsons, Maud, *Fayette.*
Payne, William, *Maynard.*
Peggenkuhle, Sophia M., *Alpha.*
Penney, Grace, *Stacyville.*
Penney, Vietta, *Stacyville.*
Perry, DeWitt C., *Jesup.*
Perry, Edith, *Postville.*
Perry, Milton V., *Fayette.*
Peters, Warren T., *Strawberry Point.*
Pfeiffer, George O., *Strawberry Point.*
Potwin, Fred B., *Castleville.*
Powers, Perry T., *Oelwein.*
Rathbun, Dell C., *Fayette.*
Rawson, Guy L., *Wadena.*
Reid, George S., *Lamont.*
Rice, Warren L., *Cresco.*
Rief, Andrew B., *Sumner.*
Ritchie, Arthur F., *Westgate.*
Robinson, Eda C., *Edgewood.*
Robinson, Jennie M., *Edgewood.*
Rockafeller, Wm. H., *South Bend, Ind.*
Rork, Lee W., *Lawler.*
Rosemire, William J., *Brush Creek.*
Rounds, Gem E., *Postville.*
Rowley, Jessie A., *Shell Rock.*
Russell, Emma M., *Walker.*
Salisbury, William H., *Riceville.*
Schlatter, Emil H., *Lawler.*
Scott, Flora E., *Oelwein.*
Scott, Mattie I., *West Liberty.*
Sewell, Grace W., *Shell Rock.*
Sewell, Metiah, *Shell Rock.*
Sherwood, Kirk C., *Fayette.*
Silker, Mina E., *Lamont.*
Silker, John U., *Lamont.*
Simar, Emma L., *Randalia.*
Smith, Alva G., *Centre Junction.*
Smith, Walling W., *Fredrica.*
Smith, Selah G., *Randalia.*
Smith, Nellie G., *Fredrica.*
Smith Ulysses G., *Andover, Dak.*
Spencley, Mary A., *Aurora.*
Sprague, Albert W., *Colesburgh.*
Stearns, Eugenia P., *Lima.*
Stevens, Harry J., *Maynard.*
Stuck, Theodore B., *Waukon.*
Sullivan, Emily J., *Hawkeye.*
Swale, Clarence M., *Windsor.*
Swartley, Arthur M., *Fayette.*
Sweet, Dean H., *Fayette.*
Sweet, Emma, *Preston.*
Stevens, Fred I., *Nashua.*
Taylor, Bert B., *Holstein.*
Tenney, Eunice E., *Windsor.*
Tennis, Jessie C., *Aurora.*
Thomas, Mary M., *Fayette.*
Tobie, Harry A., *Colesburgh.*
Townsend, Herman L., *Cresbard, Dak.*
Trego, Grace E., *Otterville.*
Trumbell, Frederick G., *Central City.*
Trower, Garland E., *Aurora.*
Underwood, Linda C., *Jesup.*
Van Arsdel, Tressa M., *Fayette.*
Vansickel, John, *Randalia.*
Vansickel, Robert E., *Randalia.*
Vansyckle, William E., *Randalia.*
Ward, Nellie M., *New Hampton.*
Way, Charles R., *Greeley.*
Way, Anna L., *Newell.*
Wheeler, Freeman E., *Oelwein.*
Whipple, Eliza B., *Edgewood.*
Whipple, Laura M., *Edgewood.*
Whiteley, Adda L., *Fayette.*
Whitney, Herman C., *Independence.*
Whitney, Myron E., *Jesup.*
Whitney, Adda L., *Waucoma.*
Wicks, Benjamin M., *Lenora, Minn.*
Widger, Ella G., *Fayette.*
Wiley, Edmond P., *Masonville.*
Williams, Minnie H., *Fayette.*
Wilson, Fred C., *Colesburgh.*
Winter, John P., *St. Lucas.*
Wooldridge, Margaret E., *Fayette.*
Wooldridge, Lora L., *Fayette.*
Wyatt, Sarah E., *Nora Springs.*
Young, John, *Greeley.*

Business College.

Addis, Frank D., *Wiuthrop.*
Agnew, Franklin J., *Stillman Valley, Ill.*
Anderson, F.W., *Blue Earth City, Minn.*
Bailey, Willliam S., *Oelwein.*
Barclay, John A., *Littleton.*
Barr, Ernest G., *West Union.*
Brooks, Dixon S., *Brush Creek.*
Carrothers, James J., *Manchester.*
Christenson, James C., *Milford.*
Clark, Hattie A., *Clermont.*
Clark, Charles H., *Clermont.*
Clark, Kate, *Clermont.*
Cole, Frank T., *Colesburgh.*
Conley, William, *Postville.*
Coselman, H. L., *Fayette.*
Cotton, George W., *Nashua.*
Cowan, Frank D., *Hampton.*
Culbert, Harrison W., *Cresco.*
Damge, Peter F., *Hazelton.*
Davis, George L., *Mayuard.*
Dewey, Burt M., *Mayuard.*
Dooley, Lewis D., *Randalia.*
Doughty, Arthur, *Maynard.*
Fillmore, William A., *Rowley.*
Fish, Elmer J., *Rowley.*
Friars, Roswell E., *Hazelton.*
Fussel, Orion G., *Fayette.*
Galvin, John, *Westgate.*
Gaynor, Frederick W., *Lima.*
Gleason, Frank E., *West Union.*
Graf, Peter, *Lima.*
Grannis, John S., *West Union.*
Green, Elbridge V., *Mitchell, Dak.*
Hall, Edward G., *Shell Rock.*
Harriman, John E., *Hampton.*
Harrison, Fred L., *York, Neb.*
Haven, Dewittt C., *Lime Springs.*
Hazen, Anna, *Luana.*
Hazleton, Mary L., *Calmar.*
Heverly, Edward H., *Centre Point.*
Howe, Charles H., *Jauesville.*
Jahnke, John W., *Nora Springs.*
Johnson, Lars, *Waukon.*
Keller, William A., *Colesburgh.*
Keppel, James Tobias, *Clermont.*
King, Frederick W., *Brush Creek.*
Kolsrud, Salve K., *Waukou.*
Krouse, John A., *Sumner.*
Lee, Eva E., *Lawler.*
Lee, Henry P., *Minneapolis, Minn.*
Lewis, Arthur, *Volga.*
Lindsay, Frank G., *Waucoma.*
Linn, Warren B., *Sumner.*
Littell, David F., *Sumner.*
Madden, Edward, *Sumuer.*
Martin, William J., *West Union.*
McCray, Albert C., *Hawkeye.*
McGregor, George W., *Shell Rock.*
McKee, Benjamin F., *Delhi.*
Norton, Clarence E., *Indepeudence.*
Nott, George W., *Bryou, Ill.*
Orr, James W., *Fayette.*
Orvis, John J., *Fayette.*
Parker, James D., *Fayette.*
Patterson, Clifton E., *Elgin.*
Paul, Joseph, ———, *Dak.*
Peasley, William J., *Indepeudence.*
Perrin, George K., *Sheffield.*
Potter, Thomas W., *Sheldon.*
Putney, Charles L., *Nashua.*
Quinby, Elmer S., *Nora Springs.*
Raney, Arthur J., *Stillman Valley, Ill.*
Reed, William D., *Nora Springs.*
Robinson, William D., *Edgewood.*
Rosemire, Rebecca, *Brush Creek.*
Scott, Warren H., *Millville.*
Seger, Rena O., *Randalia.*
Servoss, Henry J., *Artesian City, Dak.*
Smith, Ella N., *West Union.*
Snyder, Clinton H., *Hampton.*

Spees, James M., *Winthrop.*
Staadt, Edward J., *Postville.*
Strong, Mary L., *Havelock.*
Sweet, Dean H., *Fayette.*
Taylor, Charles W., *Stacyville.*
Uhley, Charles A., *Ossian.*
Waldenmaier, Chas. W., *Independence.*
Walker, Rome, *Fayette.*
Waterbury, John P., *Nashua.*
Way, Emma R., *Newell.*
Wells, Hardy W., *Eldorado.*
Wilber, William P., *Hawkeye.*
Wilkins, George E., *Williamstown.*
Woods, Warney T., *Volga.*
Wray, Emerson P., *Maquoketa.*
Wright, Charles A., *Mt. Vernon, Dak.*
Yearous, William F., *Highland.*

Short-hand and Type-writing.

Atkinson, Mae A., *Clarksville.*
Barr, George E., *West Union.*
Briggs, Stephen H., *Lyons.*
Cotton, George W., *Nashua.*
Crim, Ella W., *Fayette.*
Harrison, Fred L., *York, Neb.*
Hazleton, Mary L., *Calmar.*
Littell, David F., *Sumner.*
Lock, Gertrude, *Fayette.*
Niles, Alice R., *Hawkeye.*
Orvis, John J., *Fayette.*
Rathbun, Dell C., *Fayette.*
Ruggles, Fred J., *Fayette.*
Underwood, Linda C., *Jesup.*
Vansyckle, Orpha J., *Fayette.*

Conservatory of Music.

Fourth Year.

Burrette, Etna, *Fayette.*
Klemme, Nellie R., *Ridgeway.*
Knight, Emma, *Fayette.*

Third Year.

Baker, Nina O., *Westgate.*
Davis, Lena E., *Fayette.*
Lane, Carrie D., *Fayette.*

Second Year.

Baker, Nina O., *Westgate.*
Botsford, George, *Clermont.*
Canfield, Minnie E., *Fayette.*
Gaynor, Hattie V., *Fayette.*
Gaynor, Georgia E., *Springfield, Mo.*
Hazen, Annie, *Luana.*
Lee, Eva E., *Lawler.*
Luz, Katie A., *Dubuque.*
Martin, Ida C., *Maynard.*
McCray, Irene V., *Hawkeye.*
Noble, Emma D., *Strawberry Point.*
Sperry, Lavon, *Fayette.*

First Year.

Bailey, Mary E., *Oelwein.*
Barclay John A., *Littleton.*
Baxter, Flora B., *Westgate.*
Beaver, Nellie E., *Fayette.*
Beckner, Lillie, *Maynard.*
Bogert, Hattie B., *Brush Creek.*
Bowder, Anna I., *Rowley.*
Brown, George H., *Oelwein.*
Brown, Ray H., *Oelwein.*
Bunton, Clara M., *Fayette.*
Cavanaugh, Ella, *Fayette.*
Chamberlain, Francis A., *Charles City.*
Crandall, Joanna P., *Clermont.*
Crawford, Fannie E., *Maynard.*
Dawson, Corinne E., *Maynard.*
Dickman, Mary E., *Westgate.*
Durant, Thomas J., *Preston.*
Furgason, Nellie L., *Fayette.*
Finch, Pella J., *Fayette.*
Hamilton, Jessie E., *Nora Springs.*
Hartman, Katie L., *Fayette.*
Hoffman, Jacob A., *Fayette.*
Ketchum, Stella G., *Clarion.*
Kling, Fanny, *Chickasaw.*
Lakin, Carrie L., *Fayette.*
Lakin, Frederick J., *Fayette.*
Lessin, August F., *Charles City.*
Lewis, Nettie C., *Greeley.*
Nieman, Lydia E., *Earlville.*
Oelberg, Anna M., *Lima.*
Perry, DeWitt C., *Jesup.*
Sherwood, Hattie M., *Fayette.*
Silker, Mina E., *Lamont.*
Smith, Nellie G., *Fredrica.*
Spensley, Mary A., *Aurora.*
Stearns, Eugenia P., *Lima.*
Swartley, Frank W., *Fayette.*
Tennis, Jessie C., *Aurora.*
Trower, Garland E., *Aurora.*
Van Arsdel, Tressa M., *Fayette.*
Vansickel, William E., *Randalia.*
Way, Emma R., *Newell.*

Band A.

Bloodgood, F. H., *Solo E-Flat Cornet.*
Bradley, H. M., *Drum Major and Snare.*
Cary, Curtis C., *Solo Tenor.*
Cotton, George W., *Second Alto.*
Emmons, William H., *Solo Alto.*
Finch, Grant E., *First Alto.*
George, Frank E., *Solo Alto.*
Green, Hiram O., *Snare Drum.*
Gardner, John R., *First Tenor.*
Mabry, W. C., *Second Tenor.*
Martin, C. J., *B-Flat Clarionet.*
Patterson, Clifton E., *Baritone.*
Raney, Arthur J., *Solo B-Flat Cornet.*
Rathbun, Dell C., *Solo B-Flat Cornet.*
Rief, Andrew B., *Bass Drum.*
Ruggles, Fred J., *Tuba.*
Taylor, Ora W., *First B-Flat Cornet.*
Woods, Herbert C., *E-Flat Cornet..*

Band B.

Baker, William M., *Bass Drum.*
Bailey, Arthur L., *First Tenor.*
Barclay, John A., *Baritone.*
Clothier, Willard L., *Second Alto.*
Conrad, Albert E., *Tuba.*
Cook, William H., *D-Flat Piccolo.*
Fussel, Orion G., *Third B-Flat Cornet.*
Gleason, Frank B., *Trombone.*
Hanks, William J., *E-Flat Cornet.*
Hartman, Emil N., *Bass Drum.*
Holbrook, Carl W., *Snare Drum.*
Keppel, James T., *Second B-Flat Cornet.*
McKee, Benj. F., *First B-Flat Cornet.*
Nichols, George A., *Second Tenor.*
Rawson, Guy L., *First Alto.*
Smith, Seward, *First B-Flat Cornet.*
Sweet, Dean H., *Solo B-Flat Cornet.*
Taylor, Chas. W., *First B-Flat Cornet.*

Art Department.

Senior Class.

Parker, James D., *Fayette.*
Ruggles, Lou A., *Fayette.*

Junior Class.

Burgess, James M., *Fayette.*
Boyce, Jennie, *Fayette.*
Graf, Nora, *Fayette.*
Lakin, Carrie L., *Fayette.*
Noble, Emma D., *Strawberry Point.*
Richardson, Ella, *Fayette.*
Sweet, Susan E., *Fayette.*
Sweet, Emma, *Preston.*

Special Class in Oil Painting.

Bassett, Hattie, *Brush Creek.*
Bissell, Mary E., *Daysville, Ill.*
Bissell, Emma E., *Fayette.*
Burkstresser, Clara, *Sumner.*
Burrette, Etna, *Fayette.*
Claxton, Lizzie F., *Fayette.*
Dickman, Mary E., *Westgate.*
Edgington, Dora B., *Mt. Vernon, Dak.*
Griffith, Maud, *Greeley.*
Hoffman, Anna, *Fayette.*
Huie, Nellie M., *Charles City.*
Irvine, Florence E., *Oelwein.*
Irvine, Louise, *Oelwein.*
Klemme, Nellie R., *Ridgeway.*
Lakin, Will P., *Fayette.*
Leslie, Blanche, *Janesville.*
Mabry, Mrs. W. D., *Decorah.*
Maltbie, Adella, *Hinckley, Ill.*
Martin, William J., *West Union.*
Martin, Mary L., *Davenport.*
Martin, Ida C., *Maynard.*
McLean, Eliza, *Fayette.*
Mentzer, E. Gordon, *Volga.*
Niles, Alice R., *Windsor.*
Oelberg, Anna M., *Lima.*
Parker, Violet, *Bothgate, Dak.*
Rawson, Edith M., *Wadena.*
Smith, Phelia L., *Volga.*
Strong, Mary E., *Havelock.*
Templeton, Laura, *Sioux City.*
Taylor, I. May., *Fairview.*
Way, Anna L., *Newell.*
White, Frances D., *Volga.*
Waterbury, Mary, *Fayette.*

Crayon Portrait.

Almond, Libbie, *Cresco.*
Hamilton, Jessie, *Nora Springs.*
Hatch, Inez M., *Independence.*
Luż, Katie A., *Dubuque.*
McCormac, Nettie, *Fayette.*
Noble, Minnie, *Fayette.*
Vansyckle, Clara, *Fayette.*
Wilder, Enoch, *Rondolia.*

Pencil and Crayon Drawing.

Burgess, May, *Fayette.*
Cobb, Genie E., *Fayette.*
Cobb, Georgia A., *Fayette.*
Esty, Blanche, *Fayette.*
Hoyt, Kittie, *Fayette.*
Paige, Jennie S., *Highland.*
Paige, Josephine E., *Highland.*
Sperry, LaVon, *Fayette.*
Whipple, Belle E., *Edgewood.*
Whipple, Laura M., *Edgewood.*
Wray, Emerson P., *Maquoketa.*
Young, Frederick G., *Lamont.*

Art Embroidery.

Davis, Sarah, *Fayette.*
Montgomery, Mrs. N., *Fayette.*
Tenny, Eunice E., *Windsor.*
Trout, Ella, *Fayette.*

University Cadets.

F. C. Haines, *Captain.*

F. G. Young, *First Lieutenant.* — A. L. Tainter, *Second Lieutenant.*
C. W. Graves, *First Sergeant.* — W. J. Martin, *Second Sergeant.*
J. U. Silker, *Third Sergeant.* — H. B. Alger, *Fourth Sergeant.*

W. H. Cook, *Fifth Sergeant.*

C. J. Martin, *First Corporal.* — F. G. Trumbell, *Second Corporal.*
J. T. Keppel, *Third Corporal.* — W. F. Moine, *Fourth Corporal.*

PRIVATES.

Alderson, Christopher.
Baker, William H.
Barr, John A.
Beckner, John C.
Briggs, Arthur.
Burrell, Clarence J.
Doctor, Samuel W.
Geiser, Charles F.
Haines, Frank C.
Huffman, James.
Jahnke, John W.
Johnston, Edwin W.
Krause, Frederick C.
Perry, De Witt C.
Pfeiffer, George O.
Rawson, Guy L.
Sayles, Alpheus C.
Smith, Albert Alva G.
Stephens, Fred I.
Taylor, Burt B.

Summary.

College:	Seniors,	6	
	Juniors,	19	
	Sophomores,	19	
	Freshmen,	47	
	Special Students,	6	
	Graduate Students,	3	— 100
Preparatory,			274
Commercial,			112
Music,			94
Art,			68
Total,			646
Net total,			505
Students in 1887–88,			446
" " 1886–87,			384
" " 1885–86,			324
" " 1884–85,			279
" " 1883–84,			246

College and Preparatory Departments.

Courses of Study.

THE College presents four courses of study to under-graduates, each extending through four years, and named respectively the Classical, Latin-Scientific, Scientific, and Course of Literature and Art. In each of these four courses all the studies of the first and second years are required. In the third year, six of the studies are required and three elective; and in the fourth year, three are required and six elective. Four rhetoricals during the first and second years, two chapel orations during the third year, and one chapel oration during the fourth year are required each term.

These courses embrace those branches which long experience has shown to be best adapted to secure a symmetrical mental development, and to prepare for the best special work in subsequent life.

Terms of Admission.

All candidates for admission must present satisfactory testimonials of good moral character, and, if from other colleges, a certificate of regular dismission. Candidates for admission to the Freshman Class must either present certificates from approved preparatory or high schools that they have done the work required for admission, or pursue the Preparatory Course in this College (see course on next page), or pass an examination on the following subjects and books:

Latin.— Four books of Cæsar's Commentaries; four orations of Cicero; six books of Virgil's Æneid, or an equal amount of work with other authors; Jones' Latin Composition, or an equivalent work; translation of English sentences into Latin, and translation at sight of random passages from Cæsar. The Roman pronunciation is used.

Greek.— Two terms' work in White's Greek Lessons, or its equivalent; a thorough knowledge of the first principles of Greek Grammar; one book of Xenophon's Anabasis; short Greek-English and English-Greek translations.

Mathematics.— Arithmetic, including the metric system of weights and measures; Algebra through quadratic equations, and including radicals and the theory of exponents; first four Books of Plane Geometry.

English.— A short composition, correct in spelling, punctuation, division into paragraphs; grammar, and expression — the subject to be announced at the time of examination.

Preparatory Department.

This Department is under the same general supervision as the other departments, and its members are subject to the same regulation as the other students. Students who have studied part of either course (see courses on next page) will be allowed to complete it as speedily as possible.

Preparatory Courses of Study.

SECOND YEAR.

	Classical.	Latin-Scientific.	Scientific.	Literature and Art.
Fall Term.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin or Granmar; Analysis. History, Barnes; U. S. History. Geography, Swinton.	Physiology, Cutter. History, Barnes; U. S. History. Geography, Swinton.
Winter Term.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin or Grammar; Composition. Physiology, Cutter. Natural Philosophy, Baker.	History, Barnes; U. S. History. Arithmetic, Robinson. Grammar; Composition.
Spring Term.	Latin — Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin — Cicero, Orations, Composition Physical Geography, Eclectic. General History, Barnes.	Latin or Language Study. Physical Geography, Eclectic. General History, Barnes.	Language Study. Physical Geography, Eclectic. Arithmetic Reviewed.

THIRD YEAR.

Fall Term.	Latin — Ovid, Metamorphoses. Greek — Graminar; Lessons. Algebra, Wentworth.	Latin — Ovid, Metamorphoses. German — Comfort Course. Algebra, Wentworth.	German or Latin. Elements of Astronomy. Algebra, Wentworth.	German, Latin, or Astronomy. Physiology, Cutter. Algebra, Wentworth.
Winter Term.	Latin — Virgil, Æneid. Greek — Graminar; Lessons. Algebra, Wentworth.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth.	German or Latin. Elements of Rhetoric, Hill. Algebra, Wentworth.	German, Latin, or Natural Philosophy. Elements of Rhetoric, Hill. Algebra, Wentworth.
Spring Term.	Latin — Virgil, Æneid. Greek — Anabasis. Algebra, Wentworth (finished). Geometry, four books.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth (finished). Geometry, four books.	German or Latin. Elements of Botany, Wood. Algebra, Wentworth (finished). Geometry, four books.	German, Latin, or Botany. General History, Barnes. Algebra, Wentworth (finished). Geometry, four books.

Note.—The first year is omitted to make room for this note. It consists of Latin in the Classical and Latin-Scientific Courses, Arithmetic and Grammar in all the Courses, and Orthography, Reading, and Elocution in the Scientific and Literature and Art Courses. Penmanship is taught during the second year, and Drawing during the third year. The work in the Preparatory Department is designed to furnish a rapid, accurate, and thorough preparation for entering the Freshman Class in College. Students coming from other institutions or high schools of our own or other states, may, without examination, be admitted on certificate. Blank forms may be had from the Secretary of the Faculty, which, when filled out and signed by the Principal or Superintendent, will be accepted in lieu of work required in this Department. Students are often found deficient in some part of the required work, especially in Latin and Greek. In all such cases arrangements can be made by which they will be conditioned in these studies, their standing, in the meantime, being determined by other studies. In view of the great importance of thorough preparation, we believe students will find it greatly to their advantage to enter the preparatory classes as early as possible.

College Courses.

		Classical.	Latin-Scientific.
FRESHMAN YEAR.	FALL	*Latin*—Cicero De Senectute et De Amicitia. *Greek*—Anabasis, Composition. *Mathematics*—Geometry, Wentworth.	*Latin*—Cicero De Senectute et De Amicitia. *German*—Schiller. *Mathematics*—Geometry, Wentworth.
	WINTER	*Latin*—Horace, Odes. *Greek*—Anabasis, Composition. *Mathematics*—Geometry, Wentworth.	*Latin*—Horace, Odes. *German*—Lessing. *Mathematics*—Geometry, Wentworth.
	SPRING	*Latin*—Horace, Satires. *Greek*—Herodotus. *Mathematics*—University Algebra.	*Latin*—Horace, Satires. *German*—Goethe. *Mathematics*—University Algebra.
SOPHOMORE YEAR.	FALL	*Greek*—Homer's Iliad. *History*—Ancient History. *Mathematics*—Trigonometry. *Latin*—Tacitus.	*Natural History*—Zoölogy, Orton. *History*—Ancient History. *Mathematics*—Trigonometry.
	WINTER	*Greek*—Homer's Iliad. *Social Science*—Political Economy. *History*—Modern History. *Latin*—Juvenal.	*Mathematics*—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.
	SPRING	*Greek*—Demosthenes. *History*—History of England. *Natural History*—Botany, Gray. *Latin*—Terence or Plautus.	*Mathematics*—Calculus, Olney. *History*—History of England. *Natural History*—Botany, Gray.
JUNIOR YEAR.	FALL	*Natural Science*—Chemistry. *Philosophy*—Intellectual Science. *Electives*—German or French. Advanced Rhetoric. Greek, Memorabilia. Mineralogy.	*Natural Science*—Chemistry. *Philosophy*—Intellect'l Science, Porter. *Electives*—German or French. Advanced Rhetoric. Latin, Tacitus. Mineralogy.
	WINTER	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, McCosh. *Electives*—Chemistry. German or French. English Literature, Welsh. Greek, Plato—Apology and Crito.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, McCosh. *Electives*—Chemistry. German or French. English Literature, Welsh. Latin, Juvenal.
	SPRING	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Loomis. German or French. Biology and Microscopy. Greek Poets.	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Loomis. German or French. Biology and Microscopy. Latin, Terence or Plautus.
SENIOR YEAR.	FALL	*Philosophy*—Christian Evidences. *Electves*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.
	WINTER	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.
	SPRING	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature.	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature.

College Courses.

Scientific.	Literature and Art.
Literature—American Classics. *German*—Schiller. *Mathematics*—Geometry, Wentworth.	*Literature*—American Classics *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Lessing. *Mathematics*—Geometry, Wentworth.	*Literature*—English Classics. *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Goethe. *Mathematics*—University Algebra.	*Literature*—English Classics. *German or Music.* *Mathematics*—University Algebra.
Natural History—Zoölogy, Orton. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.	*Natural History*—Zoölogy, Orton. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.
Mathematics—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.	*Art*—Music. *Social Science*—Political Economy. *History*—Modern History.
Mathematics—Calculus, Olney. *History*—History of England. *Natural History*—Botany, Gray.	*Art*—History of Music. *History*—History of England. *Natural History*—Botany, Gray.
Natural Science—Chemistry. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Determinates and Modern Geometry. Mineralogy.	*Natural Science*—Chemistry. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Æsthetics. Painting.
Social Science—Civil Liberty, Lieber. *Philosophy*—Logic, McCosh. *Electives*—Chemistry. Latin, German, or French. English Literature, Welsh. Quaternions, Hardy.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, McCosh. *Electives*—Chemistry. Latin, German, or French. Painting. English Literature, Welsh.
Philosophy—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.	*Philosophy*—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Loomis. Latin, German, or French. Biology and Microscopy. History of Art.
Philosophy—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Painting. Geology, Le Conte. History of Philosophy. History of Civilization.
Physics—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Painting. Elements of Criticism. Shakespeare, Hudson.
Physics—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature. Geology, Le Conte.	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh, Bible History and Literature. Geology, Le Conte.

Remarks on Courses of Instruction.

Greek and Latin Department.

IN the Classical Course, three years of Greek are required, and four of Latin, with an added optional year of each. The same amount of Latin is required in the Latin-Scientific Course.

During the first two years of these courses, the work is devoted largely to grammatical facts and analytical exercises. Thereafter, special prominence is given to the translation as a literary study.

To promote a ready apprehension of the text, much attention is given to sight reading.

These courses include Greek and Latin prose composition during the second year of each.

The books at present used as a basis for the grammatical work are Goodwin's Greek Grammar and Allen & Greenough's Latin Grammar.

Department of Mathematics.

During the Freshman and Sophomore years the following studies are pursued: Solid Geometry; Higher Algebra; Plane and Spherical Trigonometry, with the use of logarithmetic tables; Surveying, including leveling, with recitations and field practice; Analytical Geometry of two dimensions; Calculus, both Differential and Integral.

Physics and Chemistry.

Physics, with experimental lectures, is studied during the Senior year: First term, Mechanics, Hydrostatics, and Pneumatics; second term, Heat and Electricity; third term, Acoustics and Optics.

Instruction in Chemistry covers two terms, and is given by the help of text-books, which are supplemented by lectures and laboratory practice. The first term is given to Inorganic and the second term to Organic Chemistry.

History and Social Science.

The course in History extends through the Sophomore year. It is preceded by a thorough study in United States and General History. To familiarize the students with the essential facts and principles, and also with the Philosophy of History are the chief objects of the course.

The course in Social Science consists of Political Economy, Civil Liberty, and International Law. The plan of instruction includes the use of text-book, reference books, and conversations.

Department of Natural Science

includes Botany, Geology, Biology, Zoölogy, and Physiology. Botany is taught in the spring term with Gray's text-book, and the aim is to teach the student to observe accurately and to draw conclusions from his observations. A herbarium of one hundred specimens is required.

Instruction in Geology is given by text-book and lectures. Le Conte's and Dana's Manuals are used for reference. Physiographical, Lithological, Dynamical, and Historical Geology are thoroughly studied. Specimens and diagrams are freely used, and frequent excursions are taken to give a knowledge of local Geology.

English Language and Literature.

The course includes American and English Classics in the Freshman year, and development of English Literature and Language in the winter and spring terms of the Junior year. The aim is to give the student a comprehensive view of the literature as a whole, historically considered, and power to appreciate literary form and thought. Advanced Rhetoric is taught in the fall term of the Junior year.

Department of Philosophy.

This includes Mental and Moral Philosophy, Logic, Evidences of Christianity, and History of Philosophy. Some are required and others elective. In Mental Philosophy, Porter's Human Intellect is used as a text-book, with Professor Bowne's Metaphysics and Dr. McCosh's work on First and Fundamental Truths as references.

German and French.

The aim in German is to enable students to read easy German at sight, and to familiarize them with the masterpieces of German literature. German is laid down as an elective study in the Junior year.

French is not a required study. A small class has been studying French during the year.

Post-Graduate Work.

A NUMBER of the Alumni have expressed a desire to pursue post-graduate studies, and, to meet the wants of these and of others, who, from preference or convenience prefer to pursue a course in this institution, the following work has been laid out. Should this move meet with sufficient encouragement, additional courses will be provided, and a full list of examiners and the amount of work required will be published in a separate catalogue.

It is the plan to establish post-graduate courses requiring the most thorough work, and every assistance possible will be rendered to those who undertake to do the work, and arrangements be made by which they can pass the examination at home in the presence of an approved person, and the papers sent to the Secretary of the Faculty, who will hand or send them to the examiner in that department. The great aim will be to direct and stimulate our own and other graduates to a systematic and methodical pursuit of Philosophical, Scientific, and Literary Studies, and, on the completion of the required work, to reward them with the appropriate degree, in attestation of the work accomplished. It is the purpose to make the courses very thorough and the examination rigid. Scholars who have a thorough knowledge of the studies will be selected, and the choice will not be confined to this institution, but will include professors of other colleges and universities.

Courses of Study.

History.— first year.

Grote — History of Greece.
Rawlinson — Five Great Monarchies.
Ueberweg — Hist. of Philosophy, Vol. I.
Green — History of England.
Mommsen — History of Rome.
Alison — History of Modern Europe.
Van Laun — French Rev'y Epoch.
Bancroft — History of the United States.

second year.

Ueberweg—History of Philosophy, Vol. II.
Müller — Ancient Art.
Schaff — History of Christian Church.
Lecky — England in 18th Century.
Maine — Ancient Law.
May — Constitutional Hist. of England.
Guizot — History of Civilization.
VonHolst — Constitutional and Political History.

works to be read.

Ducandray — Ancient Civilization.
Gibbon — History of Rome.
Motley — Rise of Dutch Republic.
Ducandray — Modern Civilization.
Carlyle — Frederick the Great.
Baird — Huguenots in France.

Note.— Thesis of not less than 5,000 words on American Colonial History.

Philosophy.— first year.

Ueberweg—Hist. of Philosophy, Vol. I.
Plato — Dialogues.
McCosh — Intuitions.
Kant — Critique of Pure Reason.
Spencer — First Principles.
Aristotle — Ethics.
Morris — Philosophy of Christianity.
McCosh—First and Fundamental Truths.

SECOND YEAR.

Ueberweg—Hist. of Philosophy, Vol. II.
Hamilton — Lectures on Metaphysics.
Wuttke — Christian Ethics.
Ladd — Physiological Psychology.
Bowen — Modern Philosophy.
Mills — Examination of Hamilton.
Martineau — Types of Ethical Theory.
Bowne — Metaphysics.

WORKS TO BE READ.

Whedon — On the Will.
Bowne — Review of Herbert Spencer.
Lange — History of Materialism.
Zeller — Socrates and Socratic Schools.

NOTE.—Thesis of not less than 5,000 words on the Doctrine of Evolution in its relation to Christian belief.

POLITICAL AND SOCIAL SCIENCE.—FIRST YEAR.

Smith — Wealth of Nations.
Rae — Cotemporary Socialism.
Denslow — Principles of Economic [Philosophy.
Mulford — The Nation.
Stubbs—Constitutional Hist. of England.
Mills—Principles of Political Economy.
Cairnes—Principles Political Economy.
Spencer — Principles of Sociology.

SECOND YEAR.

Gallaudt — International Law.
Bancroft — Formation of Constitution.
Leiber — Political Ethics.
May—Constitutional Hist. of England.
DeTocqueville—Democracy in America.
Leiber—Cvl. Liberty, Self-government.
Woolsey — Manual of Political Science.
Johnston — American Politics.

WORKS TO BE READ.

Walker — Political Economy.
Pollock — Science of Politics.
Montesquieu — Spirit of the Laws.
VanHolst—Constitutional Hist. of U. S.

NOTE.—Thesis of not less than 5,000 words on Institutional Governments.

CHRISTIAN EVIDENCES AND ETHICS.

Fisher—Supernatural Origin of Christianity.
Cocker—Theistic Conception of World.
Bennett — Christian Archæology.
Morris — Philosophy of Christianity.
McCosh — Methods of Divine Government.
Mendenhall — Plato and Paul.
Leitch — Ethics of Theism.
Bowne — Studies in Theism.

SECOND YEAR.

Fisher — Grounds of Belief.
Harris — Self-Revelation of God.
Edersheim — The Life of Christ.
Townsend — Bible Theology and Modern Thought.
Bushnell—Nature and the Supernatural.
Lidden — Divinity of Christ.
Peabody — Christianity and Science.
Calderwood—Philosophy of the Infinite.
Barnes—Evidence of Christianity in the 19th Century.
Janet — Theory of Morals.

WORKS TO BE READ.

Rawlinson — Historical Evidences.
White — Logic of Christian Evidences.
Stone — Divine Origin of Christianity.
McCosh — Christianity and Positivism.

NOTE.—Thesis of not less than 5,000 words on the conflict of Christianity with Paganism.

All these courses lead to the degree of Doctor of Philosophy.

Prizes.

THE SARA HOUGHTON FAWCETT PRIZE of forty dollars, founded by the Rev. William Fawcett, D. D., in memory of Mrs. Sara Houghton Fawcett, is awarded annually for the best English oration — matter, manner, and delivery being taken into account. The orations are limited to two thousand words, and must be left with the Professor of Rhetoric on or before May 15th. The contest is held on Monday evening of Commencement Week.

THE MADISON PRIZE of twenty-five dollars, founded by Rev. W. C. Madison, A. M., is awarded to that member of the Freshman Class who has the best record in the Preparatory Department.

THE FOSTER PRIZE of twenty dollars, the gift of Rev. Elon Foster, D. D., is awarded to the student who excels in debate. The contest is held at the close of the Winter Term.

THE DECLAMATION PRIZES are awarded to members of the Preparatory Department who excel in declamation. The contest is held at the close of the Fall Term.

THE BOTANY PRIZE is given to the member of the class in Botany who collects the best herbarium.

PRIZES AWARDED UP TO JUNE 1, 1889.

The Sara Houghton Fawcett Prize — Alice E. Rowe.

The Foster Prize — J. Willard Wright.

The Declamation Prizes — first, J. G. Carrothers; second, Blanche M. Esty.

The Botany Prizes — first, Milo R. Maltbie; second, Orpha J. Van Syckle.

DEGREES CONFERRED.

Bachelor of Arts, of Philosophy, of Science, and of Literature, on those who complete the respective courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art.

Master of Arts, of Philosophy, of Science, and of Literature, on Bachelors of three years' standing, provided they have pursued some literary work. Candidates for these degrees must apply to the President at least two weeks before Commencement, and accompany the application with a fee of five dollars to pay for diploma.

English Department.

THIS is an age of brain work. Without a good English education, no young man or woman can expect to succeed in life. It has been demonstrated that "three tons of coal will pump as much water or shovel as much sand as the average man will pump or shovel in a lifetime; so that if a man proposes to do nothing but work with his muscles, he had better dig three tons of coal and set that to do his work, and then die; because the work will be better done, and without any cost for the maintenance of the doer." Parents should recognize this fact, and try to give their children at least the opportunity of acquiring a good English education. And every teacher should earnestly strive to inspire in the minds of his students a desire for the very best preparation for life.

It will ever remain true that a majority of young people cannot complete a college course, but must be content with obtaining an English education. To meet the wants of this large and deserving class this Department has been organized, and no pains or expense spared to bring it up to the highest standard of excellence.

Some of the advantages here offered are:

First.— An intelligent supervision of the entire work by a competent and experienced instructor.

Second.— Choice of those studies for which the student is best prepared.

Third.— Inspiration coming from contact with other young people.

Fourth.— Opportunity of attending lectures, literary societies, and the various entertainments given during the term.

Fifth.— Access to Library and Reading Room.

And many other advantages which cannot be enumerated; so that when a student once becomes aware of the great superiority of the English Department connected with a thoroughly equipped institution of learning, he will attend no other. There are many things which, combined, tend to stimulate, to draw out, and to help one to do his best.

The expenses are very low. Thirty-two dollars pays for board, room-rent, and tuition for a term of twelve weeks.

The course includes the following studies, but others can be taken in the Normal, Preparatory, or College Department:

FALL TERM.	WINTER TERM.	SPRING TERM.
Reading (Harper).	Reading (Harper).	United States History.
Arithmetic (Robinson).	Spelling.	Arithmetic.
Spelling.	English Grammar.	English Grammar.
English Grammar.	Arithmetic (Robinson).	Physical Geography.
Political Geography.	Penmanship.	Spelling.
Penmanship.	Physiology (Cutter).	Penmanship.
Physiology (Cutter).	United States History.	Physiology.
United States History.	Civil Government.	Reading (Harper).
Civil Government.	Political Geography.	Civil Government.

NOTE.— There are beginning as well as advanced classes in all these branches, so that no one who desires to learn need hesitate to come on account of backwardness.

Normal Department.

THE object of this Department is the training of teachers for the public schools. The course extends through three years, and is preceded by a thorough course in the common English branches. Lectures on Pedagogics and familiar talks covering the various subjects connected with school work, are given from time to time, in addition to the regular prescribed class work.

Many teachers complain of low wages. The surest way to increase their wages is to thoroughly fit themselves for better positions. Teaching school is a science and an art — a high one. Skill in the profession does not come by chance. There is no royal road to good positions, but thorough preparation rarely fails to win recognition. This Department affords superior advantages to all teachers desiring this preparation. Its Principal knows thoroughly the needs of the common schools, and has had wide experience as an institute instructor.

Although the course is fully laid out, yet the substitution of equivalent studies is permitted. The object is to prepare thoroughly for teaching. More students engage in teaching than in any other occupation, while striving to gain an education. Everything possible is done to assist them in this important work. They are fitted to fill any place in our public schools, and are aided in securing lucrative positions. With beginners, Arithmetic and Grammar are made the fundamental branches, and these are always taught by competent instructors.

Course of Study.

	First Year.	Second Year.	Third Year.
FALL.	History, Barnes. Elements of Astronomy. Algebra, Wentworth.	History—Ancient. Zoölogy, Orton. Book-keeping. School Management, Baldwin.	Trigonometry, Wentworth. Chemistry, Yeomans. Mental Science, Porter. History of Education.
WINTER.	Natural Philosophy, Baker. Elements of Rhetoric, Hill. Algebra, Wentworth.	History—Modern. Geometry—Plane, Wentworth. Book-keeping. Methods of Teaching, Raub.	Political Economy. Logic, McCosh. Shakespeare, Hudson. Hist. of Pedagogy, Compayre.
SPRING.	Physical Geography, Warren. General History, Barnes. Civil Government.	English Literature, Welsh. Geometry—Solid, Wentworth. Botany, Gray. School Gov'm't—Law, Burke.	Geology, Le Conte. Astronomy, Loomis. Moral Philosophy, Porter. Phil. of Education, Rosencranz.

NOTE.— The above course includes all that is required for a State diploma. Those pursuing these studies will be in the same classes with College students. The work in the Scientific Preparatory fits candidates for State and County certificates, and entitles all who have an average standing of ninety or more to a certificate from the school. A certificate will also be granted on the completion of any one branch, and a diploma on completing the entire course.

Business College.

THE importance of a business education cannot be overestimated. It is to the business man what a course in law is to the lawyer or a medical course to the physician. The principles of Book-keeping and the great laws of trade must be mastered before one can reasonably expect to succeed in business. For a lack of this knowledge a large majority of business men fail, and only after repeated failures do they acquire that knowledge of business affairs which insures success. Better far to become familiar with the principles on which every successful business is conducted, and thus greatly diminish the liabilities of failure.

And it is just here that the business colleges of to-day are doing an invaluable work. They train and develop a capacity to carry on the myriad industries of our times, and, by inculcating careful business habits, greatly decrease the number of failures. The Business College of this institution has been in successful operation for twenty years, and its large and constantly increasing annual attendance attests the thoroughness of the work done. The Principal has devoted his life to the teaching of Book-keeping and Commercial Law, and has made business education a study and profession. He and his assistants conduct the school on actual business principles, and so combine theory and practice that the student who has taken a full course has a thorough knowledge of business affairs, including Book-keeping, Penmanship, Commercial Arithmetic, Commercial Law, and Business Correspondence.

Courses of Study.

Preparatory.— Includes a thorough analysis of the nature and use of the different books kept by business men, Language of Trade, Business Arithmetic, Book-keeping, with Business Practice and Penmanship.

Junior.— Embraces more advanced transactions in Wholesale and Retail Merchandising, Jobbing, Mercantile Correspondence, Commercial Law, and Complete Account — a new form of Book-keeping, in which a less amount of writing is necessary to give a clear and accurate idea of business transactions than in any other form now in use.

Middle.— This Department contains the most difficult and complicated transactions that can possibly occur in business: Six-column Journal, Forwarding and Commission, Method of Changing Books from Single to Double Entry; Law of Promissory Notes, Drafts, Bills of Exchange, with Examples in Bankruptcy.

Senior.— Comprises a thorough, practical review of actual business, including Express, Railroad, Insurance, Real Estate, Exchange, and Banking Business. This division contains the College Bank, which is an actual Bank of Deposits, Discount, and Circulation. A diploma will be awarded to those who complete the full course.

Short-hand and Type-writing.

SINCE the invention of the Type-writer, a knowledge of Short-hand has become indispensable. In the great business houses, manufactories, railroad, telegraph, and law offices, in fact, in every business where an extensive correspondence is carried on, the phonographer and type-writer is in great demand.

The system taught is the Benn Pitman, which is pronounced by competent judges the best ever devised, and the aim is to make accurate and rapid writers. Those who complete the course are prepared to take positions, with the assurance that they can fill them acceptably. And the wages received are from $40 to $75 per month. Court reporters make from $2,000 to $5,000 a year. Positions are always open for those who can fill them, and good short-hand writers are sure of steady and profitable employment.

Conservatory of Music.

The course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full course of studies will be enabled to enter the College as Associate Member, if he so desires, by preparing the required test selections. In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expression.

Course of Study.

PIANO.

First Year.— Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mecanisme; Schumann's Easy Melodies; Easy Sonatinas; History of Piano-forte Music, Fillmore.

Second Year.— Mason's Technics, or Plaidy s New Technical Studies; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Loeschorn's School in Scales, Op. 17; Clementi's Sonatinas; Mathew's How to Understand Music, Parts 1 to 4.

Third Year.— Czerny's Etudes de la Velocite, Op. 299; Heller's Art of Phrasing, Op. 16; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3; Clementi's Gradus ad Parnassum; Loeschorn's Studies, Op. 67; Haydn's and Mozart's Sonatas; Mathew's How to Understand Music, Parts 5 to 9; Weitzman's Manual of Musical Theory.

Fourth Year.— Czerny's Sequel to Velocity Studies, Op. 740, Books 4, 5, and 6; Cramer's Forty-two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moschele's Etudes. Op. 70; Bach's Forty-eight Preludes and Figures; Beethoven's Sonatas; Essays on Music and Musical Biographies; Musical Acoustics (Broadhouse).

This course of study will require from two to three hours' practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

First Year.— Any standard Cabinet-Organ School; Ritter's History of Music.

Second Year.— Thorough Bass (Ludden's); Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys (Howe's); Ehlert's Letters on Music; Weitzman's Manual of Musical Theory.

Third Year.— Jackson's Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach; Musical Acoustics (Broadhouse).

VOICE CULTURE.

First Year.— Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing.

Second Year.— Marchesi's Studies, Op. 2; Seiler's Exercises; Concone's Exercises, Op. 12; Hastings' Musical Taste; Life of Rossini.

Third Year.— Concone's Finishing Exercises; Concert and Oratorio Selections; Musical Acoustics.

MUSICAL THEORY, HARMONY, AND COMPOSITION.

First Year.— Weitzman's Manual of Musical Theory (E. M. Bowman); Life of Schumann.

Second Year.— Richter's Manual, or Southard's Course; Counterpoint and Canon (E. E. Ayers); Musical Acoustics; Life of Mendelssohn.

Third Year.— Richter's Manual, or Southard's Course continued; Theory and Practice of Musical Forms (Bussler-Cornell); Practical Composition; Mozart's Letters.

GUITAR AND VIOLIN.

No prescribed course has been arranged for these, but instruction will be given all who desire; using standard text-books.

REMARKS ON COURSE OF STUDY.

The object sought in this course of study, and in the accompanying instruction, is to furnish the pupil with a thorough, practical musical knowledge, and a mastery of the instrument or voice by continued, well-directed practice. The correction of bad habits and the establishment of good ones, receives first attention. There are excellent opportunities to put in practice all the special selections prepared, in connection with the weekly programs of the various societies, where music is a prominent feature. A helpful stimulant is thereby added, inasmuch as each one will strive to do the work creditably. Playing in public is essential to securing ease of manner and self-control.

It is believed to be to the interest of all students to learn the principles of music, and give sufficient attention to the subject of voice culture as to develop such talents as they may possess. The control of the voice enables one to be a better speaker or reader, and also more agreeable in conversation. Every inducement is offered, both by very low terms of tuition and *free class drill*, to secure this result. It is hoped every one will plan to join some of the classes in music, or arrange for a course of private lessons.

Especial attention is invited to the carefully prepared *Course of Study*, being both thorough, progressive and comprehensive, and also to the very low terms of *Tuition*. Notwithstanding the low tuition, it is the aim of the Conservatory to give as careful attention to the needs of pupils as though the higher prices prevailing in large cities were charged.

SPECIAL CLASSES.

A class in Notation and Sight-Reading will meet every week.

Classes in Chorus, Glee, and Quartet Singing will be conducted as circumstances require.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments can be rented if desired.

A class in Musical Analysis will meet every week, composed of the more advanced pupils; also a class in Harmony, conducted on the Pestolozzian principles.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

Art Department.

It is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the Fine Arts — from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

Students may enter any of the classes for study in a special course, while at the same time a thorough course has been adopted, through which each student is required to pass before receiving a diploma from this department.

COURSE OF STUDY.

Elements of Linear Drawing in free hand outline, embracing form and proportion, and its application to object-sketching.

Drawing, complete from flat copies, models, and life, with pencil, crayon, and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower and Fruit, Animal and Portrait Painting in oil-colors, water-colors, china-colors, and pastel.

Aërial Perspective and Harmony; Decorative Art, as used in painting on silk satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

Requirements.

The requirements are few and simple, and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town; and any student having five unexcused absences recorded against him shall have his name entered on the "Demerit Roll" and be privately reprimanded by the President. When five unexcused absences are reached the second time, he incurs a second demerit and is suspended from the school for a definite length of time, and his parents or guardian notified of the same.

All students, except those in the Commercial, Music, and Painting departments, are required to have four rhetoricals, two essays, and two declamations, each term. Instead of four rhetoricals, the Juniors are required to deliver two chapel orations, and the Seniors one, each term.

Obscene or profane language, playing cards, billiards, or any games of chance, are strictly prohibited. Students are not allowed to use tobacco in the buildings or on the grounds.

Religious Culture.

The institution was founded by Christian men — men who believed that the highest development of the mind can be secured only under the elevating influence of the Bible, and that real success in life cannot be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of Scripture, singing, and prayer. On Sabbath, students are required to attend

one church service. A prayer and class meeting is held on each Tuesday evening. Prosperous branches both of the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Earnest efforts are used to awaken and cultivate the moral nature.

Examinations.

At the end of each month most of the classes have a written examination. At the close of the term written examinations are held in all studies. At the close of the year an oral examination is held, before a committee appointed by the Conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to reëxamination or take the study another term.

Literary Societies.

There are seven Literary Societies, which hold weekly sessions. These are conducted according to parliamentary rules, and afford excellent opportunity in writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations, and music make up the programme of each evening; and occasionally public entertainments are held in the University Chapel. These Societies have large and well-furnished Halls.

Material Equipment.

LOCATION.

THE University is located at Fayette, Fayette County, Iowa, on the Chicago, Milwaukee & St. Paul Railroad, midway between Chicago and St. Paul, two hundred and seventy-five miles from the former, and two hundred and six from the latter place; and one hundred and twenty-eight miles north of Davenport, and seventy-five north-west of Dubuque. The Burlington, Cedar Rapids & Northern Railroad runs within five, and the Chicago, St. Paul & Kansas City within fourteen miles of Fayette. The Illinois Central connects with the C., M. & St. Paul at Delaware, forty miles from Fayette. Fayette is but four hours' ride from Dubuque, five from Davenport, eight from St. Paul, eleven from Chicago, and eighteen from Mitchell, Dakota.

BUILDINGS.

In the centre of the campus is the Main College Building, of cut stone. The first story is divided into two parts by a wide entrance hall. North of this entrance hall is the Chapel, and south, the President's Office and recitation rooms. Two stairways lead to the second story, which is occupied by recitation rooms, music rooms, and Art Studio. On the third floor are the society halls, and library and reading rooms.

The South Hall, for ladies, is south and a little west of the Main Building. It is a brick structure, with accommodations for the Matron, Preceptress, forty young ladies, and ninety-five table-boarders.

The North Hall, erected in 1887, is north and a little west of the Main Building, and has accommodations on the first floor for seventy-five table-boarders. The second story is occupied by the Business College, and the third by rooms for young men.

The Observatory is north east of the Main Building, and contains a five-inch Alvan Clark telescope.

The Church, just north of the campus, is the property of the Methodist Society of Fayette, but is used for lectures and literary and musical entertainments.

MUSEUM.

The Museum contains collections in Zoölogy, Ornithology, Botany, Lithology, and Geology, arranged with special reference to educational purposes. Through Miss Carrie Harrison, a valuable herbarium of grasses has been secured from Dr. George Vasey, of the Smithsonian Institute. Rev. W. D. Mabry and Prof. Fred C. Eastman have each donated a fine collection of birds.

ASTRONOMICAL TELESCOPE.

In addition to the usual apparatus for illustrating Astronomy in the class-room, the University has a telescope of five-inch aperture, made by the celebrated firm of Alvan Clark & Sons, mounted equatorially on a stone pillar, in a building erected on the campus. This instrument, which is driven by clock-work, has a sun-shade giving intermediate tints between light and very dark, Huyghenian and Periscopic eye-pieces, and graduated circles for finding the azimuth and altitude of the stars.

LIBRARY AND READING ROOM.

The Library is on the third floor of the Main Building, and contains Cyclopædias, Histories, Biographies, and works on Science and General Literature. No student is allowed to take more than two books without special permission, nor to retain them longer than two weeks. Some four hundred volumes have been added during the year. The Reading Room is supplied with daily and weekly newspapers and current periodical literature of the times. Rev. F. M. Robertson, A. M., gave twenty dollars towards purchasing a set of the Ninth Edition of the Encyclopædia Britannica.

APPARATUS.

There is a good working Philosophical and Chemical Apparatus. Next year it is expected that a chemical laboratory will be fitted up, where students can perform experiments under the direction of the Professor. The Biological Department is provided with compound microscopes.

Expenses.

EVERY facility is offered for acquiring a liberal education, on terms accommodated to the means of a large portion of the patronizing territory. In many schools the expenses have increased until it is exceedingly difficult for a young man without means to meet them. Many parents whose sons and

daughters have hitherto been excluded from the benefits of a collegiate education, have a strong desire to give them the advantages of learning. This important subject has been carefully studied by the authorities of this institution, and great efforts made to reduce the expenses to the minimum. Table-board in the College dining halls is provided at cost. During several years, good, wholesome food has been furnished at $1.50 per week. Of course, at this price, no one makes anything. The parties who have charge of the halls receive so much per student for cooking, and all the rest goes on to the tables. The Treasurer, who is appointed by the Executive Committee, takes in and pays out all moneys, and keeps the books, so that the establishment is conducted on strict business principles. All this is done without any expense to the student, and in part accounts for the low price of board. We would call the attention of parents to this feature of the school.

ACTUAL EXPENSES PER TERM.

	Lowest.	*Medium Low.*	*Medium.*	*Highest.*
Tuition and Incidental Fee	$ 8 00	$ 8 00	$ 9 50	$11 00
Unfurnished Rooms and Self Board	12 00			
Furnished Rooms for two persons, each occupant		4 50	6 00	7 00
Table-board in halls and private families		18 00	18 00	24 00
Text-books (rented in English Department)	60	60	2 00	4 50
Fuel, Lights, and Washing	2 00	4 00	4 50	6 00
Total Expense per term	$22 60	$35 10	$40 00	$52 50

Every expense item is here stated. A majority of the students rent rooms in town, and take their meals in the dining halls, at a cost for rooms and meals of $2.00 per week.

STUDENTS' ROOMS.

The South Hall has accommodations for forty-five young ladies. The rooms are 12x14 feet, with closets 3x7 feet. The rooms on the first and second floor are carpeted, and all the rooms are thoroughly ventilated, and heated by hot air. Each room is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet-set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, napkins, and toilet soap. The rent is $1.00 per week, costing each of the two occupants 50 cents. The rooms on the third floor are uncarpeted, but the same size and furnishing, and cost each occupant 37½ cents. Heating is 25 cents during the Fall and Spring Terms, and 50 cents during the Winter Term.

In the North Hall are rooms for twenty young men. These are furnished the same as those in the South Hall, costing the occupants only 37½ cents per week. Heating is 25 cents in the Fall and Spring, and 37½ cents in the Winter Term. Students are held responsible for their own rooms, and any injury done to them will be charged to the occupants. Students on their arrival should call on one of the Professors, who will assist them in selecting rooms and boarding places. Or, what is better, they should write to the President to engage a room for them, as the best rooms are taken first. The College dining halls are open for meals on Monday evening of the week the term begins. The first day of the term is devoted to receiving, registering, and arranging the studies of students; the classes are organized and lessons assigned the second day, and all classes begin reciting on the third day.

Tuition.

College, Preparatory, and Normal Departments.

College Department,	$ 9 00
Preparatory and Advanced Normal,	7 50
Normal Department (common branches),	6 00
Incidental fee, for janitor, wood, lights, etc.,	2 00

Business College.

Full Course in Business College,	$25 00
Clerk's Course in Business College,	20 00
Short-hand, three months, 1½ hours a day,	24 00
Each additional month,	5 00
Type-writing, three months, 1½ hours a day,	12 00
Two months, 1½ hours a day,	9 00
One month, 1½ hours per day,	5 00

Conservatory of Music.

For Piano, Organ, Voice, Harmony, Violin, or other Orchestral Instrument, individual lessons, 45 minutes:

Two Lessons each week, per term, first year,	$12 00
Two Lessons each week, per term, second, third, and fourth years,	15 00
One Lesson each week, per term, first year,	8 00
One Lesson each week, per term, second, third, and fourth years,	10 00

Class Lessons.

Class Lessons, according to number,	$6 to $10 00
Theory, Harmony, and Musical History,	4 00
Notation and Sight Singing, one lesson each week,	1 00
Chorus Singing and Vocal Drill, new members,	1 00

Private Pupils have the privilege of Chorus Class, *free*.

Band Practice, per term,	3 00

Rent of Instruments.

Piano or Organ, one period a day, per term,	$ 2 50
Each additional Period, per term,	2 00

Band Instruments have been purchased by the University, and are furnished *free* to regular members.

Art Department.

Painting in Oil, 24 lessons (per lesson, 50 cents),	$10 00
Portrait Crayoning, 24 lessons (per lesson, 50 cents),	10 00
Landscape Crayoning, 24 lessons (per lesson, 35 cents),	8 00
Drawing, 24 lessons (per lesson, 25 cents),	5 00
Drawing, in class, 24 lessons,	2 00
Art Embroidery (per lesson, 50 cents),	10 00

Tuition invariably in advance. In Music and Painting no reduction is made for loss of lessons, except caused by protracted illness. Ministers and the children of ministers in the regular work pay half tuition, except in Music and Painting. Students in school for half a term are charged full incidental fee and half tuition; for more than half a term, full tuition.

Calendar.

1889.

September 3, Tuesday — Fall Term begins.

November 27, Wednesday — Prize Declamation Contest.

November 28, Thursday — Fall Term closes.

Vacation of eleven days.

December 10, Tuesday — Winter Term begins.

1890.

March 4, Tuesday — Junior Exhibition.

March 5, Wednesday — Foster Prize Debate Contest.

March 6, Thursday — Winter Term closes.

Vacation of eleven days.

March 18, Tuesday — Spring Term begins.

June 6, Friday — Anniversaries of the Literary Societies.

June 7, Saturday — Anniversaries of the Literary Societies.

June 8, Sunday morning — Baccalaureate Sermon.

June 8, Sunday evening — University Sermon.

June 9, Monday evening — Fawcett Prize Oratorical Contest.

June 10, Tuesday morning — Annual Meeting of the Board of Trustees.

June 10, Tuesday afternoon — Exhibition of the Art Department.

June 10, Tuesday evening — Anniversary of the Alumni Association.

June 11, Wednesday evening — University Lecture.

June 12, Thursday forenoon — COMMENCEMENT.

Vacation of eleven weeks and five days.

September 4, Tuesday — Fall Term begins.

December 11, Thursday — Winter Term begins.

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THE LARGEST AND BEST EQUIPPED SCHOOL IN NORTHERN IOWA. 505 STUDENTS IN 1888-1889.